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BIBLIOGRAPHY

OF

SIR WALTER RALEGH

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A BIBLIOGRAPHY

OF

SIR WALTER RALEGH Knt.

BY

T. N. BRUSHFIELD M.D. F.S.A.

SECOND EDITION

WITH NOTES REVISED AND ENLARGED

With Portraits and Facsimiles

EXETER

JAMES G. COMMIN

1908

PREFACE

TO THE

FIRST EDITION.

THE following attempt at the formation of a bibliography of the works written by, or relating to, Sir Walter Ralegh, will perhaps be thought by some to embrace a much wider field than might be necessary; and so no doubt it would be, if a bibliography of the county of Devon were followed on the same lines. But where an individual or a place is selected as its subject, the enlarged plan appears to possess many advantages. It presents a favourable opportunity of giving additional particulars, and of adding extended notes to the various works noticed, so as to make it of more practical value. By pointing out the dates, titles, etc., of any reprints, references are facilitated; and by bringing into association a larger number of works under the same heading than would be advisable or practicable in the instance of a general work on the county, there results not simply a barren record of the titles of works, but a kind of connected literary history of the subject chosen. That such a plan, carried out with respect to other individuals, etc., would be of future service to county and other bibliographers, can scarcely be denied.

It appears at first sight somewhat remarkable that so few of our author's works were printed during his lifetime. The first, published in 1591, was *A report of the truth of the fight about the Isles of Açores;* the second, in 1596, *The Discoverie of Gviana;* and in 1614, the *History of the World:* this is the complete list. This was mainly due to the majority of his works having been written during the reign of James I., when many obstacles prevented their publication. As a substitute for this, however, a large number of MS. copies of his writings

appear to have been circulated, and Oldys, in his *Life of Sir W. Ralegh*, testifies to this fact; the British Museum, Bodleian, Dr. Williams', and other libraries, possess many of these.

The majority of his minor works were not published until after the death of Charles I. Doubts have been raised as to his having been the author of several attributed to him. It is certain that his name appears on the title pages of some that were known to have been written by others. ("Rawleigh Redivivus" heads the title-page of the *Life of the Earl of Shaftesbury*, published in 1683.)

Of the great popularity of his works we have ample evidence in the number of editions of some of them, *e.g.*, the *History of the World* and the *Remains*. The *Discoverie of Gviana* was translated into many of the European languages.

With few exceptions, all the works in the accompanying list have been carefully examined. As far as was practicable, the various editions of every work have been carefully collated with each other. This was notably the case with the *History of the World* and the *Remains*, and also with the various articles contained in the latter. I may draw attention to the *Observations touching trade . . . with the Hollander*, published under various titles, which were somewhat puzzling to unravel at first; but a careful comparison of all the versions, made at one sitting at the British Museum Library, showed that they were all essentially one and the same work, each with variations which I have noticed under their respective titles.

In all cases I have endeavoured to make the notes as practical and as useful as possible.

Perhaps no celebrity has had his biography more frequently written than Sir Walter; and though the list be long, other accounts were contemplated by Gibbon, J. Payne Collier, Macvey Napier, W. Hepworth Dixon, and Martin Tupper. These biographies I have divided into two classes:—the principal ones and the short memoirs; the latter very numerous,

and many of them trivial in character; but in notices of these, as of the more important works, accuracy and completeness have been the great object.

Foreign editions and translations are, as a rule, mentioned in the notices of the English works.

With respect to the Poems and Letters, only the collected editions have been included in the list.

Lists of Sir Walter Ralegh's works have appeared in the following :—

J. Shirley, *Life of Sir W. R.* (1677), 243.

Wood's *Ath. Oxon.* (1661); much enlarged in edition by Bliss (1815).

Biograph. Britan. (1760), VI, 3484-5.

J. Berkenhout, *Biograph. Lit.* (1777)—a list of 26 works.

A. Cayley, *Life of Sir W. R.* (1806), II, 187-193.

1886.

PREFACE

TO THE

SECOND EDITION.

In the present edition the whole work has been revised, many portions re-written, and others re-arranged; and nearly one hundred additions have been made to the list. Among the more important alterations made may be cited the articles on the *Remains* and of the *History of the World* respectively, which I was enabled in a great measure to re-cast, from having in my library all the known editions of each work.

I have also added many facsimiles of titles, besides portraits and illustrations, which will, I hope, prove of interest and value.

In my 80th year, and with rapidly failing eyesight, I have been unable to correct the printer's proofs, or to render any assistance in the preparation of this edition for the press. All this has, however, been most kindly undertaken by Mr. James Henry Commin, the son of my publisher. To the latter I am also greatly indebted for his counsel and active assistance in the final preparation of the work.

T. N. BRUSHFIELD,
M.D., F.S.A.

The Cliff, Budleigh Salterton,
Jan. 1, 1908.

ABBREVIATED REFERENCES

IN THE TEXT.

Oldys=Life of Sir W. R. in *Works*, vol. i (1829).
Works (1761)=Collected edition by Birch, 2 vols. (1761).
Works (1829)= do. do. Oldys, vols. ii-viii.
Athenae Oxon.=Edit. by Bliss, 5 vols. (1813-15).
Cayley=*Life of Sir W. R.*, 2 vols. (1806).
Edwards= do. do. 2 vols. (1868).
Watts, Lowndes, Allibone =Their respective Bibliographical Dictionaries.
'*R.*' is prefixed to Works by Sir W. R.
Cross references are included within square brackets [ ].

ERRATA.

In the cross references [ ] the following corrections should be made :—

In	paragraph	119	for	26	read	117
	,,	123	,,	84	,,	116
	,,	134	,,	136	,,	135
	,,	159	,,	228	,,	117
	,,	165	,,	136	,,	135
	,,	186	,,	129	,,	178
	,,	229	,,	232	,,	272
	,,	229	,,	222	,,	135
	,,	230	,,	168	,,	229
	,,	230	,,	170	,,	231
	,,	231	,,	169	,,	230
	,,	244	,,	158-6	,,	218
	,,	251	,,	158a	,,	218a
	,,	251	,,	168	,,	229
	,,	252	,,	158c	,,	218c
	,,	261	,,	159a	,,	219a
	,,	261	,,	159b	,,	219b
	,,	261	,,	197	,,	258
	,,	262	,,	159d e	,,	219d e

PART I

PRINCIPAL BIOGRAPHIES ETC.

Fragmenta Regalia,

OR

OBSERVATIONS

ON

THE LATE QUEEN ELIZABETH,

Her Times and Favorits.

Written by Sir *Robert Naunton*,
Master of the Court of Wards.

Printed, *Anno Dom.* 1641.

THE

BIBLIOGRAPHY OF RALEGH

PRINCIPAL BIOGRAPHIES ETC.

1. "RAWLEIGH." In *Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits.* Written by Sir Robert Naunton, Master of the Court of Wards. Printed *Anno Dom.* 1641. Sm. 4to, 1-43.

No printer's name or address. The Memoir occupies 30-32. Other editions in 1642, 1653, 1694, 1714, 1807, and 1824. With a portrait in each of the last two. Translations of it were published in Rouen in 1683; in Amsterdam in 1703; and in London (French) in 1745. A list of MS. copies in the Brit. Mus., and in other collections, is recorded by Sidney Lee, in his Memoir of Naunton in the *D.N.B.*

Forms one of the "English Reprints" (No. 20, 1870), issued by Prof. Arber. With Table of Contents, Notices of the Author, Introduction, and Bibliography. The Professor gives reasons for believing it to have been written about the year 1630. "Naunton lived too near the times he wrote of, to write all he knew." He died in 1635, and his work was printed six years later.

Important for being the earliest printed account (except that by Forde in 1620—obliterated by the Censor) [42] of the character of Ralegh and of many events in his life. Much quoted by other authors. Cf. [2].

2. "THE LIFE OF SIR WALTER RALEIGH." *In England's Worthies. Select Lives of the most Eminent Persons, from Constantine the Great to the death of Oliver Cromwel, late Protector.* [Latin quotation]. By William Winstanley, gent. [Printer's device]. *London*: Printed for NATH. BROOKE, at the Sign of the Angel, in *Cornhill*, 1660. Sm. 8vo. Life, 250-261.

Engraved frontispiece, containing a repetition, slightly modified, of title, and forty-seven miniature portraits (one of "sr W. R."), numbered consecutively, to agree with a list facing p. 1.

Second Edition, 1684. 296-305. "LONDON, printed by *J. C.* and *F. C.*, for *Obadiah Blagrave*, at the *Bear* in St. Paul's Churchyard, 1684." The name of Cromwell is omitted from both title and frontispiece, "Down to these Times" being added to the former; and "This Present time" to the latter. No printer's device.

THE LIFE

Of the Valiant & Learned

Sir WALTER RALEIGH,

Knight.

WITH HIS

TRYAL

AT

WINCHESTER.

LONDON,

Printed by *J. D.* for *Benj. Shirley*, and *Richard Tonson*, under the Dial of St. *Dunstans* Church in *Fleetstreet*, and under *Grays-Inn* Gate next *Grays-Inn* Lane, 1677.

The portraits on the frontispiece remain unchanged, except the erasure of "O. C." from that of Cromwell; and the numbers attached to each do not correspond with those on the list opposite p. 1.

The Memoirs of Cromwell and of Lilburne are omitted from the text, as well as from the list; but a number of others are added to it, thereby raising the number from 47 (in the first edition) to 72.

It contains two of Ralegh's letters, addressed respectively to the King and to the Duke of Buckingham, which are wrongly assigned to 1603. The latter is absent from the later edition.

The whole of Naunton's Memoir [1] is transcribed almost *verb. et lit.* to form the first portion of Winstanley's article, 250-253. The transcription has been carelessly done, *e.g.*, the phrase in the former, "as Rammes do, by going backward," appears in the first edition of the latter's work as "Romans do, by going backwards."

3. "THE LIFE OF THE VALIANT AND LEARNED SIR WALTER RALEIGH, KNIGHT. With his Tryal at Winchester. [By John Shirley, A.M.] London: Printed by *J. D.* for *Benj. Shirley*, and *Richard Tonson*, under the Dial of St. *Dunstans* Church in *Fleetstreet*, and under *Grays-Inn* Gate next *Grays-Inn* Lane, 1677." 8vo. v, 243.

The first appearance of this work was most probably in the folio edition of the *History of the World*, published in the same year (1677), of which it formed the prefatory portion. Two important errors in the latter are pointed out in the list of errata: (1) in the name of *Andrews* appearing as Lord Chief Justice of the Pleas, instead of *Anderson* (a similar error occurs on the Title Page of *The Arraignment* "coppied by Sir Tho. Overbvry," 1648 [164]; and (2) in the name of "Edward Littlebury, Gent," being included in the list of jurymen, and so making the number 13. Not only are these corrected in the 8vo edition, but the latter contains also a paragraph after the Sentence of the Lord Chief Justice at page 170, which is wanting in the folio. The same setting of type was employed throughout the greater part of the *Life* in the two issues, but not of *The Arraignment*. This serves to corroborate the statement of Wood (III, 1221) as to the 8vo being "the same that was a little before prefix'd to the works of the said Sir Walter printed in fol."

Although not so stated in bibliographical works, the *Life* was certainly issued as a separate publication in folio, and owing to its popularity was frequently reprinted. In the original edition contained in the *History of the World* (1677), it occupies pp. 1-54 (but in reality only pp. 48, as 45 to 50 inclusive are absent), of which the Arraignment portion alone is in double columns. In the 1687 edition it has a separate title page, with the line, "The third edition," 41 pages, and the names of the publishers are different to those of the *History*. Moreover, it is frequently found as an after insertion in earlier issues of the latter work (as in copies of the 1614 and 1634 editions in my possession, 36 pages, in double columns); and this has been to some authors a source of anomaly. S. G. Drake (*Memoir of Sir W. R.*, 7, 17 [87]) finding such an insertion in a copy of the *History* of 1614 (according to the frontispiece, but proved by the colophon to be of "1624" [1634?]), "published apparently in the lifetime of the Knight," is surprised to find that it should also contain "an account of his execution in 1618." Upon this he remarks:—"This collation is given to show how

publishers sometimes lead us astray, however careful we intend to be"; and:—"The plagiarisms of early authors are very embarrassing to writers who wish to give due credit."

The work was published anonymously, but the authorship is attributed by Wood to John Shirley. In a copy of the work in the Bodleian Library there is inscribed at the foot of the title-page, "Written by Jo. Shirley, A.M.," and this is reported by Halkett and Laing *(Anonym. Dict.)* to be in the handwriting of Wood, who was contemporary with him (Wood, 1632-1695, Shirley, 1648-1679). The writers of this dictionary concur with Wood as to the name of the author, and their opinion appears to me to be the correct one. Shirley was the writer of several chirurgical treatises, of which Wood records the titles: he died at Islington, and the church registers of that place contain the following record of his interment:—"John Shurley, buried Dec. 30, 1679" (Lysons' *Environs of London*, III, 157, and Nelson's *Islington* (1829), 336).

Edwards (I, xlvi, xlvij) ignores John Shirley altogether, and assigns the probable authorship either to Benjamin S., "of whom nothing is distinctly known"; or to James S., the dramatist, who died in 1666, eleven years prior to its publication. (It is not included in the list of his writings in the *Biograph. Dramat.*) On what grounds Benjamin S. is stated by Edwards, and in the Catalogue of the British Museum Library, to be the author, it is difficult to suggest, the only one of which I am aware consisting in his name appearing as one of the publishers of the 8vo edition.

The trial took place at Winchester, owing to the severe epidemic of plague in London during that year. The report of it as given in Shirley's volume is reprinted by Oldys, 649-690, the paragraph at page 170 of the former being omitted. *Harl. MS.*, 968, appears to be an exact transcript of it. Excepting in some additional evidence at pages 414-15, the account in Cayley (I, 374-435) is a copy of Shirley's version. [Cf. 165].

A short abstract of the work is printed in Chambers' *Book of Days*, II (1863), 513-4.

4. LIFE. In Ant. a Wood's *Athenæ Oxoniensis*. London, 1691. 2 vols. fo. I, 369-374. Ed. by Bliss, 4 vols. 4to, 1813-1820; Fasti, 1 vol. 1815. II, 235-249.

Contains a long and descriptive list of works by Sir W. R.; much enlarged in the later edition. [Cf. 15].

The first impression issued by Dr. Bliss contained in f.n. 5, p. 237, an anecdote relating to Sir W. R., quoted from Aubrey's MS. The sheet was subsequently cancelled, and a quotation from Ralegh's "Dulcina" substituted for it. (Stated on the authority of a letter of Dr. Bliss to J. P. Collier, of Aug. 22, 1851, formerly *penes me*, and now preserved in the Bodleian Library. A copy of it with remarks will be found in *Notes and Queries*, 10th s., III, 62).

5. LIFE. In *The Worthies of Devon*. "By John Prince, Vicar of *Berry-Pomeroy*." "EXETER: Printed by *Sam. Farley*, for *Awnsham* and *John Churchill*, at the *Black Swan* in *Paternoster-Row*, *London*; and *Charles Yeo* and *Philip Bishop* in *Exon.* 1701." Fo, 530-544. With Coat of arms. 2nd edit. "London: Printed for Rees and Curtis, Plymouth; Edward Upham,

Exeter; and Longman, Hurt, Rees and Orme, London. 1810." 4to, 666-683. Portrait (Blood, sculp.)

"Prince was the first of Ralegh's biographers who brought local knowledge to bear upon the treatment of the obscurer portions of his career. . . . Until Oldys wrote, his [Prince's] brief memoir was by far the best account of its subject, and it is still worthy of perusal." (Edwards, 1, xlvij).

The later edition has a few extra notes at 683.

6. "THE LIFE, TRYAL AND DEATH OF SIR WALTER RALEIGH." In Appendix to *Abridgment of the History of the World.* By L. Echard. 3rd ed. only, 1702. 8vo, i-xxx. [229].

7. LIFE. *Lives, English and Foreign* (*from* 1550 *to* 1690). *By Several Hands.* London, 1704. 2 vols. 8vo. 1, 74-135. "London: Printed for Benj. Tooke, at the Middle Temple-Gate in Fleetstreet, and William Davis at the Black-Bull in Cornhill; and sold by John Nutt, near Stationers Hall, 1704."

8. "MEMOIRS OF SIR WALTER RALEIGH: His Life, his Military and Naval Exploits, his Preferments and Death. In which are inserted the Private Intrigues between the Count of Gondamore, the Spanish Ambassador, and the Lord Salisbury, then Secretary of State. Written by Mr. (Lewis) Theobald. LONDON: Printed for *W. Mears*, at the *Lamb* without *Temple-Bar.* 1719." 8vo, 40.

The second and third editions, published in the same year, consisted of the same issue with new title pages.

9. LIFE. By William Oldys. First published as an introduction to Sir W. R.'s *History of the World*, ed. of 1736, to which the Trial with half-title is appended. iij-ccl. Portrait (G. Vertue, del. et sculp.) Reprinted in *Works* (1829), 3-568; Trial and Speech on Scaffold, 649-696. A mutilated edition appeared in 1740. [11].

A Memoir of Oldys, by James Yeowell, with some allusions to his Life of Sir W. R., will be found in *Notes and Queries*, 3rd s., 1, 1-3, *et seq.*; reprinted in a separate volume in 1862. Gibbon designates the Life by Oldys "a very poor performance; a servile panegyric, or flat apology, tediously minute, and composed in a dull and affected style." (*Misc. Writings* (1814), 1, 151).

Contains a large number of facts relating to Ralegh, which even yet have not been fully utilised, owing mainly to the work being destitute of Index.

10. LIFE. By Thomas Birch. In *General Dictionary, Historical and Critical.* London, 1739. 10 vols. fo, 1734-41. VIII, 678-691.

Reprinted in *Heads of Illustrious Personages of Great Britain*, with portraits by Houbraken and Vertue. London, 1747. Fo, 53, 1756; fo, 69-70, 1813. Portrait in each edition. Re-written and published in *Works* (1751), I, j-xcvi; (1829), I, 571-648.

The author was contemplating another memoir at the time of his death, the materials for which are now among the *Additional MSS.* in the British Museum. (Edwards, I, xlix. Cf. [221, 222].

The following entry in the *Diary of William Oldys* evidently refers to the above:—"1737-8. March 20. To speak with Mr. Birch about an abstract of the Life of Ralegh for the *General Dictionary*" (ed. J. Yeowell, 1862, 24).

11. "THE LIFE OF SIR WALTER RALEGH, from his Birth to his Death on the Scaffold. . . . The whole compiled from the most approved Authorities and curious Manuscripts. London: Printed for the Booksellers in Town and Country, MDCCXL." 8vo, 3-576. Portrait.

Is a copy of the *Life* by Oldys, and of the Trial, prefixed to the *History of the World*, ed. 1736. It, however, omits many portions of the former, including the first 23 lines and a large number of the notes. The title-page contains a short list of contents; and the Life commences on the next leaf, there being no Preface or preliminary matter of any kind. It is destitute of the names of author, printer and publisher. The frontispiece consists of an engraved portrait of Sir W. R., evidently copied from the one published in the earlier editions of the *History of the World*, excepting that he is shown as a much younger man by the hair being represented as black, and the face without wrinkles. The inscription below it is a verbatim transcript of that appended to Vertue's engraving in the ed. of 1736 [224]. The engraver's name is absent.

The account of the trial (528-576) is almost identical (one footnote only being omitted) with that recorded by Oldys, and from the same setting of type. It is a mutilated and probably pirated copy of this author's work.

12. LIFE. *The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift.* By Mr. [Theophilus] Cibber. London, 1753. 4 vols. 8vo. I, 180-202.

According to Dr. Johnson, "Cibber's *Lives of the Poets* was not written, nor, I believe, ever seen by either of the Cibbers, but was the work of Robert Shiels, a native of Scotland. . . . The manuscript of Shiels is now in my possession." (Art. "Hammond," in *Lives of the Poets* (1824), vii., 249.)

13. LIFE. *Biographia Britannica.* London, 1760. 7 vols. fo, 1747-66. V, 3467-3485.

The author of this is unknown.

14. "THE LIFE OF SIR WALTER RALEGH, KNT. By Arthur Cayley, Jun., Esq." London: Cadell and Davies, in the Strand,

Portrait of Sir W. Ralegh.

From the original at Knole.

1805. 2 vols. 4to. I, xij, 320; II, viij, 218; App., 1-115. 2nd. edit., 1806. 2 vols. 8vo. I, xv, 435; II, xj, 457. Portrait in each edition (G. Vertue, delt.; P. Audinet, sculpt.)

Commented on in *Gent's Mag.*, lxxvi, j, (1806), 400; reviewed in *Monthly Review* (1806), II, 377-384; and in *Southern Review* (Amer.), IV, (1829), 433-66.

15. LIFE OF SIR WALTER RALEGH, KNIGHT. In *Letters written by Eminent Persons . . . and Lives of Eminent Men.* By John Aubrey, Esq. London: Longmans, 1813. 2 vols. 8vo.

Aubrey's portion occupies vol. II, pt. j, 197 to end, and all of pt. ij.

It is stated to be "selected, and now first published, from the original Manuscripts in the Ashmolean Museum"; and commences with a Letter from Aubrey to Wood dated "London, June 15, 1680," showing that the Lives were compiled at the instigation of the latter, evidently to assist him in his great work. [4].

The account of Sir W. R. is contained in II, pt. 2, 509-521. Reprinted with some additions from the original MS. in *Works* (1829), VIII, 737-745.

Is of especial interest for containing a transcript (imperfect) of the letter in which Ralegh offered to purchase Hayes Barton, the house in which he was born. [205].

Another Edition of the *Lives* (the *Letters* being omitted), with the title: *Brief Lives, chiefly of Contemporaries, set down by John Aubrey, between the years* 1669 *and* 1696, and edited by Andrew Clark, was published in 1898 at Oxford. 2 vols. 8vo.

The Life of Sir W. R. II, 177-194. Contains about 5½ pp. more than that in the previous edition. Some of the anecdotes recorded in Aubrey's MS. are too coarse to be printed.

16. LIFE. *A Biographical and Critical Introduction to the Poems of Sir W. R.* By Sir Egerton Brydges, K.J. London, 1813. 4to, 1-37. 1814: 12mo, 1-47. [280].

17. LIFE. *Select Biography. A Collection of Lives of Eminent Men who have been an honour to their Country.* London, 1821, etc. 13 vols. 12mo. V, 1-177. Portrait. Vignette by H. Adlard of Vertue's engraving in 1736 edit. of *Hist. of World.*

18. "MEMOIRS OF THE LIFE OF SIR WALTER RALEGH, with some account of the period in which he lived. By Mrs. A. T. [Katherine] Thomson." London: Longmans, 1830. 8vo. x, 496. Portrait (T. A. Dean, sculp.) New York, 18mo; Philadelphia, 1831, 12mo.

Reviewed in *Fraser's Mag.* for July, 1832, 649-658; and in Amer. ed. (Philadelphia); also in *Amer. Monthly Rev.*, I. (1832), 122-134.

A précis of it appeared in the *Ladies' Museum*, July, 1830, 1-12.

The authoress was the wife of Dr. Anthony Todd Thomson, an eminent writer on medicine, and Professor at University College, London. He wrote the articles on the Potato and on Tobacco in the Appendix to the above work, 457-482.

19. "LIFE OF SIR WALTER RALEIGH. Founded on authentic and original documents, some of them never before published, including a view of the most important transactions in the reigns of Elizabeth and James I.; sketches of Burleigh, Essex, Secretary Cecil, Sidney, Spenser, and other eminent contemporaries, with a vindication of his character from the attacks of Hume and other writers. By Patrick Fraser Tytler, Esq." Edinburgh: Oliver and Boyd . . . MDCCCXXXIII., 1833. 12mo, 468. Portrait (J. Horsburgh, sculp.) and woodcuts (vol. XI of *Edinburgh Cabinet Library*).

Other editions, 1836, 1839, 1849, 1851, 1853. There were two issues of the 1833 ed. The preface is dated from "Torquay, Devonshire, December 15, 1832." It is reviewed by J. G. Nichols in *Gent's Mag.*, part 1, 1833, 428-31; and in the same vol. (593-4), is a letter by Isaac D'Israeli, commenting on some passages in Tytler's work.

Vide also *Fraser's Mag.* (1833), 1-18, article "Sir Walter Raleigh and Sir Robert Cecil."

An article on Sir W. R., taken from this work, appeared in *Men of History* (1866), 90-92.

20. LIFE. *History of Devonshire* By the Rev. Thomas Moore. London, 1836. 2 vols. 8vo, 1829-36. II, 228-332.

21. "THE LIFE AND WRITINGS OF SIR WALTER RALEIGH." By Macvey Napier. An article in the *Edinburgh Review* of April, 1840, 1-98 (a review of five works relating to Sir W. R.) and reprinted in the same year with a separate title-page. It was subsequently combined with another article by the same author, and published under the title of "Lord Bacon and Sir Walter Raleigh . . . Cambridge: Macmillans, 1853." 8vo. The notice of Sir W. R. occupies 73-273.

Reviewed in *Gent's Mag.*, j (1853), 624-5. Lord Bacon's biographer, James Spedding, terms it "one of the most original and valuable contributions to the biography of Sir Walter Raleigh (*Ibid.*, j. 1850) 360. The author was for some years the editor of the *Edin. Rev.*, having succeeded Lord Jeffery in 1829.

22. LIFE. In Schomburgk's ed. of Ralegh's *Discovery of Guiana* (1848). [117].

The Life extends in the Introduction (xiij-lxxv) to the period of Ralegh's return from his first voyage (1595), and is continued in the Appendix to the close of his career (1618).

23. MATERIALS FOR LIFE. By J. Payne Collier. (*a*) "Sir Walter Raleigh, his Character, Services and Advancement; with new Particulars of his Life." *Archæologia*, xxxiv, 1852,

137-170. (*b*) "Conclusion of New Materials for a Life of Sir Walter Raleigh," *Ibid.*, xxxv, 1853, 213-222. (*c*) "Sir Walter Raleigh and Sir Francis Vere," *Ibid.*, xxxv, 368-378.

Many "particulars [copies of documents] regarding Sir Walter," from the same writer, appeared in *Notes & Queries*, 3rd Series, v, 7-8, 108-9, 207-8, 351-2

24. "THE LIFE AND TIMES OF SIR WALTER RALEIGH, Pioneer of Anglo-American Colonisation. By Charles K. True, D.D. Cincinnati: Hitchcock and Walden . . . 1877." Title, Preface and List of Contents, 1-9. Life, 10-271. Preface signed "Flushing, L.I., N.Y., 1877. 12mo. Two page woodcuts, one as frontispiece. Re-issue, "London: Wesleyan Conference Office, 2, Castle St., City Road . . . 1881." 12mo, viij, 207. Portrait (after Houbraken), and 16 engravings.

25. "SIR WALTER RALEIGH AND HIS TIME." By the Rev. C. Kingsley. London: Macmillans, 1880. 8vo, 83-207. Portrait from same plate as in 18 (vol. xvi of the *Works* of Rev. C. K.)

Reprinted from the *North British Review* (a review of five works relating to Sir W. R.), xxii, 1855, 172, and from the *Miscellanies* by the Rev. C. K., 1859, 1860, 1-108 [19, 118, 21, 222, and Bp. Goodman's *History of his own Times*, 1839].

It was republished in the *Eclectic Mag.* (Amer.), xxxv, and in *Littell's Living Age* (Amer.), xlv.

26. "THE PSYCHOLOGICAL HISTORY OF RAWLEIGH." *Amenities of Literature*. By I. D'Israeli, 1867, 590-616.

27. "THE LIFE OF SIR WALTER RALEGH. Based on contemporary documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign, together with his Letters; now first collected. By Edward Edwards." London: Macmillans, 1868. 2 vols. 8vo. I (Life), lvi, 723; II (Letters), lxxxv, 530. Portrait (C. H. Jeens, sculp.) and facsimiles.

Is remarkable for omitting all references to the year of Sir W. R's birth and to his age at death, as well as to his share in the introduction and popularising of the Potato and of Tobacco in this country. Reviewed in *Fortnightly Review* for March, 1869, n.s., v, 373-4; *Notes & Queries*, 4th s., II, 406; *New Englander* (Amer.) for Oct., 1872 (in the "New Lives of Sir W. R." [with 30]; *Hours at Home* (Amer.), VIII, 1869, 452-5; and in *National Mag.* (Amer.), VIII, 456.

Contains but few notices of his literary works, in this respect presenting a striking contrast to the *Life* by Oldys. [Cf. 92-211].

The writer deserves great praise for his untiring diligence in collecting and collating all the copies of Sir Walter's correspondence he was able

to trace; but in confining it to the second volume, instead of, as in the works of Cayley and St. John, being made to occupy its proper position in the various portions of the text, it proves a great drawback to students.

In his memoir of the author (E. Edwards), in the *D.N.B.*, Dr. Garnett drew attention to the *Life* having "appeared almost simultaneously with St. John's, and it was remarked with surprise that each biography appeared to be deficient in whatever gave interest to the other, and that the two would need to be blended to produce a really satisfactory work."

28. LIFE. In *Exmouth and its Neighbourhood, Ancient and Modern.* By E. Edwards. Exmouth: W. M. Bounsall, Bookseller, Gwydir Place, Exmouth, 1868. 8vo, viij, 362.

The Life occupies 127-235. Contains a printed pedigree of the Ralegh family.

Re-issued, without date, under the title of *Devonshire.*

29. LIFE. By Edward Spender. In *London Quarterly Review*, xxx, 1868, 457-476.

A review of [25, 21, 20, 281], and of *Nouvelle Biographie Générale, Paris.*

The author was "one of the founders, chief proprietor, and managing director" of the *Western Morning News*, and was unfortunately drowned, with his two sons, while bathing in Whitsand Bay, June 9th, 1878. Account of his life and works *vide Bib. Cornub.*, II, 678; III, 1339.

30. "LIFE OF SIR WALTER RALEIGH, 1552-1618. By James Augustus St. John." London: Chapman and Hall, 1868. 2 vols. 8vo. I, xij, 331; II, iv, 356. 2nd edit., 1869, 1 vol. 8vo. x, 481.

Reviewed in the *Reliquary*, VIII, 245-6, and in the *New Englander* (Amer.), [with 18].

Chambers' Journal for 1868, 308-311, contains a short memoir condensed from this work.

31. "LIFE OF SIR WALTER RALEGH. By Louise Creighton." London: Rivingtons, 1877. 12mo; xij, 270. Woodcut portrait and 2 maps.

Noticed in *Notes and Queries*, 5th s., VIII, 139-40.

32. LIFE OF SIR WALTER RALEIGH, and list of his works, with literary comments and extracts. *Critical Dictionary of English Literature*, by S. A. Allibone. Philadelphia, 1878. 3 vols. royal 8vo. II, 1726-1730.

33. "SIR WALTER RALEGH IN IRELAND. By Sir John Pope Hennessy. London: Kegan Paul, Trench and Co. MDCCCLXXXIII." 8vo, xi, 263.

An expansion of an article that appeared in the *Nineteenth Century*, x, 1881, 660-682; and reprinted in *Littell's Living Age* (Amer.)

Reviewed in the *Times* of Nov. 7, 1883, where the fear is expressed that the author was "tempted to use the facts of Ralegh's connexion with Ireland as material upon which to base arguments upon Irish grievances." It is, however, animadverted upon more strongly by Dr. Grosart, who affirms that "a more audaciously one-sided or malignant book has never been written." (*Works of Spenser*, 1882-4, ix, 168). The author was the owner of Ralegh's Irish residence at Youghal. Some remarks on the Ralegh correspondence, which occupies a considerable portion of the volume, will be found in [217].

The *Anti-Jacobin* of Nov. 7, 1891, contains an interesting article headed "Elizabethans in Youghal," 992-3.

34. "RALEIGH" (LIFE OF). By Edmund Gosse. . . . London: Longmans, 1886. 8vo, viij, 248. 2 maps.

In series of "English Worthies," edited by Andrew Lang.

Reviewed in *Athenæum*, July 31, 1886; and in *Saturday Rev.*, Aug. 21, 1886.

35. "SIR WALTER RALEGH, a Biography. By William Stebbing. . . . Oxford, at the Clarendon Press, 1891." 8vo, xij, 413. Portrait (posthumous) as frontispiece, "from the Duke of Rutland's miniature."

Reviewed in the *Times*, Dec. 10, 1891, and Jan. 15, 1892; *Notes and Queries*, 8th s., i, 39; *West. Antiquary*, xi, 1892, 84; *Quarterly Rev.*, Oct., 1892 [with 23, 222.]

An Alphabetical List of Authorities quoted in the work, also of Corrigenda (xxvij) was issued in 1899.

36. MEMOIR OF "SIR WALTER RALEGH." By Prof. J. K. Laughton and Sidney Lee. In *Dictionary of National Biography*, xxvii, 1896, 186-206.

Includes a copious Bibliographical List of the Works of Sir W. R.

37. "SIR WALTER RALEGH: *The British Dominion of the West.* By Martin A. S. Hume . . . . London: T. Fisher Unwin, Paternoster Square. MDCCCXCVII." 8vo, xviij, 1 lf., 1-431. Frontispiece, a reduced facsimile of Sir W. R.'s portrait in the *History of the World*, ed. of 1736; 2 maps. Another issue in 1906.

The first of a series of "Builders of Greater Britain."

38. "SIR WALTER RALEIGH. By J. A. Taylor. With 12 illustrations. London: Methuen and Co., 1902." 12mo, 5 ls., 214. Portrait (from *History of the World*, 1652) as frontispiece.

39. "RALEIGH." By R. Garnett. In *English Literature: An Illustrated Record.* By Drs. Garnett and E. Gosse. 4 vols,

1903. II, 47-62. Portrait (Nat. Port. Gall.) and several other illustrations, including a facsimile of a portion of Ralegh's "Journal of his second Voyage to Guiana."

40. "SIR WALTER RALEIGH. By Sir Rennell Rodd. London: Macmillans, 1904." With portrait. 8vo, 4 ls., 1-292. One of the series of *English Men of Action.* [Cf. 288.]

41. "SIR WALTER RALEGH. *Great Englishmen of the Sixteenth Century.* By Sidney Lee. London: A. Constable and Co., 1904." 8vo. The memoir occupies 115-153. Portrait from the one in the National Portrait Gallery.

PART II

SHORT MEMOIRS ETC.

SHORT MEMOIRS ETC.

42. CHARACTER OF SIR W. R. In *Linea vitæ: A Line of Life. Pointing out the Immortalitie of a Vertuous Name.* [By Jo. Ford.] "Printed by W. S. for N. Butter, and are to be sold at his shop neere Saint Austens Gate, 1620."

Reprinted with *Honour Triumphant* by the same author, in the publications of the Shakespeare Society, xix (1843), 55; and in *Collected Works*, edited by the Rev. A. Dyce, 1869 (III, 399). In each of these, as well as in the original work, a portion of the "character" is wanting, but is included in a copy of the same work, containing several important variations from the printed vol. in *Lansdowne MS.*, 350, which does not appear to have been known to the editors of the reprints. In its complete form it has been printed for the first time in the *Western Antiquary*, v, 51. The author (termed "John de la Ford" in the *Lansdowne MS.*) was a dramatic writer of the early part of the sixteenth century and a native of Devonshire.

Was published in the second year after Ralegh's beheadal, and is remarkable for the omission in the text. This, in the complete copy, referred to the praiseworthy conduct of Ralegh at the place of execution, and was evidently excised by order of the censor. Such sentences as, "in his last demeanour, for that not making himselfe lesse when hee was great, hee stroue to bee soe great in his resolution when hee came to be nothing. I speake of his end att his end," would be disallowed for fear of offending the King.

43. SHORT MEMOIR. In the *History of the Worthies of England.* By Thomas Fuller, D.D. "London: Printed by J. G. W. L. and W. G., MDCLXII." Fo, part i, 261-2.

Other editions in 1811 (ed. by J. Nichols) and 1840 (ed. by Dr. Nuttall). An abridgment was issued in 1684, under the title of *Anglorum Speculum*, ed. by George Sandys.

44. "OBSERVATIONS ON THE LIFE OF SIR WALTER RAWLEIGH." *The Statesmen and Favourites of England since the Reformation* [by David Lloyd]. 1665, 485-492; 2nd edition in 1670 *(State Worthies)*, 670-677; 3rd in 1766, 2 vols, edited by C. Whitworth, I, 560-567.

45. "THE LIFE OF SIR WALTER RALEIGH, KNT., with his head curiously engraved." *The London Magazine*, xxiv, 1755, 149-152. Portrait (no name of engraver).

46. LIFE. *The Universal Museum*, 1763, 6-8. Portrait.

47. LIFE. In "*Britannia Triumphant, or an account of the Sea-fights and Victories of the English Nation, from the earliest times.* By a Society of Naval Gentlemen." London: 2nd ed. 1766, 8-17. Engraved portrait.

Another edition in 1777, with portrait.

48. SHORT MEMOIR. *Biographia Literaria.* By John Berkenhout, M.D. London: J. Dodsley, 1777. 4to, xxxiv, 537, 518-524.

Includes a list of twenty-six of Sir W. R.'s works. (S. T. Coleridge published a work with a similar title).

49. MEMOIR. In *Naval History of Great Britain.* By F. Hervey. London. 5 vols. 8vo, 1779-1800; II, 29-33.

50. "LIFE OF SIR WALTER RALEIGH. With an elegant head." *The Literary Magazine and British Review* for March, 1789; II, 163-174. Portrait (oval) Thornthwaite, sculp.

51. "LIFE OF SIR W. RALEIGH." *The British Plutarch.* London, 1791. 8 vols. 8vo.; III, 22-52.

52. SHORT MEMOIR. *Biographical Magazine*, 1794. One page, with portrait.

53. LIFE AND CHARACTER OF SIR W. R. *Theatrum Poetarum Anglicanorum* . . . By Edward Phillips, the nephew of Milton . . . [with additions by Sir Egerton Brydges.] Canterbury. 8vo, 1800.

The notice of Sir W. R. occupies 285-317.

Lowndes states editions published in 1824, 1828, 1856. Allibone adds one in 1830.

The first edition, published in 1675, 12mo, with the title, *Theatrum Poetarum, or a compleat Collection of the Poets*, contained a very brief notice of Sir W. R. (part 2, page 233), and this forms the introductory lines to the Memoir in the present edition (1800).

54. LIFE. *Naval Biography.* By E. Harding, 1800-1805. 2 vols. 8vo. I, 315-331. Portrait.

55. "SIR WALTER RALEIGH." A Memoir in *Characteristic Anecdotes of Men of Learning and Genius.* By John Watkins, LL.D. London: Printed for James Cundie, Ivy-Lane, 1808. 8vo, 43-57.

56. LIFE. *General Biography.* By John Aikin, M.D., Rev. W. Enfield, etc., etc. London. 10 vols. 4to, 1799-1815; VIII, 1813, 440-445.

57. SHORT MEMOIR. *Cyclopædia, or Universal Dictionary* . . . Edited by Abraham Rees. London, 1803-1819. 4to. xxix, 4.

58. BEKENNTNISSE MERKWÜRDIGER MÄNNER von sich selbst, Johann George Mueller. Winterthur, 1806-1810, 6 vols. v, 199-227.

59. "THE LIFE OF SIR WALTER RALEIGH." Containing his Adventures by Sea and Land, and the various discoveries he made; also an account of his conduct during his apprehension and confinement in the Tower, and the interesting particulars respecting his trial and execution. Never before published. London: Printed and published by Knevett, Arliss and Baker, Juvenile Library, Bartholomew Close, West Smithfield."

Has a woodcut of Sir W. R. in the Tower on the title page, and a page engraving of Ralegh laying his cloak on the ground for the Queen to walk upon. 12mo. 1-72, 1811. One of a series of illustrated biographies issued by the same firm of publishers.

60. MEMOIR OF RALEGH. *The General Biographical Dictionary*. Edited by Alexander Chalmers. London, 1816. 32 vols, 8vo, 1812-1817, xxv, 500-514.

61. "HISTORICAL MEMOIRS OF SIR WALTER RALEIGH, KNIGHT." *The Naval History of Great Britain*. By Dr. John Campbell. 1818. 8 vols. 8vo. I, 487-539.

62. LIFE. *Portraits of Illustrious Personages of Great Britain* . . . By Edmund Lodge. London: Lackington and Co., 1821-1834. 4 vols. folio. II, 1821, 6. Portrait, three-quarter length, engraved by W. T. Fry, dated Feb. 1, 1818, after portrait by Zucchero, in the collection of the Marquis of Bath. Also in all the successive editions, 1823-1830, 1825, 1835, 1840, 1845-6, 1849-50, 1852 (Bohn's edition).

63. LIFE. From the period of his liberation from the Tower until his death. *Memoirs of the Court of King James I*, by Lucy Aikin, 2nd edit. London, 1822. 2 vols. 8vo. II, 86-108.

64. LIFE. *The Unique*, 1824. 3 vols. 16mo, unpaged. Portrait and memoir (3 ls.) in vol. 3.

65. MEMOIR. *The Philo-Danmonian, a Western Magazine*. I, 1830, 397-410. Plymouth: W. Curtis. 8vo. Sir W. R. is the subject of No. 2 of "Worthies of the West, Poets and Literati."

Contains long extracts from his works.

66. SHORT MEMOIR. *Saturday Magazine*, III, 1833, 231. In a series (No. 5) of "English Prose Writers."

67. MEMOIR. In *A Biographical Dictionary.* By E. Bellchambers. 12mo, 4 vols, 1835. IV, 63-6. With small portrait.

68. SHORT MEMOIR. *Lives of Eminent and Illustrious Englishmen.* Edited by G. G. Cunningham. London, 1837. 8vo, 8 vols, II, 356-362. Portrait.

Another edition in 1853.

69. MEMOIR. *The British Cyclopædia of Biography.* Edited by C. F. Partington. London. 2 vols. royal 8vo, 1837-8; II, 1838, 733-736.

70. MEMOIR OF "RALEIGH." In *Distinguished Men of Modern Times* (*Lib. Enter. Knowledge*, 4 vols). London: C. Knight and Co., Ludgate Street, 1838. 12mo, I, 489-504. Page woodcut of "Sir Walter Raleigh in the Tower."

71. SHORT MEMOIR. *Chambers' Edinburgh Journal*, VI, 1838, 266-7; XI, 1843, 339-40.

72. LIFE. *Lives of the British Admirals.* By Robert Southey. London, 1840. 4 vols. 8vo, 1833-40. IV, 209-440, 444-7.

73. LIFE OF "SIR WALTER RALEIGH." In *The Heroes of England: Stories of the Lives of the most celebrated British Soldiers and Sailors.* By Lawrence Drake. London, 1843. 8vo, 65-95.

"A Book for the Young." New edition, n.d. 54-79. With a page illustration by J. Gilbert of "Raleigh in the White Tower."

74. MEMOIR. In R. Chambers' *Cyclopædia of English Literature*, 1844, I, 243-9. With portrait, facsimile of autograph, and view of Hayes Barton.

Another edition, 1901. I, 304-313, with woodcut portrait.

75. MEMOIR. *The Cabinet Portrait Gallery of British Worthies.* London: C. Knight and Co., 1845. 7 vols. 12mo. V, 71-83. Portrait.

76. LIFE. *Memoirs of the Naval Worthies of Queen Elizabeth's Reign.* By John Barrow, F.R.S. London, 1845. 8vo, 377-418.

77. "DISCOURSE ON THE LIFE AND CHARACTER OF SIR WALTER RALEGH. Delivered by J. Morrison Harris before the Maryland Historical Society," May 19, 1846 . . . Baltimore: Printed for the Society, 1846. 8vo, 71.

78. MEMOIR. The first of a series of "Eminent Men of Devon and Cornwall," in the *South Devon Literary Chronicle*. Plymouth: George S. Lee, 1846. 304-5, 310-12, 325-6, 347-8, 359-61, 370-73.

79. LIFE. *Addresses on Miscellaneous Subjects*. By the Rev. J. S. M. Anderson. London: Rivingtons, 1849. 8vo, 266-359. Is the fourth address.

80. "BIOGRAPHICAL ESSAY ON SIR WALTER RALEGH, by 'Cornelia.'" *The Western Miscellany*. Exeter: W. Roberts, 1850. 107-112.

81. "A LECTURE ON THE LIFE AND TIMES OF SIR WALTER RALEIGH. By the Rev. J. Hamilton Davies, B.A., before the Sherborne Literary Institution, on December 9th, 1850. Sherborne: Published by T. Hallett, at the *Journal* Office . . . 1851. 16mo. Lecture, 3-38.

82. SHORT MEMOIR. *The English Cyclopædia* (Biography), edited by C. Knight. London. 6 vols, 4to, 1856-1858. v, 16-19.

83. SHORT MEMOIR. *Biographical Dictionary*. By Rev. Hugh Rose. London, 1857. 12 vols, 8vo. xj, 282-285.

84. LIFE. "A Portrait from History." *Tait's Magazine*. XXV, 1858, 453-459 Reprinted in *Eclectic Magazine* (Amer.) XLV, 1858, 392-400.

85. "SECRET HISTORY OF SIR WALTER RAWLEIGH." *Curiosities of Literature*, by I. D'Israeli, 1858. III, 111-124.

Consists mainly of the description of the character of Sir W. R., and the history of Stucley's treachery to him.

86. "SIR WALTER RALEIGH, the Ambitious Courtier." In *Men of Deeds and Daring*, by Edward N. Marks, 219-250. London: Dean and Son, 1861. 8vo.

87. "A BRIEF MEMOIR OF SIR WALTER RALEGH. Prepared for and published in the *New England Historical and Genealogical Register* for April, 1862 [XVI, 105-118, article signed 'S.G.D.'] And now reprinted with Additions by Samuel G. Drake, formerly president of the New England Historical and Genealogical Society." Boston, U.S., 1862. 4to, 35. Portrait (Zucchero, del.; Lewis and Goodwin, sc.)

Printed for private distribution.

88. LIFE. By "Sir Nathaniel" [*sic*]. Colburn's *New Monthly Magazine*, CXXVI, 1862, 54-65.

89. "WALTER RALEIGH—THE ADVENTURER." In *Footprints on the Road.* By Charles Kent. London: Chapman and Hall, 1864. 8vo, 99-122.

90. "SIR WALTER RALEIGH." In a series of articles on the "Poets of Devon." By Alderman J. Shelly, of Plymouth, in *Clack*, a monthly periodical published in Plymouth (James and James), which commenced and ended its career in 1865. 8vo, 182-9.

91. "THE QUEEN'S FAVOURITES. By C. B. Gibson." *Once a Week*, Vol. for 1865, 511-513, 543-546.

Contains a notice of Sir W. R.

92. "NEW FACTS IN THE BIOGRAPHY OF RALEGH." [By E. Edwards.] "Drawn from the Papers of the Marquis of Salisbury, at Hatfield House; from the Privy Council Registers; and from other Manuscript Sources hitherto unexamined by Ralegh's Biographers." *St. Paul's Magazine*, II, 1868, 185-197.

Included in the *Life* by Edwards [27.]

93. MEMOIR. *Devonshire Celebrities.* By T. L. Pridham. Exeter: Eland, 1869. Small 4to, 198-204. Portrait (photo print from Vertue's engraving).

94. LIFE. In *Sword and Pen; or, English Worthies in the Reign of Elizabeth.* By Walter Clinton. Edinburgh: W. P. Nimmo, 1869. 8vo, xv, 469. "Sir Walter Raleigh," 1-124, with two page illustrations.

Second Edition, 1871. Is similarly paged to the first, of which it is probably a re-issue with a new title-page, bearing the name of W. H. Davenport Adams as the author.

95. "SIR WALTER RALEIGH." In *A History of English Literature*. By W. F. Collier, LL.D. London: T. Nelson and Son, 1875, pp. 549, 159-64.

Concludes with an extract from Ralegh's *History of the World.*

96. LIFE. "Sir Walter Raleigh. Abstract of Lecture by Mr. R. Collier." Read at a Meeting of the Plymouth Institution, March 29th, 1877, and published in their *Transactions*, VI, 133-147.

97. "THE LIFE OF SIR WALTER RALEIGH, Statesman, Soldier, Traveller, and Historian. The Typical Man of the Elizabethan age; Explorer of Guiana and Founder of Virginia; Court favourite and political Martyr." London: Ward, Lock and Co. [1880?] 8vo, 16. Woodcut portrait on cover and repeated above title on first page (same as 82, but reduced to oval form.)

A modern chap book, price one penny.

98. LIFE OF SIR W. RALEIGH. *Studies: Biographical and Literary*. By George Ross, M.D. London: Simpkin, Marshall and Co. [1880?] 8vo. (iv, 168), 119-168.

99. SHORT MEMOIR. *A Dictionary of General Biography* By W. L. R. Cates. Edition 1881. 1087-8.

100. LIFE. "Sir Walter Ralegh, his Exploits and Voyages." By George Makepeace Towle. Boston, U.S.A.: Lee and Shepard, 1881. Sq. 12mo, 2 ls, 273. Eight full-page illustrations. Is one of the series of "Young Folks' Heroes of History."

Republished in London by T. Nelson and Sons, 1891. Sm. 8vo, 184. Woodcut portrait as frontispiece.

101. "SIR WALTER RALEIGH: HIS LIFE AND TIMES." By F. L. Clarke. London: W. S. Sonnenschein and Co., 1883. 112.

Woodcut portrait as frontispiece (copied from the engraving by S. Pass, but made to represent a much younger man). Four page illustrations.

102. MEMOIR, entitled "Westward Ho!" In *Studies Re-Studied: Historical Sketches from Original Sources*. By A. C. Ewald. London: Chatto and Windus, 1885. 164-205.

A reprint of an article that appeared in *Gent's Mag.* for July, 1883, 20-46. Relates principally to the Tower imprisonment of Ralegh and of his subsequent history.

103. MEMOIR. "*Literary Landmarks of London*. By Laurence Hutton. London: T. Fisher Unwin, 26, Paternoster Square, 1885." 8vo, 249-252.

104. MEMOIR. By S. R. Gardiner. In *Encyclop. Britan.*, xx, 1886. 262-264.

Portrait of Lady Ralegh.

From the original at Knole.

105. MEMOIR. "*The Literature of the Age of Elizabeth.* By E. P. Whipple. Boston, etc.: Houghton, Mifflin and Co., 1891." 8vo.

In article entitled "Sidney and Raleigh," the memoir of the latter occupying 263-277.

Reprinted from the *Atlantic Monthly*, xxii, 305-313.

106. MEMOIR. In *English Writers.* By Henry Morley. 9 vols, 8vo, 1887-1892. London: Cassell and Co., ix, 1892, 99-106, 313-315, 373-382.

107. LIFE. In *Quarterly Review*, vol. clxxv, 1892, 287-318.

Author unknown.

A review of three works of the Life, etc., of Sir W. R. [33, 35, 222].

108. "THE STORY OF SIR WALTER RALEGH." By Joseph Hatton. No. 14 of *Cope's Smoke Room Booklets.* "Liverpool: At the Office of *Cope's Tobacco Plant*, 1893." Sm. 8vo, 3 ls., 69. The portion relating to Sir W. R., 1-39.

The portion relating to Sir W. R. 1-39.

Woodcut portrait of Ralegh as frontispiece (Nat. Port. Gall.) Vignette of Q. Elizabeth and illustration of 16th century man-of-war on title page.

109. LIFE. In *My Favourite Authors.* By Thomas Costley. London: Simpkin and Co., 1894. 8vo, 1-20. Portrait as frontispiece.

110. "SOME PHASES IN THE LIFE OF SIR WALTER RALEIGH." By James T. Foard. *Manchester Quarterly*, April, 1895, 97-130.

111. "SIR WALTER RALEIGH." In *Prisoners of the Tower of London.* By Violet Brooke-Hunt. London: J. M. Dent and Co., 1901. 8vo, 221-237.

112. "THE STORY OF SIR WALTER RALEIGH." By Margaret Duncan Kelly. London: T. C. and E. C. Jack, 1906. Sq. 16mo. With eight coloured pictures. 3 ls., 1-120.

Is the 6th vol. of the "Children's Heroes" series.

113. "SIR W. RALEIGH AND HIS WIFE." By H. W. Herbert. *Godey's Ladies' Book* (Amer.), xlii, 55-59.

114. "SIR WALTER RALEIGH." In *Peter Parley's Tales about Great Men.* London: S. Lingham. Sq. 16mo, n.d., 4 ls., 1-246.

Memoir, 26-46, with portrait.

115. MEMOIR. In *British Heroes and Worthies.* London: R. T. S. (n.d.), 224. "Sir Walter Raleigh," 81-88. With page woodcut portrait of Sir W. R. (after Vertue). Sm. 4to.

PART III.

FIRST VOYAGE TO GUIANA

THE DISCOVERIE OF THE LARGE, RICH AND BEVVTIFVL EMPIRE OF GVIANA, WITH a relation of the Great and Golden City of Manoa (*which the Spaniards call* El *Dorado*) And the prouinces of *Emeria*, *Arromaia*, *Amapaia* and other Countries, with their riuers, adioyning

Performed in the yeare 1595. by Sir *W. Ralegh* Knight, Captaine of her *Maiesties Guard*, *Lo. Warden* of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall.

Imprinted at London by Robert Robinson.
1596.

FIRST VOYAGE TO GUIANA

116. R. "THE DISCOVERIE OF THE LARGE, RICH AND BEWTIFVL EMPIRE OF GVIANA, with a relation of the Great and Golden City of Manoa (which the spaniards call El Dorado) And the prouinces of Emeria, Arromaia, Amapaia and other Countries, with their riuers, adioyning. Performed in the yeare 1595, by Sir W. Ralegh, Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall. Imprinted at London by Robert Robinson, 1596." Small 4to, 7 ls., 112.

The "Epistle Dedicatory" is addressed to Lord Charles Howard and to "Sr. Robert Cecyll." This and the address "To the Reader," each occupy 3 ls., and are signed "W. R." The Appendix (102-112) consists of "An Abstract taken out of certaine Spanyardes Letters concerning Guiana and the Countries lying vpon the great riuer of Orenoque, with certaine reportes also touching the same"; taken at sea by Captain George Popham in the year 1594.

The British Museum Library contains three distinct impressions, all dated 1596. Possibly owing to the great demand there were several settings of type for this edition, as in the instance of the *Declaration* [187].

Reprinted in Hakluyt's *Voyages* (1598), III; (1811), IV, 115-160; (1890), XIV, 428-469; XV, 5-48; Cayley, I, 157-281; 307-316; *Works* (1751), II, 137-245; (1829), VIII, 377-476; and in Appendix to *History of the World* (1820), VI, 3-110, with an additional preface. It forms No. 67 of *Cassell's National Library*, London (1887), 12mo, 1-149; Ralegh's *Journal of his Second Voyage*, 151-192 [132], together with an Introduction by Henry Morley, the editor.

There is a short description of the work in J. P. Collier's *Bridgwater Catalogue* (1837), 247-9, with two facsimiles of Ralegh's signatures; and, by the same author, a different and more extended account in his *Bibliographical Catalogue* (1865), II, 219-222.

This and other voyages to Guiana were very popular on the Continent, and were translated into German (Nuremberg, 1599, 1601, 1603, 4to; Frankfort, 1612, 1663, 4to); into Dutch (Amsterdam, 1598, 8vo; 1605, 1617, 1644, 4to); Leyden, 1706, 8vo; 1727, fo; 1747, 4to; into French (1722); and into Latin—one printed at Nuremberg in 1599 by L. Hulsius (a selection only); and one at Frankfort in the same year, by De Bry, is thus alluded to by John Stow in his Annales: "The whole relation of which enterprise of Sir Walter Rawleigh is written by himselfe, and since that time translated almost into all languages, and into Latine exquisitiuely by Theoder de Brie, in his three volumes of the Nauigations of latter ages" (1631, p. 1019). The extended titles of nearly the whole of these editions, with full collations and comments, are printed in W. Eames's *Bibliographical List* [321].

There is in Sloane MS., 3272, "an abstract of diuerse memorable thinges, worthy the noting, selected out of Sr. Walter Raleighes first

booke of his discouerie of Guyana and by hym performed Anno Domini 1595." This MS. was written in 1618, as shown by a marginal note on fo. 1; and the list of captains and gentlemen who accompanied Sir W. R., printed in Schomburgk's work [118] (lxvij, lxviij) is taken from it.

Chapter X of Edwards' work [27] "Explorer of Guiana" (I, 162-200) contains an extended account of Ralegh's expeditions in 1595-6, as well as of several Spanish ones that took place prior to that date, commencing in 1530. [Cf. 124, 143].

The work was condemned by the historian D. Hume for the "grossest and most palpable lies" it contained. It was thought highly of by Schomburgk. Prof. W. Raleigh affirms it to be "soberly and veraciously written" (*English Voyages of 16th Century*, 1906, 114.)

It may here be noted that Hakluyt, in the preface of his original work, addressed "to the favourable reader," acknowledges the assistance ("my cheefest light") he received from Sir W. R. "in the histories of the Spanyards."

117. R. "THE DISCOVERY OF THE LARGE, RICH AND BEAUTIFUL EMPIRE OF GUIANA . . . By Sir W. Ralegh, Knt. . . . Reprinted from the edition of 1596, with some unpublished Documents relative to that Country. Edited with copious explanatory notes and a Biographical Memoir by Sir Robert H. Schomburgk, Ph. D. . . . London: Printed for the Hakluyt Society, MDCCCXLVIII." 8vo, 3 ls. Editor's Preface, vij-xj; Introduction (Life), xiij-lxxv; *The Discoverie*, xv, 1-130; Appendix, 131-229; Index, 231-240. Map (folded) of the Lower Orinoco river.

The Appendix includes the following articles:—"Of the Voyage for Guiana," 135-153 [118]; List of Ralegh's vessels on March 15, 1616, 171-2; "Sir Walter Ralegh's Journal of his Second Voyage to Guiana," 177-208 [132].

Also many comments on these voyages, on Ralegh's character, and a relation of many incidents up to the time of his execution. [Cf. 22].

118. R. "CONSIDERATIONS ON THE VOYAGE TO GUIANA." Written after the first voyage in 1595. Is contained in Sloane MS., 1133, fos. 45-52, where it is said to have been written by Ralegh "to enforce the arguments for the colonization of Guiana."

First noticed by Oldys (I, 431), and published for the first time in the Appendix to the *History of the World*, 1820, VI, 111-133; and reprinted in Schomburgk's work, 135-153. [117.]

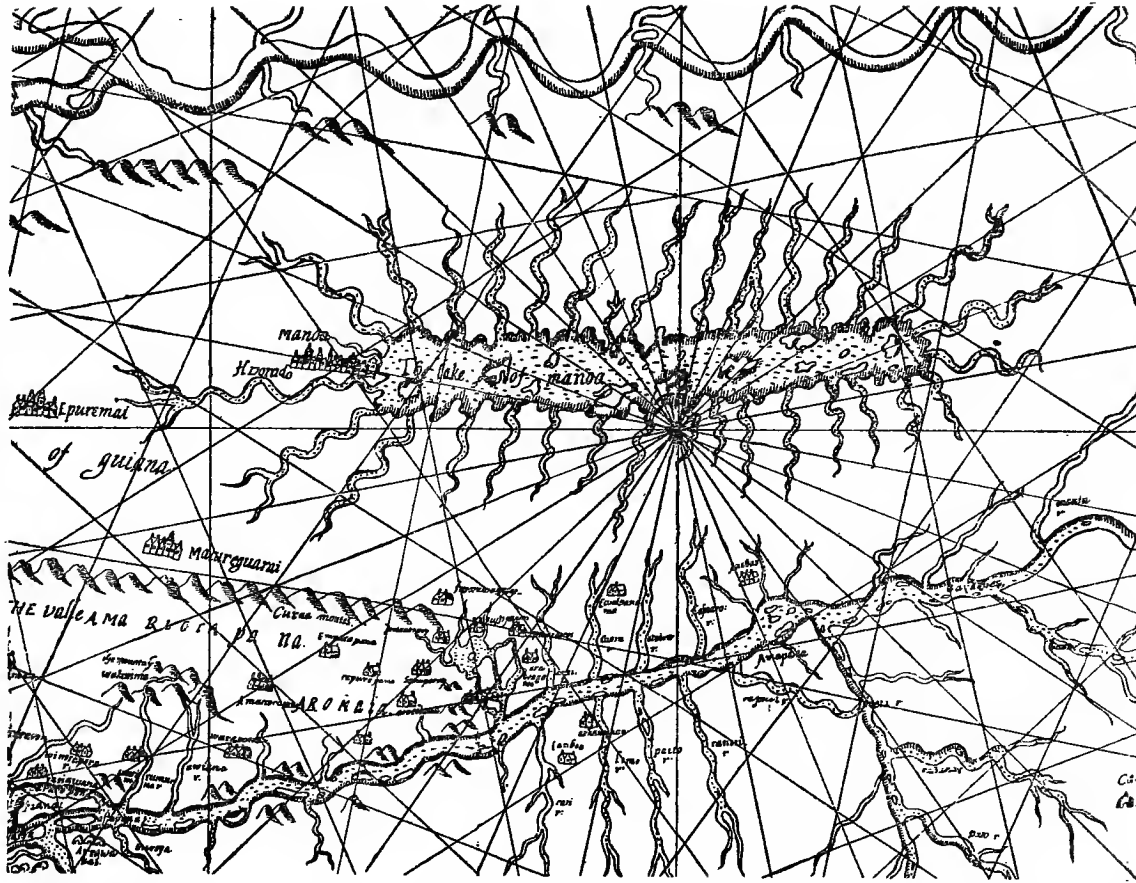
119. R. "SIR WALTER RALEGH'S KARTE VON GUAYANA UM 1595. Von. L. Friederichsen. Mit I. Karte. Separatabdruck aus 'Festschrift der Hamburgischen Amerika-Feier, 1892.' Hamburg: L. Friederichsen and Co., 1892." Roy. 8vo. Text (German), 3-9.

A large folded map (27 x 19½) of the N.E. coast of S. America,

South

River Amazon

East



West

River Orinoco

North

A reduced facsimile of a Map of the North portion of South America, showing the courses of the Rivers Amazon and Orinoco, with the fabled City and Lake of Manoa (about 200 miles in length) lying between them.

Copied from a Chart or Map believed to have been drawn and lettered by Sir W. Ralegh, or under his direction, and probably by Thomas Heriot (on a vellum roll 2 ft. 7 in. × 2 ft. 3 in. in Addit. MS. 17,940 A.)

(N.B.—The points of the compass are reversed.)

from the mouth of the Amazon to the isthmus of Panama, showing the courses of the Rivers Amazon and Orinoco, with the position of the fabulous City and Lake of Manoa (El Dorado), lying midway between these rivers. Is a facsimile of one in B.M. *Addit. MS.*, 17,940. The earliest account of it is contained in "a descriptive catalogue of those Maps, Charts, and Surveys relating to America which are mentioned in vol. iii. of Hakluyt's great work" (Washington, 1857), in which Dr. J. G. Kohl pointed out that it was "at least an exact copy or tracing" of Ralegh's own map.

It was exhibited at the Tercentenary Exhibition of Ralegh's Discovery of Guiana in 1595, and in the accompanying description by Mr. G. F. Warner, Asst. Keeper of MSS., he pointed out the "strong resemblance" between the writing upon it compared with that of one of Ralegh's own letters. But even if it "is not actually autograph, it was no doubt drawn from Raleigh's instructions after his return and may be one of those known to have been thus executed by Thomas Hariott."

Sir R. H. Schomburgk affirmed that Ralegh "never executed this map, or if he did so, it has been lost" [f.n. 26]. It is, however, certain that such charts were both drawn by Ralegh and by Harriot. The former in his work on Guiana states "mine owne discouerie, . . . with all the rest of the nations and riuers, your Lordship shall receiue in a large Chart or Map which I haue not yet finished" (21); while the following paragraph appears in a letter from T. Hariott to Sir R. Cecil, dated July 11, 1595:—"I have been framing of a Charte out of some such of Sir Walter's notes and writings which he hath left behind him—his principall Charte being carried with him." (Edwards, II, 420). The Inventory of the articles found on Ralegh's body after his execution included:—

"Item, one Plott of Guiana and Nova Regnia, and another of the river of Orenoque; the description of the river of Orienoque; a Plott of Panama" (*Ibid.*, II, 497).

There is a description of the Chart in the *Geographical Journal* for Feb., 1893 (I, 167-8).

A reduced facsimile of a portion of the map showing 'El Dorado' will be found in *Trans. D. A.*, xxxviii. (1906), 476.

120. "A RELATION OF THE SECOND VOYAGE TO GUIANA. Performed and written in the yeere 1596. By Lawrence Keymis, Gent." London: T. Dawson, 1596. 4to, 32 leaves.

Not paged in the original, but the copy in the British Museum Library has the paging inserted in ink by its first owner, "Robt. Nicolson, 1596."

Dedicated to Sir W. R., under whose direction Keymis had charge of the expedition. Folio edit. published in 1590; reprinted in Hakluyt's *Voyages*, IV. (1811), 160-189; XV (1890), 48-98; and in Cayley, II, 316-367.

Translated into Latin (1599, 1625); Dutch (1605, 1619); French (1722); and German (1747). [Cf. 321.]

The author committed suicide during Sir W. R's last voyage in 1618.

121. "THE THIRDE VOYAGE SET FORTH BY SIR WALTER RALEGH TO GUIANA, with a pinnesse called The

Watte, in the yeere 1596 [commanded by Leonard Berrie.] Written by M. Thomas Masham, a gentleman of the companie."

Hakluyt's *Voyages*, IV. (1811), 189-195; XV. (1890), 98-110.

Reprinted in Cayley, II, 368-382.

122. "SIR WALTER RALEIGH'S FIRST VOYAGE TO GUIANA." J. Barrow, *Collection of Voyages and Discoveries.* London: J. Knox, 1765. 3 vols. 8vo. I, 184-193.

A condensed version of "A discouerie of Guiana," preceded by a brief memoir.

123. "RALEIGH'S VOYAGE TO GUIANA, 1595." In *Voyages of the Elizabethan Seamen*, edited with notes from Hakluyt, by E. J. Payne. London: T. De La Rue and Co., 1880. 8vo, 325-396.

Is *The Discovery of Guiana* [84], with modernised spelling and 7 pp. of introduction.

Second Edition, 1900; Oxford Clarendon Press, 169-298, with pp. 6 of introduction and portrait.

124. "THE DESCRIPTION OF THE ILE OF TRINIDAD, the rich Countrie of Guiana, and the mightie Riuer of Orenoco. Written by Francis Sparrey, left there by Sir Walter Raleigh, 1595, and in the end taken by the Spaniards and sent prisoner into Spaine, and after long captiuitie got into England by great sute, 1602." In Purchas' *Pilgrimes*, IV, 1625, 1247-1250; and reprinted in *Collection of Voyages and Travels* by J. Harris 1705, 2 vols, I, 710-11.

Ralegh thus alludes to him:—"I left with him (Topiawari) one Frauncis Sparrow, a seruant of captaine Gifford (who was desirous to tary and could describe a countrey with his pen" (*The Discoverie, etc.* [116], 80). According to Schomburgk, "it does not contain much additional information above what had already been told by Ralegh himself."

125. "THE VOYAGES OF SIR WALTER RALEIGH AND OTHERS." In *A Collection of Authentic Voyages and Travels*, by E. C. Drake. London, 1770. Fo., 285-302.

Contains a full account of the first voyage to Guiana, with a page plate showing Sir Walter setting "at Liberty five Indian Kings who were all linked together." Particulars of his other voyages, etc., are given in a connected biographical memoir.

126. "EL DORADO: being a Narrative of the circumstances which gave rise to Reports, in the sixteenth century, of the existence of a Rich and Splendid City in South America, to which that name was given, and which led to many enterprises in search of it; including a Defence of Sir Walter

Raleigh, in regard to the relations made by him respecting it, and a Nation of Female Warriors, in the vicinity of the Amazon, in the Narration of his Expedition to the Oronoke in 1595. With a map. By J. A. Van Heuvel. New York: J. Winchester, 1844. 8vo, 1-166.

Contains a brief memoir of Ralegh; a copy of his letter to Prince Henry; and a complete transcript of "Instructions to his Son" [277a].

127. "ON THE EXISTENCE OF SIR WALTER RALEIGH'S EL DORADO." By Dr. C. Le Neve Foster. *Trans. British Association*, 1869, ij, 162-3.

A brief epitome of a paper "confirming the veracity of Sir Walter Raleigh."

128. "A GOLDEN LEGEND." *Household Words*, 1858, XVIII, 561-565.

A description of Sir W. Ralegh's search for the City of Manoa, in his first voyage to Guiana in 1595.

PART IV.

SECOND VOYAGE TO GUIANA

SECOND VOYAGE TO GUIANA

129. "DE COMMISSIONE SPECIALI DIRECTA WALTERO RAWLEY MILITI CONCERNENTE VOIAGIUM GUIANIANUM." Dated Aug. 26, 1616. Rymer's *Foedera*, 1742, VII, ij, 214-5.

The text (except the title) is in English, with a French version in a parallel column: the title of the latter shows the following variation:—"Pour faire un voyage et des decouvertes en Amerique."

Title appears in Hardy's *Syllabus* as "Licence to sir Walter Rawleigh to make a voyage to South America."

For some remarks on this document *vide* Schomburgk, 169-170 [117]

130. R. "ORDERS TO BE OBSERVED BY THE COMMANDERS OF THE FLEET WITH LAND COMPANIES, under the Charge and Conduct of Sir Walter Ralegh, Knight, bound for the south parts of America or elsewhere. Given at Plymouth in Devon the third of May, 1617." *Newes of Sr. Walter Rauleigh*, 17, etc.

Reprinted in *Works* (1751), I, xcvij-civ; (1829), VIII, 682-688; in Cayley, II, 403-409; and in App. to *Hist. of the World* (1820), VI, 135-146, with a short preface.

Ashmol. MS., No. 830, s. 25, 109-110, contains a transcript of it. [Cf. Brydges' *Censura Literaria* (1807), V, 168-9].

"Admirable as exponents of maritime and soldierly discipline . . . They illustrate, with some new light, . . . the character and energies of their framer." (Edwards, I, 600).

"Have often been quoted as a model of forethought and perspicuity." (Gardiner's *Hist. of England* (1883), III, 113).

131. "A BOOKE CALLED A RELATION OF THE GOUER[N]MENT OF SIR WALTER RAWLEIGHS FLEETE," was licensed on March 17, 1617-8, to John Trundle and Henry Gosson (*Reg. of Stat. Co.*, ed. Arber, III, 623). No copy of this is known, but it was apparently a printed one of Ralegh's *Orders*, although dated more than a year after they were issued to the Fleet.

132. R. SIR WALTER RALEGH'S JOURNAL OF HIS SECOND VOYAGE TO GUIANA." Schomburgk, 177-208.

Printed from *Cotton. MS.*, Titus B., VIII, fos. 162-175, in the catalogue of which it appears as "A journal of sir Walter Raleigh's 'last' (?) voyage to the West Indies, said to be written in his own hand." Published in facsimile (Brit. Mus. S., IV, No. 6).

Is absent from the Collected *Works* of Sir W. R. of 1751 and 1829, but is reprinted in the *Life and Letters of Lord Bacon* by J. Spedding (1872), VI, 421-5.

It was noticed by Oldys (I, 432-500), who regarded it simply as Ralegh's "notes and observations for his own memory when he should have leisure, at his return into England, to digest and fill up the particulars in a continued discourse," and was utilised by him in his "Apologie."

The last entry is dated Feb. 13 (1618), its discontinuance being probably due to the receipt of the intelligence of the death of his son Walter.

133. "DOCUMENTS RELATING TO SIR WALTER RALEIGH'S LAST VOYAGE." Ed. by S. R. Gardiner. (a) Proceedings at the Privy Council relating to Captain Bayly's desertion; (b) Proceedings at the Privy Council against Sir Walter Raleigh, August 17th, 1618. *Camden Miscellany*, V, 1864, part 2, 7-13.

(a) Taken from the Council Register, January 11th, 1618. Captain Bayly's conduct and proceedings are fully entered into by Edwards, I, 606, 612-614; and II. (in a letter from Sir Walter to Lady Ralegh), 348. *Vide* also a letter from Sir Thomas Lake to the Marquis of Buckingham, of January 12th, 1617 (O.S.), in *The Fortescue Papers* (Camd. Soc., 1871), 40.

(b) Copied from *Lansdowne MS.*, 142, fo. 396; in the catalogue of which it is described as "Minutes taken by Sir Julius Cæsar at the trial of Sir Walter Raleigh." A portion reprinted, with comments, in *Life, etc., of Lord Bacon*, by J. Spedding (1875), VI, 365-8. The evidence of the witnesses is given at pp. 415-8 of the same work.

134. R. "AN ORIGINAL LETTER OF SIR WALTER RALEIGH. Containing a full account of his tempestuous Voyage to Guiana, which he undertook at the command of his Sovereign, King James I, etc. *Archæologia*, 1812, XVI, 188-192.

Read at a meeting of the Society of Antiquaries, May 22, 1806, by the Rev. F. Stone, at which time it was "in the possession of Richard Carew, Esq., of Beddington." It has neither date nor superscription, and is signed "Walter Rawleigh." An official copy in the Rolls House collection is endorsed, "Copie of Sir Walter Ralegh's letter of 21° Martii, 1617 [O.S.] This is printed in Edwards' work (II, 350-358), after "collation with another transcript" in the Hatfield collection. The postscript relating the circumstances of the death of Capt. Keymis is wanting in the Carew copy.

First printed in 1651, with the "Sceptick" and other papers of Sir W. R. [219], and is there addressed "to Sir Ralph Winwood." Reprinted in Cayley (II, 69-78); and in *Works* (1751), 365-370, 374-5; (1829), VIII, 632-638.

There is a copy in *Harl. MS.*, 1327, fo. 53, bearing the title "Sir Walter Raleigh his Letter unto Thomas Howard Earle of Arundell"; but the compiler of the catalogue adds, "Notwithstanding this Title, by the Body of the letter, it doth seem to be written to some other person," as shown by this sentence in it:—"Remember my service to my lords of Arundell and Pembroke." Authorities generally agree that it was intended for Sir R. Winwood, although his death had already taken place on

Oct. 27, 1617, five months prior to the date of the letter, which was written by Ralegh "From St. Christopher's, one of the Ilandes of the Antillias, the 21st of March, 1617 [o.s.]" (Edwards, II, 358).

It is quite distinct from the *Journal* [132], and also from the *Apology* [136.]

135. R. "SIR WALTER RAWLEIGH, HIS APOLOGIE FOR HIS VOYAGE TO GUIANA. By Sir Walter Rawleigh, Knight. London: Printed by T. W. for Hum. Moseley, and are to be sold at the Princes Armes in St. Paul's Church Yard, 1650." 12mo, 69.

First published in *Judicious and Select Essays* [158 d], with separate title and paging.

Reprinted in *Works* (1751), II, 249-281; (1829), VIII, 479-507; and by Cayley, II, 82-122, 160-1. Also in the Appendix to the *Abridgment of the History of the World* (1700-1702), 71-91, with the heading, "An Apology, written by Sir Walter Raleigh, for his last unlucky Voyage to Guiana" ("Guinea" in edit. of 1702); and in the Appendix to the *History of the World* (1820), VI, 149-76, with a prefatory note; but both of these works omit "A letter of Sir W. R. to my Lord Carew touching Guiana," and "Sir W. R., his answer to some things at his death" (designated by Edwards (II, 494), "Ralegh's Second Testamentary Note"), which are included in the *Essays* and the *Collected Works.*

Wood (II, 242) affirms, "'twas by him penned (at Salisbury) in July, 1617. I have a copy of it in MS., bound with his Confession, which is in MS. also." The latter refers to his speech on the scaffold. The same author records (II, 246): "Sir Walter Rauleigh's Apologie, written to the King and the Councill, in Defence of his last Action in Guiana, since his last Coming into the Towne." (*MS. Tanner* in Bibl. Bodl., No. 299, p. 253).

In a *Tongue-Combat . . . betweene two English Souldiers in the Tiltboat of Grauesend* (by T. Scot) . . . "Printed at London, 1623," it is quoted as a well-known piece (75-77).

Ashmol. MS. 830, contains Sr. Walter Ralegh his appologie" (§22, 87-103 b) termed in the catalogue "an old transcript." Another in the possession of H. C. Pole-Gell, Esq., is recorded in 9th *Rep. Histor. MSS. Com.* Appx., ij, 386.

In *Harl. MS.* (39, s. 40, fol. 342), is a "Letter from Cap. Parker, one of Sr W. R.'s Company at Guiana," giving details incident to this voyage, including an account of the suicide of L. Keymis, reprinted by Schomburgk (217-219).

"Raleigh's Last Voyage," with the closing events of his life, forms the subject of ch. 25 of Gardiner's *History of England*, III. (1883), 108-155,

The *Cotton. MS.* (Vitellius C, XVII, fo. 439, etc.), according to the catalogue, possesses a copy of "Sir Walter Rawleighes Apologie," but this consists solely of his letter to Lord Carew.

In another entry (Titus C, VII, fol. 96, etc.), is noted Sir Walter's "Apology for his ill success in Guiana," but this is only an abstract of three pages.

Gent's Mag., April, 1850, 360-363, contains an article by James Spedding, entitled "Alleged Confession of intended Piracy by Sir Walter Raleigh," in which he controverts the assertion made by Macvey Napier [21] as to "Ralegh's" deliberate intention to relieve his fortune by piracy [144].

136. "NEWES OF S^R WALTER RAULEIGH, WITH THE TRUE DESCRIPTION OF GVIANA: As also a Relation of the excellent Gouernment, and much hope of the prosperity of the Voyage. Sent from a Gentleman of his Fleet to a most especial Friend of his in London. From the riuer of Caliana, on the coast of Guiana, Nouemb. 17, 1617. London: Printed for H. G. and are to be sold by J. Wright at the signe of the Bible without New-gate, 1618." 4to, 45.

On the title-page is a rough woodcut portrait of Sir W. R. The end of the work is signed "R. M."

Two editions were published in this year (1618), copies of which are in the British Museum Library. The titles and paging are similar. An official list of the ships employed in the expedition is printed on the back of the last page of one edition, but is omitted from the other. This list is given by Schomburgk, 171-2. Cf. Cayley (1806), II, 64-5 [14].

Reprinted in "Tracts and other papers relating principally to the Origin, Settlement and Progress of the Colonies of North America . . . Collected by Peter Force." Washington, 8vo. Is the fourth tract in vol. III (1844).

Thus commented on by J. P. Collier (*Bibl. Cat. Bridgwater House* (1837), 249; and *Bibl. Cat. E. Eng. Lit.* (1865), II, 227:—"It seems a very catch-penny publication relating much more to the discoveries of previous navigators than to the last voyage of Sir Walter Raleigh, an account of which occupies only the three last pages. It probably answered the bookseller's purpose, as two editions of the tract were printed in the same year."

137. "THE EXAMINATION BEFORE THE PRIVY COUNCIL OF ROBERT MEARING, a companion of Sir Walter Ralegh, in his last desperate enterprize on Guiana, and a sharer of his subsequent imprisonment in the tower." MS. dated Sept. 4, 1618. In *Descriptive Index of the Contents of five Manuscript Volumes, illustrative of the History of Great Britain*, in the Library of Dawson Turner, Esq., Great Yarmouth, 1851. 8vo, 28.

Relates "to the mine which Sir Walter professed to have discovered at the mouth of the Orinoko, and in search of which he fitted up his expedition."

The signatures of five Lords of the Privy Council are attached to the document, and include those of Lord Bacon and Sir Edw. Coke.

138. "A TRUE AND BRIEFE RELATION OF SIR WALTER RALEIGH HIS LATE VOYAGE TO GUIANA. By Samuel Jones, Preacher in one of his Shippes called the Flyinge Chudleigh." *Notes and Queries*, 2nd s., 1861, XI, 5-7.

From a MS. in the possession of Sir T. Winnington, Bart., of Stanford Court, Worc. (*vide 1st Rep. Hist. MSS. Com.*, 1874, 53).

It is addressed to the Lords of the Privy Council by the writer, who was the "preacher, or chaplain, of the Flying Chudleigh, or Chidley, or the Flying Joan, as it is more frequently termed," commanded by Capt. (afterwards Sir John) Chudleigh: one of the ships that accompanied Sir W. R. in his last voyage to Guiana. It is described and commented on by Edwards (I, 604-5, 643) from an examination of a copy in the Library of Corpus Christi College, Oxford.

Reprinted in *Life, etc.*, of Lord Bacon, by J. Spedding (1872), VI, 421-5.

139. INCIDENTS IN RALEGH'S SECOND VOYAGE TO GUIANA; AND OF GONDOMAR'S ACTION TOWARDS HIM. Two letters in James Howell's *Epistolae Ho-Elianae*, edit. 1673. I, Let. 4, in Bk. 1, 5-7; II, Let. 61, Bk. 2, 368-373.

(I). Addressed to Sir J. Crofts, dated March 28, 1618. Alludes to Ralegh's failure, as "that Golden Mine is proved a mere Chimæra, an imaginary airy Mine." Asserts that Sir Walter had "landed at Plymouth," but as he did not arrive there till nearly the end of June, it proves the letter to be wrongly dated.

(II). Addressed to "the Honourable Master Ca[rew] Ra[legh]," dated May 5, 1645 (the year "in which the first edition was published, and thirty-eight years after the date of the first letter"). A reply to one by Carew in which he had complained of the unjust comments on his father's action. Many editions followed after 1645; the last by Jos. Jacobs, appeared in 1890.

Reprinted in *Works* (1829), VIII, 646-755; Cayley, II, 124-135.

140. "AN HISTORICAL ACCOUNT OF THE VOYAGES AND ADVENTURES OF SIR WALTER RALEIGH. With the Discoveries and Conquests He made for the Crown of England. Also a particular Account of his several Attempts for the Discovery of the Gold Mines in Guiana, and the Reason of the Miscarriage, shewing that it was not from any Defect in the Scheme he had laid, or in the Reality of the Thing it self, but in a treacherous Discovery of his Design, and of the Strength he had with him, to the Spaniards. To which is added, An Account how that rich Country might now be with Ease, Possess'd, Planted, and Secur'd to the British Nation, and what Immense Wealth and Encrease of Commerce might be rais'd from thence. Humbly Proposed to the South-Sea Company. London: Printed and sold by W. Boreham, at the Angel in Pater-noster-row. MDCCXIX. Price 1s." 8vo, 55.

Oldys, 51, states, "I take it to be written by some relation of Philip Ralegh."

141. "SIR WALTER RALEIGH'S LAST VOYAGE TO GUIANA." J. Barrow, *Collection of Voyages and Discoveries*. London: J. Knox, 1765. 3 vols. 8vo. I, 193-199.

A brief account of the voyages of 1617-18, with a notice of Sir W. R's death.

142. "VOYAGES AND ADVENTURES OF SIR W. RALEIGH." In *Historical Account of the most celebrated Voyages, etc.*, by William Mavor. "London: Printed for E. Newbery, St. Paul's Church yard. 25 vols. 18mo, 1796-1802. II, 1796, 73-86.

Contains accounts of his voyages to Guiana, with brief notices of his life and death. Has an engraving of "the death of Captain Walter Raleigh," his eldest son.

143. "AN EXAMINATION OF MR. DAVID HUME'S ARGUMENTS AGAINST SIR WALTER RALEGH, in note 1, vol. VI, p. 555, of his *History of England*." Cayley, II, 447-455.

Relates to the charges brought by Hume against the proceedings of Sir W. R. during his last voyage to Guiana. The "mis-statements" of Hume are commented upon by Edwards (I, 720-1).

144. "ALLEGED CONFESSION OF INTENDED PIRACY BY SIR WALTER RALEIGH." By James Spedding. *Gent's Mag.*, April, 1850, 360-363.

A critical examination of a paragraph on the subject in Prof. Napier's Memoir of Sir W. Ralegh [21] as to whether Ralegh, "after the failyre of his second voyage to Guiana, had a deliberate intention to retrieve his fortune by piracy." Reprinted in the author's *Reviews and Discussions* (1879), 395-400.

145. "SIR W. RALEGH'S EXPLORATIONS AND ADVENTURES IN GUIANA." In *Half Hours with the Early Explorers*. By Thomas Frost. London: Cassell and Co., 1873. 8vo, 192-208.

146. R. "THE DISCOVERY OF GUIANA, AND THE JOURNAL OF THE SECOND VOYAGE THERETO. By Sir Walter Raleigh." London: Cassells, 1887. 16mo, 192.

Forms No. 67 of *Cassell's National Library*, ed. by Prof. Henry Morley. The "Introduction," 5-10, contains a brief memoir of Sir W. R. First Voyage, 11-149; Second do., 151-192.

PART V.

VOYAGES: VIRGINIA

VOYAGES: VIRGINIA

147. "THE VOYAGES AND NAUIGATIONS OF THE ENGLISH NATION TO VIRGINIA, and the seuerall discoueries thereof chiefly at the Charges of the Honourable Sir Walter Ralegh, Knight, from 33 to 49 degrees of latitude; together with the successe of the English Colonies there planted; as likewise a description of the Countrey, with the inhabitants, and the manifold commodities. Whereunto are annexed the Patents, Letters, Discourses, etc., to this part belonging.

Hakluyt's *Voyages*, III (1810), 297-357; XIII (1889), 282-388.

Cf. "On the part taken by North Devon in the earliest English enterprises for the purpose of colonizing America," by Mr. R. W. Cotton (*Trans. D. A.*, II, 279-282). An account of the various expeditions to Virginia, 1584-1590, is in *English Seamen under the Tudors*, by H. R. Fox Bourne (London: Bentley, 2 vols. 8vo, 1868, I, 200-244). Another work, "The first English Plantations in Virginia," will be found in *A Collection of Voyages, etc.*, by J. Harris (1702), I, 815.

Under this heading Hakluyt includes the following—(a) to (j):—

(a) "The letters patents granted by the Queenes Maiestie to M. Walter Ralegh now Knight, for the discouering and planting of new lands and Countries, to continue the space of 6 yeeres and no more." [Granted March 25, 1584].

Ibid., III (1810), 297-301; XIII (1889), 276-282.

(Cayley, II, 253-260. There is a long abstract in Edwards' work, I, 84-6).

(b) "The first voyage made to the coasts of America with two barks, wherein were Captaines M. Philip Amadas and M. Arthur Barlowe, who discouered part of the Countrey now called Virginia Anno 1584. Written by one of the said Captaines, and sent to Sir Walter Ralegh, Knight, at whose charge and direction the said voyage was set forth."

Ibid., III (1810), 301-7; XIII (1889), 282-293.

(Cayley, I, 52-70).

Reprinted in *Voyages of Elizabethan Seamen in America* by E. H. Payne (1880), 211-221, with 2 pp. of Introd.; 2nd edition (1900), 53-67, with 2 pp. of Introd.

(c) "The voiage made by Sir Richard Greenuile, for Sir Walter Ralegh, to Virginia, in the yeere 1585."

Ibid., III (1810), 307-310; XIII (1889), 293-299.

(Cayley, II, 260-266).

(d) "The names of those as well Gentlemen as others, that remained one whole yeere in Virginia, vnder the Gouernement of Master Ralph Lane." (Contains the names of 107 persons, including Amadas and Hariot).

"An extract of Master Ralph Lane's letter to M. Richard Hakluyt, Esq., and another gentleman of the middle Temple, from Virginia."

Ibid., III (1810), 311; XIII (1889), 299-300).

(Cf. Cayley, II, 267-8. The names are not given in detail).

(e) "An account of the particularities of the imployments of the English men left in Virginia by Sir Richard Greeneuill vnder the charge of Master Ralph Lane Generall of the same, from the 17 of August 1585, vntil the 18 of Iune 1586, at which time they departed the Countrey; sent and directed to Sir Walter Ralegh." Including a report by the Governor, Ralph Lane.

Ibid., III (1810), 311-322; XIII (1889), 302-322.

(Cf. Cayley, II, 269-293.)

(f) "The third voyage made by a ship sent in the yeere 1586, to the reliefe of the Colony planted in Virginia, at the sole charges of Sir Walter Ralegh."

Ibid., III, 323; XIII (1889), 325-7.

(Cf. Cayley, I, 76-9).

(g) "A briefe and true report of the new found land of Virginia; of the commodities there found, and to be raised as well merchantable as others. Written by Thomas Heriot, seruant to Sir Walter Ralegh, a member of the Colony, and there imployed in discouering a full tweluemoneth."

Ibid., III (1810), 324-340; XIII (1889), 327-358. First published in 1588. [Cf. 118].

(h) "The fourth voyage made to Virginia with three ships in the yere 1587. Wherein was transported the second Colonie."

Ibid., III (1810), 340-348; XIII (1889), 358-371. (A large portion reprinted in Cayley, I, 88-99).

(i) "The names of all the men, women and children which safely arriued in Virginia, and remained to inhabite there, 1587. Anno regni Reginæ Elizabethæ, 29."

Ibid., III (1810), 348; XIII (1889), 371-373.

The number of names recorded is 121; of these 91 were men, 17 women, 11 "Boyes and Children," 2 "Children born in Virginia," the name of one being "Virginia Dare," and 2 savages. "John White" [j] heads the list.

(j) "The fift voyage of M. John White into the West Indies and parts of America called Virginia, in the yeere 1590."

Ibid. (1810), III, 348-357; XIII (1889), 375-388.

Prefatory letter addressed "To the Worshipful and my very friend Master Hakluyt, much happinesse in the Lord." Signed "John White."

Is not alluded to in Cayley's work, and only briefly mentioned by Edwards, I, 90-1.

(Note. The *Naval History of England*, by Thomas Lediard, fo., 2 vols, 1735; and *A New Naval History*, by John Entick, fo., 1757, contain numerous references to all the voyages and expeditions of Sir W. R.)

148. "A BRIEFE AND TRUE REPORT OF THE NEW FOUND LAND OF VIRGINIA. Of the commodities there found and to be raysed, as well merchantable as others for victuall, building and other necessarie vses for those that are and shalbe the planters there; and of the nature and manners of the naturall inhabitants: Discouered by the English Colony there seated, by Sir Richard Greinuile, Knight, in the yeere 1585, which remained vnder the gouernment of Rafe Lane Esquier, one of her Maiesties Equieres, during the space of twelue monethes: at the speciall charge and direction of the Honourable Sir Walter Raleigh, Knight, Lord Warden of the stanneries; who therein hath beene fauored and authorised by her Maiestie and her letters patents: Directed to the Aduenturers, Fauourers, and Welwillers of the action, for the inhabiting and planting there: By Thomas Hariot, seruant to the aboue-named Sir Walter, a member of the Colony, and there imployed in discouering." (Printer's device). Imprinted at London, 1588. Sm. 4to. Title and Address, 2 ls. Report, 22 ls.

Contains an address by "Rafe Lane, one of her Maiesties Equieres, and Governour of the Colony in Virginia."

This was reprinted by Theodore de Bry, and published "at Franckfort" in 1590 as a large 4to. The title (much shorter than the original one, and the name of "Rafe Lane" omitted) is enclosed in a highly decorated frame work, supported on either side by the figures of a man and a woman respectively, of Virginia. The Address to the reader is replaced by a letter of dedication (signed "Theodorvs de Bry") to Sir W. Ralegh, with, as heading, a beautiful engraving of his coat of arms of sixteen quarterings. Accompanying this is a series of 23 engravings entitled (on a separate title page) "The Trve Pictvres and Fashions of the People in that parte of America now called Virginia . . . collected and draowne by Jhon White who was sent thiter speciallye . . . by the said Sir Walter Ralegh the year . . . 1585." "The carte of all the coast of Virginia" occupies two pages. An engraving of Adam and Eve in the garden of Eden acts as frontispiece, and in addition there are five engravings of Picts, taken from "an olld English cronicle," to compare with "those of Virginia." Report 2 ls., pp. 33. Appendix (plates with descriptions), 48 ls.

The whole of De Bry's work with all the illustrations, and edited by W. H. Rylands, was published in facsimile by the Holbein Society in 1888, with an additional title page and 2 ls. of preface.

Another Edition in sm. 4to., with the plates in reduced facsimile, and the text (pp. 46) in ordinary type was issued in 1893, under the title of "Narrative of the first English Plantation of Virginia," with 2 ls. of preface.

De Bry published other editions in German, Latin, and French; these with the English one, formed respectively the first volume of his Collection of Voyages in each of the named languages.

Reprinted in Hakluyt's *Voyages* [147g]; and with notes in *Sir W. Ralegh and his Colony in America* (Prince Society, Boston, America, 1884), 187-244. Each with Lane's Address. There is a short notice of it in Purchas' *Pilgrimage*, IV. (1626), 828, etc. Reprinted in facsimile from the original

work in *The Bibliographer* (Amer.) vol. for 1902 ; and subsequently (in 1903) in separate book form, with an Introduction of pp. 9 by Luther S. Livingston.

Another edition (pr. pr.), with a humorous dedication, and an introduction by 'Outis' (Henry Stevens, the editor), appeared in 1900. 16mo, xvij, 84.

The author was an eminent mathematician and astronomer, and was sent over to Virginia by Sir W. R., to survey that country and report upon its resources, etc. Schomburgk (ed. xxxiv.) reports the work as one of several publications that "attracted general attention to the desirableness of following up more energetically the settlement of colonies." There is a notice of the author in Aubrey's *Lives*, etc., II. (1813), pt. 2, 367-369; (1898), I, 284-7.

A memoir of the author (1560-1621), by Miss M. A. Clerke, will be found in the *D.N.B.* But the most important account of his life was published (pr. pr.) in 1900, under the title of "Thomas Hariot, the Mathematician, the Philosopher, and the Scholar." . . . By Henry Stevens, of Vermont ('Outis.') In this was printed for the first time a transcript of his Will. 16mo, 213.

149. R. "AN ASSIGNMENT FROM SIR WALTER RALEGH TO DIVERS GENTLEMEN AND MERCHANTS OF LONDON, for the inhabiting and planting of our people in Virginia."

Hakluyt's *Voyages* (1589), 815-7, the article bearing date March 31 of the same year. Is omitted from the later editions.

Reprinted in Cayley, II, 301-6.

150. "SIR WALTER RALEGH AND HIS COLONY IN AMERICA. Including the Charter of Queen Elizabeth in his favor, March 25, 1584. With Letters, Discourses, and Narratives of the Voyages made to America at his Charges, and Descriptions of the Country, Commodities, and Inhabitants, with Historical Illustrations, and a Memoir by the Rev. Increase N. Tarbox, D.D. Boston : Published by the Prince Society (Amer. pr. pr.), 1884." Sm. 4to, 3 ls., pp. 329. Two portraits (photos), from *History of the World*, eds. 1652 and 1736.

151. "A PARTICULER DISCOURSE concerning the greate necessitie and manifolde comodyties that are like to growe to this Realme of Englande by the Westerne discoueries lately attempted, written in the yere 1584. By Richarde Hackluyt, of Oxforde, at the requeste and direction of the righte worshipfull Mr. Walter Raghly, nowe Knight, before the comyng home of his twoo barkes, and is devided into xxi chapiters, the titles whereof followe in the nexte leafe." Hakluyt's *Voyages*, XIII, 1889, 173-276.

Amongst the MSS. preserved in the House of Lords is the draft of "An Act for the confirming of the Queen's Majesty's letters patent granted to Walter Raleigh, Esquire, touching the discovery and inhabiting of certain foreign lands and countries." The Bill was read in the House of Lords on Dec. 19, 1584, "but no further proceeding is mentioned." *3rd Rep. Hist. MSS. Com.*, 5).

152. "THE GENESIS OF THE UNITED STATES." By Alexander Brown. 2 vols. royal 8vo. London: W. Heinemann, 1890.

An American author. Work printed at "the Riverside Press, Cambridge, Massachusetts, U.S.A." With 100 portraits, maps and plans.

Contains a large amount of information relating to Sir W. Ralegh and the Colony in Virginia; with maps of that country, and a portrait and memoir of Sir W. R. 13-19, 730, 976-7.

The following extract from the title page is sufficient to show the important character of the work. It comprises:—

> "A Narrative of the Movement in England, 1605-1616, which resulted in the Plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America, set forth through a Series of Historical Manuscripts now first printed, Together with a re-issue of rare contemporaneous Tracts, accompanied by Bibliographical Memoranda, Notes, and Brief Biographies."

The Index occupies 86 pp. The entire work has 1,157 pp.

153. "A BRIEFE AND TRUE RELAYION OF THE DISCOVERIE OF THE NORTH PART OF VIRGINIA. Being a most pleasant, fruitfull and commodious soile; made this present yeere 1602, by Captaine B. Gosnolde, Captaine B. Gilbert, and divers other gentlemen and their associats, by the permission of the honourable knight, Sir W. Ralegh. Written by M. John Brereton, one of the voyage Lc. Lc. Impensis Georg. Bishop. Londini, 1602. Blk. Let. Sm. 4to.

Introductory Letter headed, "To the most honourable, Sir Walter Ralegh, Knight, Captaine of her Maiesties Guards, &c."

A second impression, with some additions, was issued in the same year.

154. "WAS RALEIGH IN VIRGINIA?"

The title of a long article in *Notes and Queries* (1st S., IV, 448-452), wherein "T. N." shows conclusively that he never visited that country, notwithstanding the assertion to the contrary made by several of his earlier biographers, *e.g.*, Shirley and Theobald; and assumed by Hallam to be correct in the earlier editions of his *Literature of Europe*, but omitted in the later ones.

The popular idea that he did visit that country forms the subject of an ingenious suggestion made by Mr. D. M. Stevens of its being due to an error in De Bry's translation (*Notes and Queries*, 3rd S., I, 147-8). "Sir Walter Raleigh landing in Virginia" was one of the subjects proposed for the decoration of the new Houses of Parliament in 1851 (*Ibid.*, 1st S., IV, 190). Unfortunately the belief is perpetuated in the beautiful west window of St. Margaret's Church, Westminster, the gift of American citizens in 1882. Two of the lower panels represent respectively Ralegh sailing for America and of his landing there.

W. Oldys in his Life of Ralegh, prefixed to the *History of the World*, ed. 1736, was the first biographer to show that Ralegh's asserted visit to Virginia was all "fancy and fiction." The subject is fully discussed in *Notes and Queries*, 9th S., XII, 250-1.

PART VI.

VOYAGES: MISCELLANEOUS

VOYAGES: MISCELLANEOUS

155. "ELIZABETHA REGINA. Instructions for Sr Walter Rauleighe, knight, Captaine of our guarde, for a service to be done on the seas, given the first of Aprill, 1592." *Ashmol. MS.*, 830, 21; fo. 85 ab.

These instructions were issued to Ralegh on his sailing with a number of ships with a view to capture rich Spanish trading vessels, but after he had started the Queen sent Sir M. Frobisher after him with imperative orders for his immediate return to England, while Frobisher was to command the fleet. His recall may have been due to the Queen having received information of his marriage, which took place early in that year. It was during this voyage that the Great Carrack (the *Madre de Dios*) was captured [156].

156. THE GREAT CARRACK. "A true report of the honourable seruice at Sea perfourmed by Sir Iohn Burrough, Knight, Lieutenant generall of the fleet prepared by the honour, Sir Walter Ralegh, Knight, Lord warden of the Stanneries of Cornwall and Deuon. Wherein chiefly the Santa Clara of Biscay, a ship of 600 tunnes was taken, and the two East Indian caraks, the Santa Cruz and the Madre de Dios were forced, the one burnt, and the other taken and brought into Dartmouth the seuenth of September, 1592." Hakluyt's *Voyages*, XI, 1889, 344-354.

There is in the *Cotton. MS.* (Titus B., VIII, fo. 87, &c.) an article entitled "A narrative of the principal naval expeditions of English fleets, &c.," from 1588 to 1603. This contains "A Voyage undertaken by Sir Walter Rawleigh, but himself returninge left the charge thereof to Sir Martyn Frobusher. Anno 1592." (*Vide Archæologia*, XXXIV (1852), 310-1). The Carrack was captured by Ralegh's ship "The Roebuck," under the captaincy of Sir J. Burrough, and has been termed by Edwards "the most brilliant feat of privateering ever accomplished by Englishmen, even in the days of Queen Elizabeth."

A full account of the capture will be found in *Chambers' Journal* (1855), 371-374. Oldys remarked that it "was reckon'd the greatest and richest that ever had been brought into England." [154].

Lansdowne MSS., lxx, lxxiii, contain many documents relating to its capture, its cargo, acts of embezzlement, searches for goods stolen from it, etc.

Much relating to the subject will be found in the work of Edwards, I, 146-148; II, 44-46, 59-74. Cf. Wright's *Q. Elizabeth and her Times*, II (1838), 418-423.

There is in the *Western Antiquary*, III, 212-3, a copy of a proclamation of Q. Elizabeth, dated Sept. 23, 1592, as to the disposal, &c., of the prize goods; and in the note accompanying it is a statement that it was "the first prize taken from the Armada," an evident error, as the defeat of the latter took place four years earlier.

"A ballad intituled *The Seamans Caroll for the taking of the great Caracke*, licensed was to John Kydde, October 19th, 1592. *Reg. Stat. Co.*, ed. Arber II, 293.

The most complete account of the capture and of its subsequent history is contained in the following article :—

"Notes upon the Capture of 'The Great Carrack,' in 1592. By William Richard Drake." (*Archæologia*, xxxiii (1849), 209-240).

The Corporation of Dartmouth offered to buy the hulk of the ship, and out of the proceeds of its subsequent sale to build an hospital for the poor, but the offer was not accepted.

157. "A VOYAGE TO THE AZORES WITH TWO PINASES, the one called the Serpent, and the other the Mary Sparke of Plimouth, both of them belonging to Sir Walter Ralegh, written by John Euesham, Gentleman, wherein were taken the gouernour, of the Isle of Sainct Michael, and Pedro Sarmiento, gouernour of the Straits of Magalanes, in the yeere 1586." Hakluyt's *Voyages*, II, 1810, 606-7 ; VII, 1888, 5-8.

The commanders of these pinnaces were Capt. Whiddon, and the author. Reprinted in Cayley, II, 293-296.

158. "THE VOYAGE TO THE ILES OF AZORES, vnder the conduct of the Right Honorable Robert Earle of Essex 1597." In *Purchas his Pilgrimes*, 1625, pt. IV, 1935-69.

In two parts, of which the first, of 4 pp., is signed by "Essex, Thomas Howard, Walter Raleigh," and four others.

Another account is contained in *The Commentaries of Sr Francis Vere.* "Cambridge : Printed by John Field, MDCLVII," pp. 209, 45-67.

159. R. "TREATISE OF THE WEST INDIES."

The sole notice we possess of this work is thus noted in Ralegh's *Discoverie of Gviana* :—"Of all which cities of Peru, &c., because I haue written a particuler treatise of the west Indies, I will omit their repetition at this time." (Dedicatory Epistle, IX). "This composition," notes Schomburgk [117], "was never printed, and the manuscript appears to have been lost" (IX). Amongst the articles taken from Sir W. Ralegh when admitted into the Tower on Aug. 10, 1618, were :

"Item, one Plott of Guiana and Nova Regnia, and another of the river of Orenoque."

"The Description of the River of Orienoque" (Edwards, II, 497). On this Schomburgk remarks, "the manuscript here alluded to may have been part of 'the particular treatise of the West Indies,' &c., which, with a map of the Orinoco, he mentions several times in the description of his first Guiana voyage." [228].

160. "A RELATION OF A VOYAGE TO GUIANA : describing the Climate, Situation, Fertility, Provisions, and Commodities of that Country . . . Performed by Robert Harcourt, of Stanton Harcourt, Esq. The Patent for the Plantation of which Country,

his Majesty hath granted to the said Robert Harcourt, under the Great Seal. At London: Printed by John Beale, for W. Welby, and are to be sold at his shop, in Paul's Churchyard, at the Sign of the Swan, 1613. 4to, containing 88 pages." *Harl. Misc.*, III, 1809, 169-212; VI, 1810, 487-519, with long footnote.

Another edition published in 1626. One in Dutch (Leyden) appeared in 1707. A long abstract in Harris's *Collection of Voyages, &c.* (1705), I, 715-719. The voyage was made in 1608, and contains a description of the visit of Sir W. R. to that country. Is not included in Hakluyt's work.

161. "AN AGREEMENT BETWEENE SR. WA. RALEIGH AND THE LORDS FOR THE JOURNEY OF GUIANA, to be performed by Captaine Keemish in Anno 1611."

First printed in Schomburgk's work, 165-7; from *Harl. MS.*, 39, ff. 350-1. Also by Edwards' work, with notes, II, 336-9, where it is assigned to 1612 (I, 647).

Any "agreement" must have been abandoned, since no voyage was made.

162. "VOYAGES AND ADVENTURES OF SIR WALTER RALEIGH. With the Voyage of Captain Cowley. London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch." 16mo, 46, 1806.

The voyages of Sir W. R. occupy 1-36. Frontispiece, showing Ralegh on the coast of Guiana [?]

Is one of a series of six "select voyages," separately paged, each with its own title page and engraved frontispiece, forming vol. I of *The Pocket Navigator*, with a distinct frontispiece, on which the title appears as "*Navigator*, vol. I."

PART VII

TRIAL, RESIDENCE IN THE TOWER, AND EXECUTION.

THE ARRAIGNMENT and Conviction of Sr Walter Rawleigh,

At the Kings Bench-Barre at *WINCHESTER.* on the 17. of *November.* 1603.

Before the right Honorable the Earle of *Suffolke*, Lord *Chamberline*, the Earle of *Devonshire*, Lord *Henry Howard*, Lord *Cecill*, Lord *Wotton*, Sir *John Stanhope* Lord Chiefe Justice of the *Common-Pleas*, *Popham* and *Andrewes*, Justice *Gaudy*, Justice *Warberton*, Sir *William Wade*, Commissioners.

Coppied by

Sir THO: OVERBVRY.

LONDON,
Printed by *William Wilson*, for *Abel Roper* at the *Sun* over against St. *Dunstons* Church in *Fleetstreet.*
Anno Dom. 1648.

163. "SIR WALTER RAULEIGH'S STABB."

An exaggerated account of the attempt to commit suicide, asserted to have been made by Sir W. R. on July 20 [?], 1603, during his confinement in the Tower. Is printed in Hutchins' *History of Dorset*, IV (1870), 217-9, with this prefatory note :—

"Having in my possession a manuscript of the time relating in a quaint style a circumstance that has escaped our historians and biographers, I am induced to give the narrative here." The writer adds, "I call this my brief treatise, 'Sir Walter Rauleigh's Stab, or the Ungentle Stab, worthie the Chronicle of England, and the Knife a Westminster Monument.'"

Is a virulent attack on Ralegh, and probably by a partisan of "my very good lord the late Earl of Essex."

There is no clue to the writer, nor is it known in whose possession the MS. is at the present time.

The subject of Ralegh's attempted suicide [?] is discussed in Edwards, I, 373-5.

164. "THE ARRAIGNMENT AND CONVICTION OF SR. WALTER RAWLEIGH, At the Kings Bench-Barre at *Winchester*, on the 17 of *November*, 1603. Before the right Honorable the Earle of *Suffolke*, Lord *Chamberline*, the Earle of *Devonshire*, Lord *Henry Howard*, Lord *Cecill*, Lord *Wotton*, Sir *John Stanhope*, Lord Chiefe Justice of the *Common-Pleas*, *Popham* and *Andrewes*, Justice *Gandy*, Justice *Warberton*, Sir *William Wade*, Commissioners. Coppied by Sir Tho. Overbury. London : Printed by *William Wilson*, for *Abel Roper* at the *Sun* over against *St. Dunstons* Church in *Fleetstreet*, *Anno Dom.* 1648." Sm. 4to, 1 lf., 38.

Though unnoticed on the title page, this work also contains, "The proceedings against Sir *Walter Rawleigh* Knight, At the Kings Bench-Barre, in *Westminster*, The 28. of *October*, 1618. Together with his execution at *Westminster*, on the 29 of *October Anno* the 16. *Jacobi Regis, &c.*" And copies of two of his letters. (Sir T. Overbury was murdered in the Tower on Sept. 15, 1613, so that the second portion of the work (26-38) was inserted by some other person).

Reprinted in Somers', 408-420, 438-444.

According to the catalogue of the *Cotton. MSS.*, there should be in Julius F., VI, fo. 73 b, an article on "the Arraignment of Sir Walter Raleigh," but it consists of a single leaf, and is confined to "the poynts of his endightment." There is a more extended account in the same collection (Titus C., VII, fo. 85). Another MS. copy (contemporary) of "The points of the Indightment," formerly inscribed "Liber Georgij Bradshaue, Coll. Ball., Oxon., 1633," writer of the Request (from the Phillipps' Collection now *penes me*).

In *A Collection of Letters, made by Sr. Tobie Mathews Kt.* (London : Printed for Henry Herringman . . . 1660) there is a transcript of "A Letter from one friend to another, largely discoursing of the arraignment and charge of a third person ;" and this in *Lansdowne MS.*, 983, fo. 331, is described as "the most free account of the trial" (279-286).

The Catalogue of *The Losely Manuscripts*, ed. by A. J. Kempe (1836), contains a copy of a letter written by Lord Aungier, "From Wynchester this 15th of Novemb. 1603," commencing:—"This day was an arraignment of seven prisoners. . . . On Thursday next Sr. Walter Rawley shall be tryed for ye mayne, &c." (374-7).

There is a MS. copy of the *Arraignmeat* in the Lincoln's Inn Library (Maynard 59, Item 15, fos. 36).

1603, Dec. 5th. "It is ordered that he [Valentine Symms] shall presently bring into the hall to be vsed according to the ordonance in that behalf . . . all the ballades that he hath printed of *The Traitours lately array[g]ned at Winchester.*" (*Reg. Stat. Co.*, ed. Arber, III, 103).

Mr. W. H. Hart communicated to the Society of Antiquaries on Jan. 12, 1860, a copy of a document in "the Exchequer Records," giving details of the "Expences laide out in the Kinges Maties affaires," in the trial of Sir W. R., and others in 1603, under the heading of

> "Thaccompt of Sr Benjamin Tichbourn, Sherif of Hampshire for ye charges of conveighing the LL. Cobham, Grey, and other prisoners from Bagshott to Winchester, their charges there and returning to the Tower."

Several items relate to the expenses of Sir W. R. for "dyett," "keeper attendant," "dynner," "supper," and "fower coache horses." (*Proc. Soc. of Antiq.*, I, 2nd s., 58-63).

165. THE TRYAL OF SIR *WALTER RALEIGH*, KT., with his Speech on the Scaffold. *London:* Printed for *S. Redmayne*, and sold by *W. Boreham*, at the *Angel*, in *Pater-noster-Row*, 1719." 8vo, 50.

The report of the trial is almost identical with that reported in Shirley's *Life* [3], but the latter has some additional remarks at the end of the trial.

Reprinted in *Works* (1829), I, 649-690; and in Cayley, I, 374-435.

The Speech on the Scaffold (termed by Wood his "confession,") is included in all the principal biographies of Sir W. R.; in *Works* (1751), I, xc-xcvi; (1829), I, 691-696; in Cayley, II, 163-170; and in all editions of the *Remains*; but they vary considerably. In the last-named work it consists of a short abstract only, except in the last edition where it is printed in full. An epitome of it, entitled "Sir Walter Rawleigh his Answer to some things at his Death," appears as an appendix to nearly all the reprints of his "Apology" [136]; and by Edwards is termed "Ralegh's Second Testamentary Note" (II, 494-5). It was written on the night before his execution, and "he took measures for its sure preservation, so that it might be published, should he be prevented from speaking freely." (*Ibid*, I, 697). A copy of it "written by Ashmole" is in *Ashmol. MS.* No. 830, fo. 114.

Addit. MS. (B.M.) 30663, fo. 480, etc., contains an account (in French) of the entire proceedings; and in the same collection, 14015, fo. 128, there is a translation in Spanish of his speech on the scaffold.

Particulars of the trial are given in Nichols' *Progresses of King James I* (I, 291-302); and a summary of it, with an account of the execution, in Bayley's *History of the Tower of London* (1830), 519-527.

There is a full account of his beheadal, etc., in a letter from Rev. Tho. Lorkin to Sir T. Puckering, Bart., dated Nov. 3, 1618 (*Court, &c., of James I*), by Tho. Birch (1849), II, 99-103.

166. "THE HISTORY OF THE TRYAL OF THE FAMOUS SIR WALTER RALEIGH, KT., AT WINCHESTER, upon an Indictment of High Treason, in the First Year of the Reign of King James I, Anno Dom. 1602[3], to which are added some very uncommon Proceedings subsequent to the same, as an Illustration of the History of those Times." In *The History of the most Remarkable Tryalls in Great Britain and Ireland in Capital Cases.* "*London*: Printed for A. Bell, in *Cornhill*; J. Pemberton, in *Fleetstreet*; and J. Brown, without *Temple-Bar*; 1715 (6)." 2 vols. 8vo. II, 69-160. Dedicatory Epistle signed "D.J."

Many particulars of Ralegh's history subsequent to his trial, including his speech on the scaffold, are related in the latter part of the article.

167. "THE TRIAL OF SIR WALTER RALEIGH, KNIGHT, AT WINTON FOR HIGH TREASON, November 17th, 1603; I, Jac. I." *A Complete Collection of State Trials*, by Francis Hargrave, fo. 1776; I, 211-232.

In addition to the trial, it contains an account of his imprisonment, last speech and execution, copies of letters, etc.

Reprinted in *State Trials*, with Notes, Chicago, 1899.

168. "THE TRIAL OF SIR WALTER RALEIGH, KNT., AT WINCHESTER FOR HIGH TREASON. James I, 17th November, A.D. 1603." T. B. Howell, *State Trials*, 34 vols, 1809-1828. 8vo. II, 1-60.

The work was projected by William Cobbett. The original editor, T. B. Howell, died in 1815, after the completion of the 21st vol., and was continued by his son, T. J. Howell.

Contains also an account of the second trial in 1618, the king's warrant for the execution, letters to the king and to his wife, account of the execution, etc.

In *S.P. Dom.* Elizabeth cclxxviii, 102, under date 1601, Feb. 19, there is an account of the trial of the Earl of Essex. *The Cal.* has this addition:—"31 pages of a small book, which also contains an account of the trial of Sir Walter Raleigh, Nov. 17, 1603—13¼ pages. Both these accounts differ from that printed in Howell's *State Trials.*"

169. THE TRIAL OF SIR WALTER RALEIGH. In *State Trials*, by Samuel M. Phillipps. London, 1826. 2 vols. 8vo. I, 57-83.

170. TRIAL. In *Criminal Trials*, by David Jardine. London: C. Knight, *Lib. of Ent. Know.*, 1832-5. 2 vols. 12mo. I, 389-520.

Also contains account of his imprisonment, voyage to Guiana, and execution.

Re-issued with new title page in 1847. London: M. A. Nattali (second vol. is undated and stated to be published by "Nattali and Bond.")

Cf. *Lives of the Lord Chief Justices*, by Lord Campbell. London: J. Murray, 1849; I, 222-225, 257-259. The following is transcribed from this work:—

> "The greatest part of the disgrace which then fell on the administration of justice was truly imputed to Sir Edward Coke, the Attorney-General, who will continue to be quoted to all generations for the brutality of character he exhibited in vituperating his gallant victim." (222).

171. "AT THE TOWER WINDOW WITH SIR W. R. A Vexed Question. By Francis Jacox." *Bentley's Miscellany*, LIV, 1863, 240-247.

Reflections on the incident recorded of Sir W. R. having watched a quarrel from his prison window, illustrated in frontispiece to [303], and of the totally different account given by other witnesses of the same transaction. Parallel instances adduced, and the opinions of several writers cited as to the general untrustworthiness of statements as to facts, made by eye-witnesses of them.

Reprinted in *Recreations of a Recluse*, by F. J[acox]. London: R. Bentley, 2 vols, 1870, 8vo; II, 101-116.

The portion relating to Sir W. R. forms the subject of several articles in *Notes and Queries*, 3rd S., XI, 55, 187, 201, headed, "Raleigh at his Prison Window."

172. IN THE TOWER. *Memorials of the Tower of London*, by Lieut.-General Lord de Ros. London, 1866. 8vo, 298. 158-176.

(1867), 175-193, with woodcuts of the interior and the exterior of "Sir Walter Raleigh's Cell in White Tower." [This is now known to be erroneous, as the place of his long imprisonment was in the Bloody Tower.]

173. "THE CASE AGAINST SIR WALTER RALEIGH. By Sir R. Gardiner." *Fortnightly Review*, New Series, I, (1867), 602-614.

Cf. the *History of England*, by the same author, I (1883), 117-140.

174 HER MAJESTY'S TOWER. By W. Hepworth Dixon London: Hurst and Blackett, 4 vols, 8vo.

Contains (I, (1869), 334-392), six chapters (29 to 34), relating to Sir W. R's imprisonment there, and under the following headings:—"Sir Walter Raleigh," "The Arabella Plot," "Raleigh's Walk," "The Villain Waad," "The Garden House," "The Brick Tower."

Parts of the Tower named after him, *vide* 39, 40, 334, 335, of the same vol.

In J. Bayley's *History of the Tower of London* (1830, fo. 106), is mentioned the tradition of Sir W. R. having been confined in one of the small cells below the White Tower. [Cf. 235]. The probable place of his

confinement is fully entered into by Edwards (I, 487-8); and by the author in *Trans. of Devonsh. Association* XIX (1887), 400-2. Cf. *The Tower*, by J. Hewitt (1841), 3 and [172].

D. G. Rossetti wrote a sonnet entitled "Raleigh's Cell in the Tower" (*Sonnets of Three Centuries*, ed. by T. H. Caine. London, 1882, 170. [Cf. 111.]

175. RELEASE FROM THE TOWER. (a) "Original Royal Warrant, addressed to the Lieutenant of the Tower, requiring him to permit Sir Walter Ralegh to go abroad to make preparations for his voyage." [Whitehall, March 19th, 1615 (o.s.)]. (b) "Original Royal Warrant, addressed as the preceding, fully and wholly enlarging Sir Walter Ralegh, notwithstanding any attainder or judgment against him." [Westminster, January 30th, 1616 (o.s.)]. *The Losely Manuscripts*, 377-379.

(a) On the same day, the Privy Council addressed a minute to Sir W. R. on the same subject, printed in Edwards, I, 563. Eight days afterwards (March 27th), he arranged with Phineas Pette, "one of the Master Shipwrights to King James," for the latter "to build him a ship of five hundred tons, . . . called the *Destiny*," and this was launched on December 16th of the same year. (*Archæologia*, XII (1796), 271).

176. "BY THE KING. A Proclamation declaring His Maiesties pleasure concerning Sir Walter Rawleigh, and those who aduentured with him. Imprinted at London by Bonham Norton, and John Bill, deputie Printers for the Kings Most Excellent Maiestie. Anno MDCXVIII." Broadside folio, 1 page. B.L.

Signed at Greenwich on June 9th, 1618. Reprinted in *Western Antiquary*, III, 196-7.

A similar Proclamation was signed at Westminster two days later (June 11th), and a copy of it will be found in Rymer's *Foedera* (VII (1742), iij, 64, in Latin and French), with the heading, "Proclamatio, concernens Walterum Rawleigh, Militem, et Viagium suum ad Guianam"; and is thus noticed in Hardy's *Syllabus*, 842:—"Proclamation declaring the King's displeasure at the capture of the town of S. Thomas by sir Walter Rawleigh, and ordering all who know of it to give information to the privy council."

Reprinted in Cayley, II, 410-1, and imperfectly in *Works* (1829), I, 512; in each instance in modern English.

Both documents were printed and issued some days prior to the arrival of Sir Walter in England.

177. "CAPTAIN SAMUEL KING'S NARRATIVE of Sir Walter Ralegh's Motives and Opportunities for conveying himself out of the kingdom. With the manner how he was betrayed. MS. Two sheets, 1618, p. 2."

Oldys (513) makes no reference to the place where he consulted it, and it has not been found either in the Bodleian Library or in the British Museum. Possibly Edwards, in whose work it is referred to as "Samuel King's Narrative (B.M.)," quoted it from Oldys' work.

To day a man, To morrow none:

OR, SIR

Walter Ravvleighs

Farewell to his LADY,

The night before hee was beheaded:

Together with his advice concerning
HER, and her SONNE.

LONDON, Printed for *R. H.* 1644.

178. "S^R LEWISE STUKELYES APPOLLOGIE writte with his owne hand, and delivered to mee" [*i.e.*, to Elias Ashmole]. *Ashmol. MS.*, 830, 29, fo. 116-7.

In W. H. Black's *Catalogue*, the MS. is noted to be "written in a large fair hand." Date *c.* Aug. 10, 1618, the day after he had conveyed Sir W. R. as a prisoner to the Tower. Printed in *Works* (1829), VIII, 783-5; in *Life, &c., of Lord Bacon*, by J. Spedding (1872), VI, 413-5; and in *Raleghana*, pt. vii, *Trans. D. Assoc.*, xxxvii (1905), 311-2. [188].

179. "JAMES I. TO THE COMMISSIONERS FOR THE EXAMINATION OF SIR WALTER RALEIGH." *Fortescue Papers* (Camd. Soc.), 57-8.

Is dated Oct. 20 (eight days before the final trial), and is "a reply to the letter of October 18, from the Commissioners to the King, printed in *Bacon's Works*, ed. Montague, XII, 331." Also in *Life, &c., of Lord Bacon*, by J. Spedding (1872), VI, 363-4. Shows the vindictiveness of the King towards Ralegh, and of his determination that he should be executed.

"From this we learn for the first time what was the precise nature of the examination to which he was subjected, and what were the King's reasons for dissenting from the open trial proposed by the Commissioners." (*2nd Rep. Hist. MSS. Com.*, 49).

180. "TO DAY A MAN, TO MORROW NONE: Or, Sir Walter Ravvleighs Farewell to his Lady, The night before hee was beheaded: Together with his advice concerning Her and her Sonne. London: Printed for R.H. 1644." Sm. 4to, 6.

Reprinted in Mr. Ashbee's *Occasional . . . Reprints*, in facsimile, No. 26, London, 1872, sm. 4to; in the *Old Book Collector's Miscellany*, by C. Hindley, London, 8vo, III (1873), No. 21, 6; in all editions of the *Remains*; in *Works* (1751), II, 383-6; (1829), VIII, 648-650; in Cayley, II, 33-37; and in Edwards, II, 284-287.

Its popularity is indicated by being included with *The Fatal Curiosity* (a Tragedy by Geo. Lillo), the *Trial of the Brownriggs*, etc., in a low-priced tract, of which a sixth edition was issued in 1767. There is an account of it in Collier's *E. Eng. Lit.*, II, 222-226.

The title is incorrect, as the letter was written in Dec., 1603, the night previous to his *expected* execution, but he was reprieved and sent back to the Tower. (His beheadal took place on Oct. 29, 1618). Two of his poems, viz., "Even such is Time," and "Like Hermit poor" are printed at the end of the work.

181. A LETTER RELATING TO THE LAST BEHAVIOUR OF SIR WALTER RAWLEIGH. Written by Dr. Robert Tounson, Dean of Westminster, and afterwards Bishop of Sarum, to Sr John Isham, Nov. 9, 1618, "Ex autographo penes D. Justinianum Ishamum Baronettum . . . . mihi mutuo

dato, 1 Oct., 1731." See Hearne's Hemingford in the Appendix to the Preface, vol I, No. xv., p. clxxxi." J. Gutch, *Collectanea Curiosa*, 1781. 2 vols, 8vo.; II, 421-424.

Reprinted in *Works* (1829), VIII, 780-783; in Edwards, II, 489-492; and (except as to concluding portion) in Cayley, II, 173-177. In Gutch's work it is preceded, 775-780, by "The effect of Sir Walter Rauleigh's Speech, written in the hearing of him, before he was beheaded, Oct. 29, 1618 [From a MSS. in Archbishop Sancroft's own handwriting."]

182. "AN AUTHENTIC NARRATIVE OF THE LAST HOURS OF SIR WALTER RAWLEIGH." *Curiosities of Literature*, by I. Disraeli, 1858; III, 124-130.

183. "DE WARRANTO SPECIALI PRO DECOLLATIONE WALTERI RALEIGH, MILITIS, A.D. 1618. Rymer's *Fœdera* VII, 1742; iij, 80, in Latin and French.

The following abstract appears in Hardy's *Syllabus*, 843:—

"Oct. 28, 1618. Francis lord Verulam, chancellor, is ordered to issue warrants to the lieutenant of the Tower of London and the sheriff of Middlesex for the beheading of Sir Water [*sic*] Raleigh." The execution took place on the following morning.

Reprinted in *Works* (1829), VIII, 773-4; and in Cayley, II, 411-3.

184. "THE CONFESSION AND EXECUTION OF SIR WALTER RALEIGH." By the Hon. Robert C. Winthrop, the President of the Massachusetts Historical Society, Read at a meeting of that Society on Sept. 11, 1873, and published in their Proceedings. Reprinted 8vo, 16.

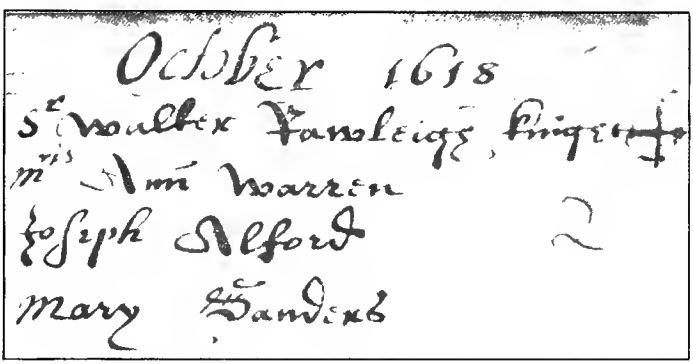
Includes a transcript of a MS. with the same heading "found in the Common-Place Book of Adam Winthrop, the father of the Governor of Massachusetts in 1630"; a contemporary of Ralegh.

A similar account to [164-5].

185. "THE EXECUTION OF SIR WALTER RALEIGH." In *The Dying Speeches and Behaviour of the several State Prisoners that have been Executed the last* 300 *Years*. London: Printed for *J. Brotherton* and *W. Meadows*, at the *Black Bull* in *Cornhill*, etc., MDCCXX." (Anon). 8vo, 10 ls., 495.

"The Execution" contains a copy of his Speech, similar to that published in the *Remains*, ed. 1702 (59-68). To it are appended transcripts of two of his letters, with an account of his "Family and Character" (69-76).

186. "TO THE KINGS MOST EXCELLENT MAIESTIE." The humble petition and information of Sir *Lewis Stucley*, Knight, Vice-admirall of Deuon, touching his owne behauiour in the charge committed vnto him, for the bringing vp of Sir


Ochber 1618
Sr Walter Rawleigh, Knight
mris Ann Warren
Joseph Alford
Mary Sanders

Sir Walter Ralegh, Oct., 1618.

Entry in the Burial Register, St. Margaret's Church, Westminster.

Site of Burial Place of Sir Walter Ralegh,

South side of Altar, St. Margaret's Church, Westminster.

Walter Raleigh, and the scandalous aspersions cast vpon him for the same." (Colophon): "Imprinted at London by Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno 1618." No separate title page, the above appearing as the heading to the first page. Sm. 4to, 17.

In a letter from Sir R. Naunton to the Marquis of Buckingham, dated Nov. 27, 1618. *Fortescue Papers* (Camd. Soc., 1871), 67, Stucley's petition is stated to have been published on the previous day. According to a letter from Chamberlain to Carleton, of Dec. 4, 1618, "Sir Lewis Stukeley's was penned by Dr. Sharpe; he is commonly called Sir Judas Stukeley." (*Cal. S.P. Dom. James I*, CIV., 7). The Dr. had been chaplain to Henry, Prince of Wales (*Cur. of Lit.*, III. (1858), 122). In the opinion of Spedding, Stukeley, "thinking perhaps that his first defence [129] had failed of effect for want of literary skill—had now called in the aid of a practical penman to point the sentences." [381].

Reprinted in *Harl. Misc.*, III (1809), 388-395; and in Somer's, 444-451; and in *Raleghana*, part vij, in *Trans. D. A.*, XXXVII (1905), 317-324, where the attempt to vindicate Stukeley by his amenuensis is fully described. [Cf. 178-188]. In a prefatory note to the first-named (signed "J.") it is affirmed that "Stukeley's vindication of himself, from the artifices which were thrown upon him by Raleigh on the scaffold, which probably give [*sic*] occasion to the declaration which was afterward published for the vindication of the King." This suggestion, however, is untenable, as the following extract from Naunton's letter quoted above proves that they were printed at the same time:—"Stukeley's peticion was published yesterday; the declaracion is this day [Nov. 27] . . . to follow after. The printer hath sent me 2 copies of each for his Majestie and the Prince, and prayes pardon for some escapes committed in theyr haste, which was such as they were faine to watche 2 nights and sett 20 presses aworke at once." (*Fortescue Papers*, 67). All this is sufficient evidence of the extreme anxiety of the Court party to procure the hurried publication of each tract.

187. "A DECLARATION OF THE DEMEANOR AND CARIAGE OF SIR WALTER RALEIGH, KNIGHT, as well in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned his Maiestie to Proceed in doing Iustice vpon him, as hath bene done. London: Printed by Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maiestie. M.DC.XVIII." 4to, 68.

Printed in uniform type, and without a colophon. Another edition issued in the same year has 63 pp., of which the first portion is identical with the former, but from p. 45 to p. 58 there is a different setting of type; and it has a colophon, similar to the imprint. Variations in spelling, errors in paging, etc., are found in many copies, all apparently due to the haste of the Government to get the "Declaration" published as soon as possible after Ralegh's execution.

A copy of the Royal Commission granting permission to Ralegh to make the voyage to America occupies pp. 9-24.

The King's Manifesto was published on the day after that of Stukeley's "Petition." [186].

A DECLARATION OF THE DEMEANOR AND CARIAGE OF SIR WALTER RALEIGH, Knight, aſwell in his Voyage, as in, and ſithence his Returne;

And of the true motiues and inducements which occaſioned His Maieſtie to Proceed in doing Iuſtice vpon him, as hath bene done.

LONDON,
Printed by BONHAM NORTON and IOHN BILL, Printers to the *King's moſt Excellent Maieſtie.*
M.DC.XVIII.

Reprinted in *Harl. Misc.*, III, 18-32 ; in *Selections from Do.* (1793), 214-225 ; in Cayley, II, 418-447 ; in Spedding, 384-413 ; and in Somers, II, 421-437, with the heading, "His Majesty's Reasons for his Proceeding against Sir Walter Raleigh, 1618." A Dutch translation was published in 1610, 4to, 49, and included "the Petition of 'Lovviis Stvckley.'"

According to Edwards (I, 654-5), Lord Bacon suggested it, "penned it and published it." He then attempts to exonerate the King from all blame attached to its publication, but in this he is certainly incorrect, as the following extract from a letter of Lord Bacon to Buckingham of Nov. 22, 1618, plainly proves:—"We have put the Declaration touching Ralegh to the press with his Majesty's additions, which were very material, and fit to proceed from his Majesty." The question of its authorship evidently excited a good deal of attention at the time of its publication, judging from the following paragraph in a letter from Chamberlain to Carleton, dated Nov. 28, 1618:—"I heare yt the Declaration is the work of the L. Chauncellor, Mr. atturny Coke, or Secretarie Nanton or rather fathered vpon all three." (*S.P. Dom.* James I, vol. CIII, s. 110).

A writer in the same century thus remarked upon it:—"James . . . according to the Mode of weak and ill-consulted Princes, set forth in print a Declaration, which according to the ordinary successe of such Apologies, rendered the condition of that proceeding worse in the world's opinion." (1658. F. Osborn, *Historical Memories*, II, 80). Of it the historian Gardiner remarked, "it was unfortunately published at a time when Raleigh had been rendered incapable of criticising its Assertions" (III, 152-3).

188. "THREE STATE DOCUMENTS RELATING TO THE ARREST AND EXECUTION OF SIR WALTER RALEGH in 1618." In "Raleghana," part VII, by T. N. Brushfield, M.D. (*Trans. D. A.*, xxxvij, 284-324 ; xxxviij, 416-490), with facsimile and a map.

A critical analysis of the King's "Declaration" [187]; of Stukeley's "Appollogie" [178] and of his "Petition" [186].

The text of the two latter documents is quoted *in extenso*.

PART VIII

PERSONAL HISTORY, LITERARY MISCELLANIES, ETC.

PERSONAL HISTORY, LITERARY MISCELLANIES, ETC.

189. "A COUNTERPART OF AN INDENTURE MADE MARCH 18th, 29 Queen Elizabeth (1586), between Sir Walter Ralegh, Knight, of the One Part, and John Claye of Cryche, in the co. of Derby, Gentleman, of the Other Part. The document relates to lands and tenements in Holmesford, co. Derby, late in the occupation of Roger Hatcher, and forming part of the possessions of Anthony Babington, but forfeited by his attainder, and granted to Sir Walter Raleigh, his heirs and assigns, and by him sold to the said John Claye in consideration of £15.

"W. Ralegh
Sigillat deliberat et
recognit corā me
Matthe. Carew.

"Sealed and Deliv'd in the pñce of Andrew Coltsmith; S. H. Langhorn: Roberte Mawle: Robt. Roper: Fraunes Asseynall: Thom's Isley."

"Exhibited by Edward Basil Jupp, F.S.A."

Catalogue of Antiquities, &c., exhibited at Ironmongers' Hall, London, in May 1861, p. 627.

Reprinted in the *Reliquary*, XVII, 256.

Vide Glover's *History of Derbyshire*, II, 320; Edwards, I, 70-1; *Additional MSS.*, 6697, fo. 444; and *Reliquary*, II, 199; XVIII, 130.

A *facsimile* of the seal, and of the autograph of Sir W. R., copied from this deed, appear in Howard's *Misc. Geneal. et Herald*, II (1869-1876), 155. [198].

190. "THE INDENTURE FOR SIR WALTER RALEIGH FOR THE LICENCE FOR WYNES." Granted to Robert Robinson to print it, dated May 2, 1597 (*Reg. Stat. Co.*, ed. Arber, III, 84). Erroneously assigned to 1596 by J. P. Collier (*Bibl. Cat.*, 1865, II, 220; and by Hazlitt (*Early Eng. Lit.*, 1867, 496).

The monopoly for granting wine licences was given by Q. Elizabeth to Sir W. R. on May 4, 1583. This expired or was revoked in or about the early part of 1588, but was regranted to him on March 8, 1587-8, as recorded in a letter of his of that date (*Archæologia*, XXXV (1853), 369; Edwards, II, 40). According to Tytler (*Life of Sir W. R.*, ed. 1833, 105), the privilege was conferred on him for his services at the time of the Spanish Armada, but this is certainly an error. A large number of the licences that were issued by him are preserved in the State Paper Office. At Cambridge much hostility was exhibited on a licence being granted to John Keymer of that

place, which terminated only after Ralegh had withdrawn it. (Edwards, I, 63-6; II, 23-5, 27-9). The following is a good local example:—"1599. Nov. 10. Confirmation of licence granted by Sir Walter Raleigh to Ann White of Plymouth, and George White, her son, to keep a tavern and sell wines by retail in the town of Plymouth; the Queen having granted to the said Sir Walter, 9 Aug., 1588, for 30 years, the power of licensing taverns, over and above those assigned by Act of Parliament." (*Cal. S. P. Dom. Elizabeth*, CCLXXIII, 25).

191. R. SPEECHES IN PARLIAMENT, 1592-1601. *Historical Collections* . . . by Heywood Townshend. London: Printed for T. Basset, W. Crooke, and W. Cademan. . . . 1680.

Contains many reports of speeches by Sir W. R., including an important one relating to tin mining.

The work was reissued in 1682, under the title of *Megalopsychy*, of which a part was written by Sir W. Monson.

Cf. Edwards, I, ch. xiv, 268-278, "In Parliament."

192. "INSTRUCTIONS TO SIR W. RALEIGH TO MAKE TRUE CERTIFICATES OF THE STATE OF CORNWALL AND DEVON. *Yelverton MSS.*, *cf. Bernard's Cat. MSS.*, 1696, ij, 171; Boase and Courtney, *Bibl. Cornub.*, 1878, III, 543.

193. "THE JURISDICTION OF THE LORD WARDEN OF THE STANNARIES IN THE TIME OF SIR WALTER RALEIGH." By A. H. A. Hamilton. (*Trans. D. A.*, VIII, 8, 1876, 380-3.

Reprinted in *Quarter Sessions from Queen Elizabeth to Queen Anne*, by the same author. (London: S. Low and Co., 1878), 349-353.

Based on original records preserved amongst the archives of the County of Devon. Contains the copy of a letter of Sir W. R., not included in the work of Edwards, dated Feb. 15, 1592, and addressed "To my very loving friends the Justices of Peace of the County of Devon."

Sir W. R. held the appointment of Lord Warden of the Stannaries from July, 1585, until he was removed from that office by the King in 1603, or early in 1604, when he was succeeded by William Herbert, Earl of Pembroke:—

> "1604. Jan. 18. Grant to the Earl of Pembroke of the Stewardship of the Duchy of Cornwall, and wardenship of the Stannaries in Devon and Cornwall." (*Cal. S. P. Dom.* James I., VI, 28).

194. "NOTE OF THE FEES PAID TO SIR W. RALEIGH AS STEWARD OF THE STANNARY OF CORNWALL. *Rawlinson MSS.*, Bodl. Lib., Class A, 296, fol. 14." Boase and Courtney, *Bibl. Cornub.*, 1878, II, 543.

195. "CONCESSIO PRO WALTERO RALEIGH MILITE OFFICII GUBERNATORIS ET CAPITANEI INSULAE DE

JERSEY." Aug. 26, 1600. Rymer's *Fœdera*, VII, 1742; ij, 4-5, Latin only.

Abstract in Hardy's *Syllabus*:—"Sir Walter Raleigh is appointed governor and captain of Jersey and the Castle of Gurry, *alias* Montorgueil, to hold as Sir Amias Pawlet or Sir Anthony Pawlet held them, and the manor of S. Germayne is granted to him."

Reprinted in Cayley, II, 382-386.

196. "SIR WALTER RALEIGH AT SHERBORNE." *Gent's Mag.*, 1853; II, 435-443; 1854, I, 17-23. Written by J. B[urtt].

According to a MS. letter in the possession of the compiler, from J.B. to the Editor, the article was written specially for that periodical, and is affirmed to contain "quite new matter." Relates to the acquisition of Sherborne by Sir W. R., and to his disputes and law suits with his steward, John Meere. (Cf. Edwards, I, 470-1).

The same Mag. at a later date contains pp. 5 of an article by C.R.B. entitled "Sir Walter Raleigh's Residence at Sherborne," with a woodcut. The Sherborne estates were granted by Q. Elizabeth to Sir Walter in 1592, who was dispossessed of them by James I. in 1608. The central portion of the present building was erected by Ralegh.

Sherborne Castle, a Poem in two Cantos, by G. M. Butt (Sherborne, 1815), contains an eulogium on Ralegh as its founder, and upon the "fam'd grove," which is recorded to have been "planted and rais'd" by him.

A full description of the Castle (stated to have been originally termed "Sherborne Lodge"), with two engraved illustrations, and many particulars relating to Ralegh will be found in Hutchins' *Dorset* (1870), IV, 214-20, 275-9. Much on the same subjects is contained in a *History of Sherborne*, by W. B. Wildman (1896).

197. "RALEIGH SUSPECTED OF COMPLICITY IN THE GUNPOWDER TREASON," in 1605. Article signed "B." *Athenæum*, 1858; II, 297-8.

A vindication of Sir W. R. Two of his letters are quoted to show that he was wrongly suspected.

Unfounded suspicions were advanced against Lady Ralegh as well as against her husband. The latter was examined before the Lords of the Council respecting the plot. "Nothing—it is almost needless to say—came of the examination; but, as a preliminary to it, the prisoner's liberties were abridged." (Edwards, I, 490).

Vide remarks by Sir E. Coke at the trial of the prisoners connected with "this powder treason of the Jesuits," in which he asserts Ralegh's object was the same as theirs, but after stating many points in comparison, was obliged to own there were no "proofs that those of the powder plot were acquainted with Ralegh or Ralegh with them." (*Com. Trials*, by D. Sanders [170], II, 136-7).

198. "RALEIGH PEDIGREE, EXTRACTED FROM THE RECORDS OF THE COLLEGE OF ARMS." By George

Stained Glass Windows, Guildhall, Plymouth.

The only Public Memorial erected by Englishmen.

Arms of Ralegh impaling Granville.

From a Bench-End in East Budleigh Church.

Harrison, *Windsor Herald. Misc. Geneal. et Herald*, ed. Howard, II, 1869-76; 155-7.

Contains facsimiles of the autographs of ten members of the family, all, excepting that of Sir W. R., "copied from Deeds in the possession of W. Lawrence Lawrence, Esq., F.S.A., of Sevenhampton." The signature in each is "Ralegh." Also three woodcuts of seals.

Reissued in 4to of three leaves. "London: Privately printed, 1869." Pedigrees of the family are given by Edwards, I, 9-14, in *Visit. of Devon* (as "Rawley") in 1564, ed. F. T. Colby, 179-80; but the most complete is that by Lt.-Col. J. L. Vivian in his *Visitations of the County of Devon*, 4to, 1895 ("Raleigh of Fardell.") Cf. [202].

199. "NOTES ON THE RALEGH FAMILY." By T. N. Brushfield, M.D. *Trans. D. A.*, XV, 1883, 163-179. With three plates. Cf. *Journ. Archæol. Inst.*, XII, 1855, 191-2; and Dr. Oliver's *Ecc. Antiq. of Devon*, II, 1840, 64. Cf. [200].

200. "LOCAL VESTIGES OF SIR WALTER RALEIGH." By the Rev. H. G. J. Clements, Vicar of Sidmouth. *Trans. D. A.*, VI, 1873, 223-231.

Embodied, with much additional material, in a lecture by the same author, printed *in extenso* in the *Sidmouth Directory* of March 3, 1892, where it occupies nearly eight columns.

201. "RALEGHANA," pt. I. By T. N. Brushfield, M.D. *Trans. D. A.*, XXVIII, 1896, 272-312.

Contains many new particulars relating to Sir W. R. and his family. Also an examination of the generally received statements relating to his marriage, especially as to the contents of a letter (of which a facsimile is given) in the handwriting of J. P. Collier, which differs considerably from that printed in one of his articles in *Archæologia*, XXXIV, 161.

202. "REMARKS ON THE ANCESTRY OF SIR WALTER RALEGH." "Raleghana," pt. III, *Trans. D. A.*, XXXIJ, 1900, 309-340, with page illustration.

203. "LONDON AND SUBURBAN RESIDENCES OF SIR W. RALEGH." By T. N. Brushfield, M.D. *Western Antiquary*, IV, 1884, 83-7, 109-112, with page plate; VII, 1887, 73-4, with woodcut.

In John Thorpe's Book of Plans, preserved in the Museum of Sir I. Soane, Lincoln's Inn Fields, is a sketch plan in ink, with pencil alterations, of a large house, and lettered "Sr Walter Rawley," St. James.

204. "SIR W. RALEGH: A PLEA FOR A SURNAME." By T. N. Brushfield, M.D. *Trans. D. A.*, XVIII, 1886, 450-461, with plate of facsimile autographs.

Cf. "Ralegh v. Raleigh" in *Athenæum* of Dec. 31, 1892.

205. "THE BIRTHPLACE OF SIR WALTER RALEGH." By T. N. Brushfield, M.D. *Trans. D. A.*, XXI, 1889, 312-330, with a photoprint and three plates.

The original letter in Sir W. R.'s own writing, stating that he was born at Hayes Barton, having been lost sight of for many years, is now preserved in the Royal Albert Memorial Museum at Exeter. There is a facsimile of it in the above-named paper; and a full copy in the *Proc. Soc. Antiq.*, 2nd s., XII (1889), 421-3. Mutilated transcripts appear in Aubrey's *Brief Lives, &c.*, II; in *Works* (1829), 744-5, &c.

Hayes Barton is described and figured in the *Penny Magazine*, IV (1835), 82-3; in W. White's *Londoner's Walk to the Land's End* (1855), 98-100; and, with illustrations, in the *Mirror*, XV (1830), 81-3; and the *Ill. L. News* of Aug. 27, 1892. Woodcuts of it are given as the heading to the preface in Whitehead's *Life* [232] and at p. 3 of the *Life* by True [24]. There is a singular note respecting it in Hennessy's *Sir W. R. in Ireland*, 140. An illustration, with brief description—(one of three views of the birthplaces of three celebrated Devonians)—was published at Plymouth in 1890, Anon. 8vo, 5 ls.

"Lines written after visiting Hays Farm, near Budleigh, the Birthplace of Sir Walter Raleigh," in *Poems*, by Lewis Gidley, Exeter (1857), 68-73; (1884), 39-44. "A Glance at the Birthplace of Sir Walter Raleigh" is the title of a poetical piece *In Exmouth and spots adjacent*, by Josh. Plimsoll, M.D. (Plymouth, 1878, 8vo, 62-7).

206. "SIR WALTER'S GARDEN." By Mary Porter. In *Temple Bar Magazine*, 1887, 392-398.

Some reflections in the garden attached to the Warden's House at Youghal, occupied by Ralegh.

207. "RALEGH AND THE POTATO." By Mrs. Margaret Blathwayt. In *Wide Awake* (Amer. Mag.) for April, 1889, 312-323.

A memoir of Sir W. R., with 16 woodcuts, of which the most important is a page one of Lady Ralegh.

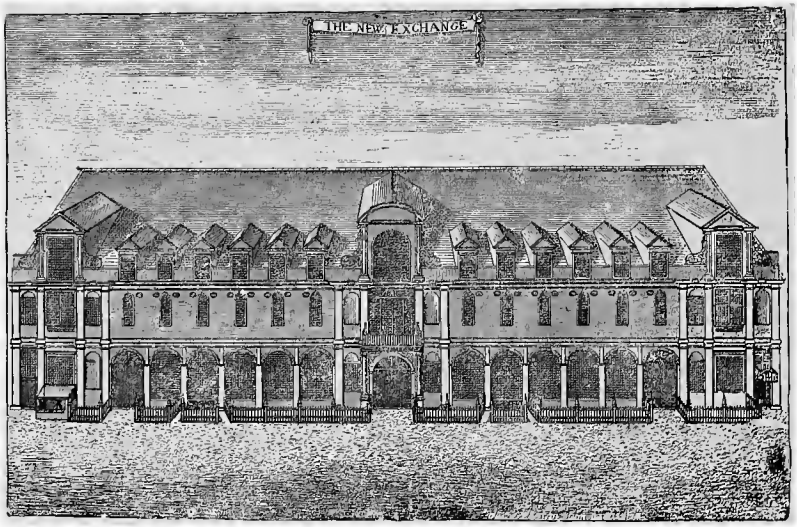
208. "THE INTRODUCTION OF THE POTATO AND OF TOBACCO INTO ENGLAND AND IRELAND." "Raleghana," part II. By T. N. Brushfield, M.D. *Trans. D. A.*, XXX, 1898, 158-197.

209. "THE HISTORY OF DURHAM HOUSE." "Raleghana," part V. By T. N. Brushfield, M.D. *Trans. D. A.*, XXV, 1903, 539-580.

The London residence of Sir W. R. for the last twenty years of Queen Elizabeth's reign; of which he was dispossessed by James I. very soon after his accession. It contains five page illustrations, and one large folded plan of Durham House, with its various buildings, facsimile of one made in 1626, seven years after Ralegh had been executed.

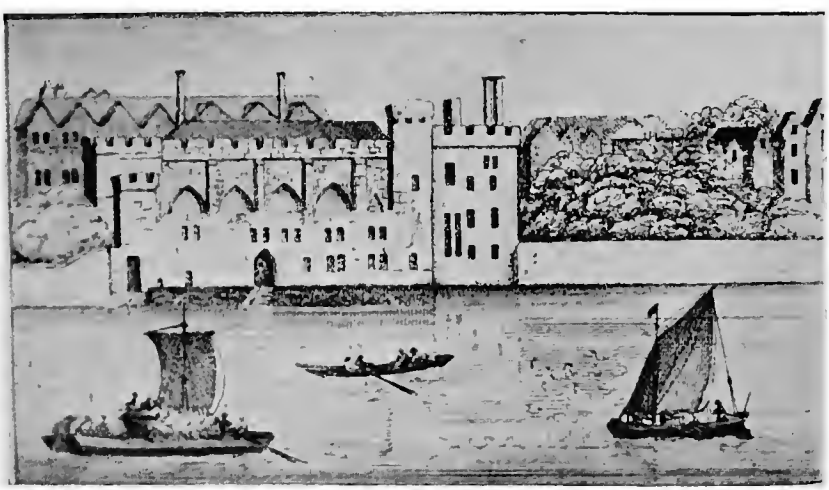
Hayes Barton

The Birthplace of Ralegh.



Britain's Burse.

Erected on the Stables of Durham House.



Durham House.

"Britain's Burse, or, The New Exchange," described and illustrated in the *Journal of the Brit. Archæol. Assoc.* (1890). It was built on the site of the stabling attached to Durham House, which was burnt down in 1640. It was opened in state by James I. in 1609.

210. "DE CONCESSIONE JOHANNI SHELBERY & ROBERTO SMUTH, DE BONIS & CATALLIS QUAE FUERUNT WALTERI RALEIGH MILITIS ATTINCTI." Feb. 14, 1604. Rymer's *Fœdera*, VII, 1742; ij, 108-110, in Latin and French. In Hardy's *Syllabus*:—"Grant to John Shelbery and Robert Smyth, of London, of the goods of Sir Walter Raleigh convicted of high treason."

Reprinted in Cayley, II, 393-398.

211. "DIOCESAN RECORDS AND HISTORICAL SEARCHERS: Being a correspondence with the Right Reverend the Lord Bishop of Salisbury and the Registrars of the See and Chapter, in relation to a recent 'Life of Sir Walter Ralegh' . . . with a brief elucidatory statement." [By E. Edwards.] London: Printed by R. Clay, Sons and Taylor, 1868. 8vo, 24.

Shows the great difficulties experienced by the author in his endeavours to obtain from the Chapter Library at Salisbury access to the Records there, for materials to assist him in writing the biography of Sir W. R. Cf. [27].

212. "LITERARY AND CRITICAL REMARKS on sundry eminent Divines and Philosophers of the Last and Present Age, particularly Sir Walter Raleigh, etc., etc." London, 1795. 8vo, 489.

The remarks on Sir W. R. are contained in the preface, vij-xiij.

213. "CHOICE PASSAGES FROM THE WRITINGS AND LETTERS OF SIR WALTER RALEIGH: Being a small Sheaf of Gleanings from a golden Harvest, by Alexander B. Grosart. London: Elliot Stock, 62, Paternoster Row, 1892." 16mo, xij, 1-202. Woodcut portrait.

214. "SIR WALTER RALEIGH." *Saturday Review* of July 8, 1882, 43-4.

An excellent article upon a suggested future edition of Ralegh's works.

215. "SIR WALTER RALEIGH AND AMERICA. A Sermon preached at St. Margaret's Church, Westminster, on May 14, 1882, by the Rev. Canon (afterwards Dean) Farrar, D.D., F.R.S., at the unveiling of the 'Raleigh Window,' the gift of American

citizens. Published by request. London : Printed at the 'Anglo-American Times' Press, 127, Strand, W.C." 8vo. Title on cover; 1-21. Photo of the 'Raleigh Window' as frontispiece; and facing it is a "Letter from the Rev. Canon Farrar to J. H. Puleston, Esq. (now Sir), M.P." Sermon, 3-21.

Full details of the window are given in a "History and description of the Windows of the Parish Church of the House of Commons, by Mrs. J. E. Sinclair. (London): Jeffrey, Printer, Marsham Street, 1895." With a prefatory note by Dean Farrar.

Other accounts of the window will be found in *Notes and Queries*, VII, s. v., 344, 453; and by R. W. Collier in *Western Antiquary*, II, 54-5.

Sir Walter's headless body was interred in the Chancel of that Church.

216. "A BRIEF RELATION OF SIR WALTER RALEGH'S TROUBLES; with the taking away of the Lands and Castle of Sherborn, in Dorset, from him and his Heirs; being his indubitable Inheritance. By Carew Ralegh." London: Printed for W. T., 1669. 4to, 11.

Reprinted in *Harl. Misc.*, IV, 60-65; in *Selections from Do.* (1793) 225-227; in Somers, II, 451-457; in *Works* (1751), I, cxiv.-cxx.; (1829) VIII, 786-791; and in Cayley, II, 386-392.

Consists of a petition from the second son of Sir W. R. to the House of Commons requesting to be reinstated in possession of the Sherborn property.

Cf. passages from the "Life of Sir Walter Raleigh" in *The Blackwater in Munster*, by J. R. O'Flanagan (London: J. How, 1844), 18-25. Under date May 1, 1624, there is preserved among the MSS. in the House of Lords the Draft of "An Act for the restitution in blood of Carew Raleigh, son of Sir Walter Raleigh, Knight, late attainted of high treason." This "passed through all stages in both Houses," but James I. withheld his assent. It was, however, granted by Charles I. in 1628, with the stipulation that he should forfeit all claim to the Sherborn estates. The petition above recorded was presented to the House of Commons during the Commonwealth period, but failed in its object. (*Vide 3rd Rep. Histor. MSS. Com.* (1872), 31).

217. LETTERS OF SIR W. R.

These have always had a wide popularity, and some of the most remarkable are printed in all editions of the *Remains* [219], in the numerous biographies, and in many other works. Transcripts of many are amongst the Ashmol. MSS., &c.

The first attempt at a complete collection was made by Edwards in 1868 [27], whose second volume is entirely devoted to Sir Walter's correspondence. Of the 166 transcripts included in it, "one hundred and twenty-five are printed from the originals." That author took great pains in searching for and collating the various originals, as well as of copies of all that he could find in public and private collections, so as to make his work as complete as possible. Sir J. P. Hennessy's *Ralegh in Ireland* [33] contains transcripts of nineteen of these letters copied *verb. et lit.* from Edwards' work without the slightest acknowledgment; (*vide N. & Q.*,

Ralegh Memorial Window, St. Margaret's Church, Westminster.

The Gift of American Citizens.

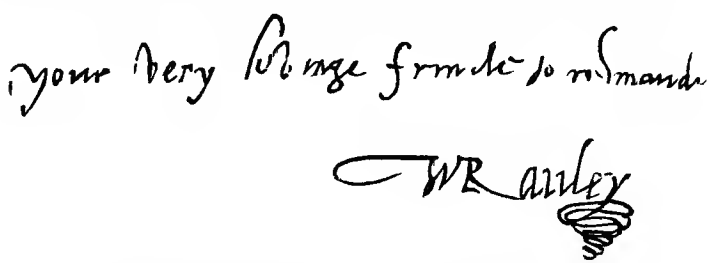
7th s., x., 491; xi., 195-6). Additional examples are noted from time to time, thus one preserved in the *Devon Co. Records* [193] (dated Feb. 15, 1592) is printed in Hamilton's *Quarter Sessions, &c.*, 350-1; three others will be found in *The Lismore Papers*, ed. Grosart, 2nd s., i, 14; ii, 85-6; and two in *N. & Q.*, 8th s., iii, 481-2; iv, 21-2.

Two (undated) are included in Sir Tobie Mathews' *Collection of Letters* (1660), 65-7. Two others (one dated "1st (21st) June, 1618,") addressed to Lord Carew, will be found in M. A. S. Hume's *Sir Walter Ralegh* (1897), 383-391; and one to Sir E. Phelipps, Master of the Rolls, is preserved in the Collection of MSS. at Montacute House, Somersetshire, *1st Rep. Hist. MSS. Com.* (1874), 57. *N. & Q.* contains transcripts of two, and as they were signed "Walter Rawleigh" they cannot be originals, as he never used that form of surname. Also of a spurious one and many interesting comments (8th s., iii, 481; iv, 21, 63, 121). *Ibid.* (4th s., ii, 561-2), records a list of fourteen, written between 1582 and 1597, that have been lost sight of.

One addressed to the Warden of All Souls' College, Oxford, dated Aug. 15, 1587, is printed in *Collectanea I.* (Oxf. Hist. Soc., 1885), 202-3.

"Amongst the MSS. of Sir Joseph Jekyll, Master of the Rolls, which were sold by auction in London in 1739, was a volume containing 'several letters wrote by Sir Walter Rawleigh in relation to Guiana, subscribed by his own hand.' It is not known what became of this volume, nor whether the letters were autographs or only transcripts. They were marked Lot 312." (Schomburgk, 229).

A facsimile of one from Ralegh to the Earl of Leicester, of Oct. 8, 1587, forms the frontispiece to Volume II. of Edwards' *Life* [27].



(Letter dated April 10, 1583. *Vide* Edwards, ii, 20.)

PART IX

COLLECTED WORKS.

JUDICIOUS AND Select Essayes AND OBSERVATIONS.

By that RENOWNED and Learned KNIGHT.

Sir *WALTER RALEIGH.*

UPON

The first Invention of Shipping.
The Misery of Invasive Warre.
The Navy Royall and Sea-Service.

WITH HIS

Apologie for his voyage to Guiana.

Virtus recludens immerituis mori
Cælum negatâ tentat iter viâ. Hor:

LONDON,
Printed by *T. W.* for *Humphrey Mosele* and are to be Sold at the Princes Armes in St. Pauls Church-yard. 1650.

COLLECTED WORKS.

218. R. "JUDICIOUS AND SELECT ESSAYES AND OBSERVATIONS. By that Renowned and Learned Knight, Sir Walter Raleigh upon

(a) The first Invention of Shipping [251].
(b) The Misery of Invasive Warre [244].
(c) The Navy Rouall and Sea-Service [252].

with his

[d] Apologie for his Voyage to Guiana [135].

London: Printed by T. W. for Humphrey Moseley, and are to be sold at the Princes Armes in St. Paul's Churchyard, 1650." With portrait as frontispiece 4 x 2⅝. Above it "Tam Marti, Quam Mercurio"; and below it "the true and lively portraiture of the Ho^ble. and learned Knight Sr Walter Ralegh. Ro. Vaughan, sculp." Similar to that in the *Remains*, but larger and better engraved. 16mo.

Of the four essays, the last three have separate title pages, and all possess descriptive titles on their first page.

They were evidently published separately as shown by their signatures, and whereas the second is unpaged the others have separate paging. The dedicatory epistle by Humphrey Moseley is addressed "To the much Honored Carew Raleigh, Esquire, Son to the most Excellent Sir Walter Raleigh, Kt.," and with the "epistle to the reader," occupies four pages. These, with the general title, were added to the four essays when combined in one volume.

A reissue of the same edition, with a new title page (but minus the epistle to the reader), took place in 1667, and with the following imprint:—"London: Printed for A. M., and are to be sold by Robert Boulter at the Turks-Head in Bishops-gate Street, near the Great James, 1667."

219. R. "REMAINS OF SIR WALTER RALEIGH."

Of this collection of some of the minor pieces of Sir W. R. there were a greater number of issues than of any of his other works, excepting his *History of the World.*

The general heading of *Remains* was not employed until 1657, when all the pieces contained in the first four issues enumerated in the subjoined list were, with the addition of "The Prerogative of Parliaments," included in the collection. Several had been published as separate tracts, which were subsequently embodied in the collected volume; each having its own title page and separate pagination, and some of the pieces retained their separate titles throughout all the issues. This will serve to explain the cause of some of the articles being in duplicate, as well as the reason of the date on the title being frequently of a different year to (sometimes earlier than) that recorded on the general title page. Moreover it will account for the occasional substitution of a different tract to that noted on the main title.

MAXIMS OF STATE.

Written by
Sir WALTER RALEIGH.

Whereunto is added,
HIS
INSTRUCTIONS
to his
SONNE.

And
The Son's *Advice* to his
aged Father.

LONDON,
Printed by *W. Bentley*, and are to be sold by *W. Shears*, at the sign of the *Bible*, over against the North door of S. *Pauls*. 1651.

All copies have, as frontispiece, an engraved portrait of Sir W. R. (reduced from that in his *History of the World*), surmounted by the motto, "Tam Marti, Quam Mercurio," and below it "The Ho^ble^ and learned Knight, Sr. Walter Raleigh. Ro. Vaughan, sc." The plate having worn out, a new one was engraved for the issue of 1675, and for all subsequent to it. Excepting for the omission of the engraver's name, it was a poor facsimile of the earlier one.

The following list enumerates all the articles contained in the various editions, placed in the order in which they generally appear:—

1. Maxims of State [259].
2. Advice to his Son: his Son's advice to his Father [277].
3. The Sceptick [278].
4. Observations concerning the Magnificency and Opulency of Cities [260].
5. Seat of Government [261].
6. Observations touching Trade and Commerce with the Hollander [262].
7. Letters to divers Persons of Quality [217].
8. Poems [280].
9. Speech immediately before he was Beheaded [165].
10. The Prerogative of Parliaments [258].

The Letters are eight in number in all editions, except in those of 1702 and after, which contain three others. In each there are three poems.

Editions:—London, 1651, 1656, 1657, 1661, 1664, 1669, 1675, 1681, 1702, 1726, 1732. Oldys (445) enumerates others of 1660 and 1679; of these the former was probably that of 1661, but the latter is unknown (its description is identical with that of 1702). All sm. 16mo, excepting 1702 *et infra*, 12mo.

(*a*) 1651. "SIR WALTER RALEIGH'S SCEPTICK, OR SPECVLATIONS. And Observations of the *Magnificency* and *Opulency* of Cities, his *Seat of Government*, and Letters to the Kings Majestie, and others of Qualitie. Also his Demeanor before his Execution. London: Printed by *Will. Bentley* for *William Hope*, near the Royal Exchange, 1651." 1 lf., 1-150. (Continuous paging). Portrait.

Another issue of the same edition took place in the same year, in which the sole alteration is that of the imprint:—"London: Printed by *W. Bentley*, and are to be sold by *W. Shears*, at the sign of the *Bible*, over against the North door of *S. Paul's*, 1651."

Contains 3, 4, 5, 7, 8, 9, of the foregoing list. In the title, 9 appears as "his Demeanor before his Execution."

(*b*) 1651. "MAXIMS OF STATE. Written by Sir Walter Raleigh. *Whereunto is added* his Instructions to his *Sonne*: and The Son's *Advice* to his *aged Father*. London: Printed by *W. Bentley*, and are to be sold by *W. Shears*, at the sign of the *Bible*, over against the North door of *Paul's*, 1651."

Contains 1, 2; 5 ls.; Maxims, 1-78, 2 ls. Instructions to his Son ("the fourth edition"), 1-28, 2 ls.; Son's Advice, 1-15. The two latter

have separate titles, the imprint being similar to that of the principal one, excepting that each is dated 1650. Portrait.

(*c*) 1656. "MAXIMS OF STATE. With Instructions to his Son, and the Son's advice to his aged Father. *Whereunto* is added Observations touching Trade and Commerce with the Hollander and other Nations, proving that our Sea and Land Commodities inrich and strengthen other Countries against our own. By Sir Walter Raleigh. London: Printed for *Will. Shears, Junior*, at the *Blue Bible* in *Bedford Street* in *Covent-garden*, 1656." 5 ls., 1-202; 6 ls., 1-80. Portrait.

Contains all except 10. Nos. 2 and 6 have separate titles. The latter is placed after 9, has a different imprint, is in much larger type than the rest of the work, and is dated 1653.

A copy *penes me* has 10 substituted for 6. It concludes with additional copies of 4 and 5.

(*d*) 1657. "MAXIMS OF STATE. With Instructions to his Son, and the Son's advice to his aged Father, with many Additions thereunto. By Sir Walter Raleigh. London: Printed for *Will. Shears, Junior*, at the *Blue Bible* in *Bedford Street* in *Covent-garden*, 1657." 6 ls., 1-202. Portrait.

Contains all except 6 and 10. No. 2 has a separate title, and is dated 1656.

Is a reissue of the first portion of the previous edition (*c*) with a new title.

(*e*) 1657. "REMAINS OF SIR WALTER RALEIGH, viz. [List of Contents]. London: Printed for *William Sheares, Junior*, in Westminster Hall, 1657." 4 ls., 1-202; 4 ls., 1-122. Portrait.

Contains all except 6. Nos. 2 and 10 have separate titles, and the latter is paged by itself; it also possesses a second copy of "The Author's Epitaph, made by himself," the first, at p. 196, being entitled "Sir Walter Raleigh's Verses; found in his Bible in the Gate-house at Westminster."

Is a reissue of the edit. of 1656 (*c*) with a new title page, 10 being substituted for 6, and placed at the end of the work.

The first of the series termed the *Remains of Sir W. R.* The copy in the Brit. Mus. Lib. has bound up with it the title page of the 1656 edition.

(*f*) 1661. "REMAINS OF SIR *Walter Raleigh*, viz. [List of Contents]. London: Printed for *William Sheares* at the *Bible*, in *Bedford Street* in *Covent-Garden*, 1661." 4 ls., 1-264; 4 ls., 1-122. Portrait.

Contains all, 1-10 as do all the remaining editions. Nos. 2, 6, and 10 have separate titles, and the last named has its own paging. There are

duplicate copies of 5, of part (rather less than one half) of 4, and of "The Author's Epitaph."

The imprints of the additional titles are similar to the principal one, excepting that of 2, which runs thus:—"LONDON: Printed for *W. Shears*, and are to be sold at the *Blue Bible*, in *Covent-Garden*, 1661,"

(*g*) 1664. "REMAINS OF SIR *Walter Raleigh*, viz. [List of Contents]. London: By *Iohn Redmayne* for *Margaret Sheares* at the *Bible* in *Bedford Street* in *Covent-Garden*, 1664."

Although printed from a new setting of type, it is similar in paging, and in nearly all other respects to the previous edition (*f*), the only important difference consisting in the omission of the duplicate verses at the end of 10. Portrait.

The imprints of the additional titles to 2, 6, and 10 show slight variations, the name of Iohn Redmayne being omitted.

(*h*) 1669. "REMAINS OF SIR *Walter Raleigh*, viz. [List of Contents]. Portrait very faint and worn.

New setting of type, but in all other respects the counterpart of the edition of 1664 (*g*), excepting that all the titles are dated 1669.

(*i*) 1675. "REMAINS OF SR. *Walter Raleigh*, viz. [List of Contents]. London: Printed for *Henry Mortlock* at the *Phoenix* in *St. Paul's* Church-yard and at the White Hart in *Westminster*-Hall, 1675."

4 ls. (two of them containing a list of books "printed for" the same publisher), 1-396. Portrait from a new plate, without engraver's name. Nos. 2, 6, and 10 have separate titles with similar imprints; 5 and 4 are repeated after 6, as in the two previous editions.

This issue is noticed in the *Retrospective Review*, II (1829), 329-40.

(*j*) 1681. "REMAINS OF SIR *Walter Raleigh*, viz. [List of Contents]. London: Printed for *Henry Mortlock* at the Phoenix in *St. Paul's* Church-yard, and at the White Hart in *Westminster Hall*, MDCLXXXI."

New setting of type, otherwise in all other respects identical with the previous edition (*i*), with the exception of the titles being redated, those of the separate tracts noting the year of issue as MDCLXXX. Portrait.

(*k*) 1702. "REMAINS OF SIR *Walter Raleigh* [List of Contents]. London: Printed for *Henry Mortlock* at the *Phœnix* in *St. Paul's Church-yard*, MDCCII."

2 ls. (1-264, 295-342); 2 ls. (list of Books). Portrait. Enlarged to 12mo.

The title page records, "With the addition of some Letters never printed before," raising the number to eleven. (There is a slight alteration in their arrangement). There are separate titles to 6 and 10. No. 9 is much altered and enlarged, there being an extended report of the speech, to which is added an account of the execution.

(*l*) 1726. "REMAINS OF SIR WALTER RALEIGH [List of Contents]. London: Printed for W. Mears, F. Clay, and D. Browne, without Temple Bar, M, DCC, XXVI."

Is a re-issue of the edition of 1702, with a new title page. Even the additional titles to 6 and 10 retain the date of 1702.

(*m*) 1732. This edition has not been seen by the compiler, but has been recorded in two booksellers' catalogues. If the date be correct, it may probably turn out to be another re-issue of the 1702 edition.

220. R. "THREE DISCOURSES OF SR. WALTER RALEGH. I. Of a War with Spain, and our Protecting the Netherlands [245]. II. Of the Original and Fundamental Cause of . . . . War [244.] III. Of Ecclesiastical Power [244]. Published by Phillip Ralegh, Esq., his only grandson. London: Printed for Benjamin Barker, at the White Hart in Westminster Hall, 1702." 8vo, 2 ls. (preface), 1-204. Portrait as frontispiece inscribed "The true Effigies of ye Honble Sr Walter Rawlegh, Knight. F. H. Van Hove, sculp."

The portrait was first employed in the *Breviary*, &c. [240]; the small oval miniature of William I. and the shield of arms in the left and right hand corners respectively being obliterated, figures of books replacing the latter.

There is a separate title page for II and III, dated 1701. The section of "Unnatural War," 95-147, was first printed in this work; while sections II and III were first published in 1650.

The paging is irregular; the work should end at p. 174, but 159 is followed by 190-201, succeeded by the last 3 pp. being numbered respectively 102, 103, 204.

221. R. "THE WORKS OF SIR WALTER RALEGH, Kt., Political, Commercial, and Philosophical; together with his Letters and Poems. The whole never before collected together, and some never yet printed, to which is prefix'd a new account of his Life by Tho. Birch, M.A., F.R.S. Volume the First. [Second]. London: Printed for R. Dodsley, at Tully's Head in Pall-mall, MDCCLI." 8vo, 2 vols. Vol. I, 1 lf., CXX. (Life, 1, lxxix.), 1-280; Vol. II, 1-400. Portrait (after Houbraken) as frontispiece to Vol. I.

Watt mentions an edition of 1748, but none of 1751; Lowndes, the latter only; whereas Allibone includes both. Doubtful if any edition was issued in 1748.

For other editions of the Life, by T. Birch, *vide* [10-222.]

Has separate titles to six of the principal articles. Several of the minor pieces usually attributed to Sir W. R. are omitted, and the work

does not include the *History of the World*, *A Report of the Truth of the Fight about the Isles of Agores*, and *A Relation of Cadiz Action*.

222. R. "THE WORKS OF SIR WALTER RALEGH, Kt., now first collected; to which are prefixed the Lives of the Author, by Oldys and Birch, in eight volumes . . . Oxford, at the University Press, MDCCCXXIX." 8 vols, 8vo.

Vol. 1, 2 ls. (Advt.), 1-696, *The Lives*, by Oldys (1-568); and Birch (569-696), Trial, and Speech on the Scaffold.
Vol. 2, 5 ls. (Contents), i-lxiv. (Preface), 1-411, *History of the World.*
Vol. 3, i-xvi. (Contents), 1-401, ditto.
Vol. 4, 401-826, ditto.
Vol. 5, iij-xvi. (Contents), 1-556, ditto.
Vol. 6, iij-xiij. (Contents), 1-533, ditto.
Vol. 7, 535-901, ditto.
Address to the Reader, 903-7; Chronological Tables, 33 ls.; Index to the *History*, 29 ls.

Vol. 8 iij-vi. (Contents). 1-792. Miscellaneous. It includes all the pieces contained in the edit. of 1751, with the addition of several minor articles, as well as *A Relation of Cadiz Action*; of the pieces assigned to Ralegh there are 31 in Oldys' work, and only nine in that of Birch. The only omission of importance is *A Report of the Truth of the Fight about the Isles of Agores.* In some comments upon it in *The Crypt and West of England Magazine* (1829), ij, 1669, it notes, "this edition was suggested, we believe, by the late Earl of Liverpool."

The following paragraph was included in a letter from Dr. Bliss to J. P. Collier dated Aug. 22, 1851:—"When the University printed Raleigh's works, I looked at a portion of the miscellaneous works and corrected them, without making any parade of the matter, from MSS. in Ashmole, Bodley and the B. Mus. It was not desired to give various readings, but I took such as appeared to me the best from the various materials then before me." (*Notes and Queries*, 10th s., III, 62).

Note.—Several of Ralegh's miscellaneous writings will be found in [225] and [229].

PART X

HISTORY OF THE WORLD

THE MINDE OF THE FRONT.

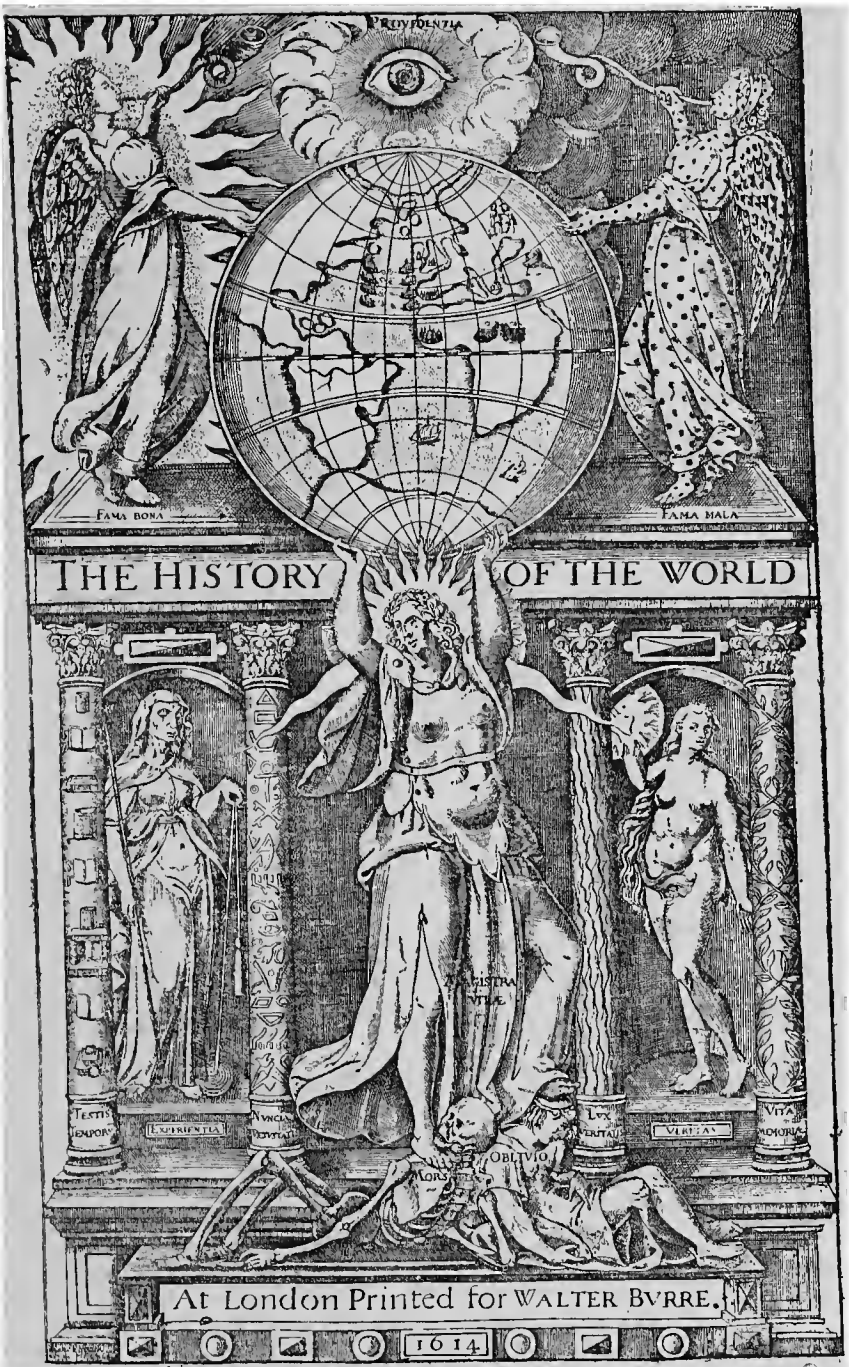
FRom Death, *and darke* Obliuion (*neere the same*)
The Mistresse of Mans life, *graue* HISTORIE,
Raising the VVorld *to good, or euill* FAME,
Doth vindicate it to ETERNITIE.

High PROVIDENCE *would so: that nor the Good*
Might be defrauded, nor the Great secur'd,
But both might know their waies are vnderstood,
And the reward, and punishment assur'd.

This makes, that lighted by the beamie hand
Of TRVTH, *which searcheth the most hidden springs,*
And guided by EXPERIENCE, *whose streight Wand,*
Doth mete, whose Line *doth sound the depth of things;*

Shee chearefully supporteth what she reares:
Assisted by no strengths, but are her owne.
Some note of which each varied Pillar *beares,*
By which, as proper Titles, she is knowne,

Times VVitnesse, Herald of Antiquitie,
The Light of Truth, and Life of Memorie.


PROVIDENTIA
FAMA BONA
FAMA MALA
THE HISTORY OF THE WORLD
MAGISTRA VITÆ
TESTIS TEMPORVM
EXPERIENTIA
NVNCIA VETVSTATIS
LVX VERITATIS
VERITAS
VITA MEMORIÆ
OBLIVIO
MORS
At London Printed for WALTER BVRRE.
1614

HISTORY OF THE WORLD.

223. R. "THE HISTORY [HISTORIE] OF THE WORLD, In Fiue Bookes. By Sir Walter Ralegh, Knight." Title page of edit. of 1617 (2).

During a period of 70 years—from 1614 to 1687—there was issued from the Press a succession of folio editions of this work, of which the following is believed to be a complete list of their respective dates of publication:—1614, 1617 (1), 1617 (2), 1621, 1628, 1634, 1652, 1666, 1671, 1677, and 1687. Certain features common to all, or to the majority, may be thus briefly enumerated and described:—

(*a*) An Engraved ALLEGORICAL FRONTISPIECE ("Ren. Elstracke, sculpsit") in all editions, struck from the same plate, but retouched in the later ones. Lettered across the centre, *The History of the World.* All the issues from 1614 to 1634 bore this imprint, "At London: Printed for Walter Bvrre, 1614." For this was substituted from 1652 to 1677 the names of the publishers with the proper date of publication. That of 1687 had no imprint.

(*b*) "THE MIND [MINDE] OF THE FRONT." A poetical explanation (18 lines) of the frontispiece, generally printed on a separate leaf. Attributed to Ben Jonson, but differs somewhat from the version included in his works.

(*c*) PRINTED TITLE PAGE. Is present in all the editions excepting those of 1614 and 1617 (1), and from 1666 to 1687 is rubricated. The date 1614 appears in all the issues to 1634 inclusive, the actual year of publication being confined to the colophon, the latter being discontinued in all the volumes from 1652. The date is restricted to the title page in that of 1652, and appears on the frontispiece also from 1666 to 1677; but in the final edition of 1687 is confined to the title page.

(*d*) A PORTRAIT of the Author is included in all copies on and after that of 1617 (2). From that date to 1652 inclusive, it occupied the lower part of the title page, but after that year it was printed on a separate leaf. It was re-engraved for the edition of 1652, and again for that of 1687 on the same plate.

(*e*) MAPS. Each copy contains eight double-paged maps and plans. The paging they serve to illustrate is engraved at one of the upper corners and varies in the different editions. W. Hole was the engraver.

(*f*) THE PREFACE, TABLE OF CONTENTS, CHRONOLOGICAL TABLES, and INDEX show no important variations.

(*g*) MARGINALIA. Contain the references to other works in all the issues; and, excepting in those from 1666 to 1687, every tenth line is noted in figures.

(*h*) LIFE OF THE AUTHOR is an addition to the issues of 1677 and 1687, and is noted on their respective title pages. Copies of these are frequently found inserted in some of the earlier editions [2].

(*i*) PAGING. The *History* is fully paged in all the editions. In the last two the *Life* is also paged, as well as the *Preface* in the issue of 1687. The rest in each volume is unpaged, but all the leaves are marked with proper signatures.

(*j*) TABLE OF DETAILS of each edition is appended. It points out the gradual increase in the size of the consecutive volumes. (As the only other folio one that was published was that of 1736 [164], it has been added to the list.)

TABLE. FOLIO EDITIONS OF THE "HISTORY OF THE WORLD," 1614-1736.

Years.	Preface (leaves.)	Contents (leaves)	History (paging).	History (columns).	Chronological Tables (leaves)	Index (2 parts, double colms).	Colophon.	Size of type-paging "form" (inches).
1614	20	20	1-651 1-776	Single	14	16	Yes	$10\frac{1}{2}-\frac{5}{8} \times 6\frac{3}{8}-\frac{1}{2}$
1617 (1)	20	20	1-651 1-776	Single	14	16	Yes	$10\frac{1}{2}-\frac{5}{8} \times 6\frac{3}{8}-\frac{1}{2}$
1617 (2)	16	14	1-555 1-669	Single	14	13	Yes	$11\frac{3}{8}-\frac{1}{2} \times 6\frac{3}{4}-\frac{7}{8}$
1621	16	14	1-555 1-669	Single	14	13	Yes	$11\frac{3}{8}-\frac{1}{2} \times 6\frac{3}{4}-\frac{7}{8}$
1628	16	14	1-555 1-669	Single	14	13	Yes	$11\frac{3}{8}-\frac{1}{2} \times 6\frac{3}{4}-\frac{7}{8}$
1634	16	14	1-555 1-669	Single	14	13	Yes	$11\frac{3}{8}-\frac{1}{2} \times 6\frac{3}{4}-\frac{7}{8}$
1652	16	14	1-555 1-669	Single	14	13	No	$11\frac{3}{8}-\frac{1}{2} \times 6\frac{3}{4}-\frac{7}{8}$
1666	16	13	1-1143	Double	14	13	No	$11\frac{1}{2}-\frac{5}{8} \times 7\frac{1}{4}$
1671	16	13	1-1143	Double	14	13	No	$11\frac{1}{2}-\frac{5}{8} \times 7\frac{1}{4}$
1677	11	11	1-660 557-885	Double	14	9	No	$12\frac{1}{4} \times 7\frac{1}{2}$
1687	16 pp. j.-xxxij.	12	1-813	Double	14	8	No	$12\frac{3}{4} \times 7\frac{3}{4}$
1736	16 pp. j.-xxxij.	12	1-817	Double	14	10 (1 part)	No	$12\frac{5}{8} \times 6\frac{3}{4}$

(A) 1614.

Frontispiece. At base: "London: Printed for Walter Bvrre, 1614." *Explanatory verses* on preceding leaf. No *Title Page* or *Portrait.* Colophon (with printer's device) on leaf after the Index: "LONDON: Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Church-yard at the signe of the Crane, 1614." On verse of colophon a list of errata.

The Brit. Mus. copy (formerly in the possession of the late Mr. Kerslake, bookseller of Bristol), contains on the frontispiece and adjoining leaf some MS. memoranda in Latin, showing that it "originally belonged to the Princess Palatine Elizabeth, daughter of James I., and was left behind her at Prague on her flight from that city, November, 1620, when it fell into the hands of a Spaniard named Verdugo. At the recapture of Prague by the Swedes, 1648, it was recovered by a German of the name of Klee, who restored it to John Philip Frederick, son of the Princess." (*B.M. Cat. of Early Eng. Books* (1884), II, 820). A description of this "library relic," with a transcript of the notes by J. G. Nichols, will be found in *Gent's Mag.* (1851), ij, 391. (Cf. *England as seen by Foreigners*, by W. Rye (1865), 222).

There were three separate issues of this edition (probably more), each containing many important variations in the text of the *History*, but in no other portion of the work.

i. There are more serious differences in this, than in the other two issues; and these are not referred to in any of the subsequent volumes. (Note: Full details of these are noted in the *Trans. D. A.*, XXXVI. (1904), 189-91). [320].

ii. The principal alterations consist of corrections of many of the errata, additions to the marginalia, change of two of the ornamental initials, and in many of the pages being reset.

A copy in the writer's possession has this inscription (apparently of the latter part of the 17th century) on the fly leaf:—"This Booke given to Valences Sacheverell Esqr by Sr Walter Rawleys own Hand in the year of our Lord 1614."

iii. Several variations in the *History* text.

(B) 1617 (1).

Title-Page and *Portrait* absent. The general arrangements of the work are similar to those of the previous edition, excepting in the omission of the list of errata, and the alteration of the date in the colophon* (on a separate leaf):—"LONDON: Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Church-yard at the signe of the Crane, 1617."

Printer's device above it.

Although the paging is identical with (A), the whole of the type has been reset, and the greater number of the errata have been corrected. The position of some of the woodcut initials and printers' ornaments has been altered, and two new ones have been supplied to the commencement of Books 1 and 3.

(C) 1617 (2).

Although there is no change in the *Frontispiece* (dated 1614), and in the *Verses*, the work differs from its predecessors in several important particulars.

It is the first with a *Title-page* headed "*The History of the World*, in Fiue Bookes" (the headings noted), "by Sir Walter Ralegh, Knight." Occupying rather more than one half of it is a portrait of the author. It consists of a half length, set in an oval, and enclosed in a square frame. Encircling it is the inscription, "VERA EFFIGIES CLARISS^MI Viri DOM^NI GUALTHERI RALEGH EQV. AUR. etc." At the base, "Sim. Pass sculp." "Comp. Holland exc." Below is the Ralegh coat of arms, displaying a shield of 16 quarterings, with the motto, "Amore et Virtute," and these lines, "The true and lively portraiture of the honourable and learned Knight Sr Walter Ralegh."

This was the only portrait of Sir Walter that was engraved and published during his lifetime, and was evidently drawn expressly for this work and with his approval. We may take it for granted that this edition was revised by him.

The paging is different from the previous volumes. There is a curious omission in the *Table of Contents*, the compositor having left out Bk. 4, Chap. vii., and Chap. j. of the fifth Book, together with the title of the latter. This omission continued in all the editions to that of 1652 inclusive.

The Colophon, on the last page of the *Index*, and without printer's device, runs thus: "LONDON: Printed by William Iaggard for Walter Burre, and are to be sold at his Shop in Paules Church-yard at the signe of the Crane, 1617."

* By an oversight a copy of this colophon was omitted in the author's *Bibliography of the History of the World* [320]; but the difference between it and the edition of 1614 consisted in the alteration of the date).

[C 1617. 2].

h published during his lifetime.

The number of leaves in the *Preface*, *Table of Contents*, and Index is reduced from 56 to 43; and the *History* text shows a diminution of 203 pages as compared with the two preceding volumes.

(D) 1621.

Is apparently a reissue of the previous edition, with the last page containing the Colophon reprinted, as it bears the date 1621.

Of its rarity *vide* some remarks upon it by Mr. C. Elkin Mathews in *Notes and Queries*, 5th s., III, 240.

(*e*) 1624. (not in B.M.)

In his remarks on a copy of the *History of the World*, S. G. Drake in his Memoir of Sir W. R. (1862), 7, states that "according to the frontispiece . . . (it) was printed in 1614, while the Life prefixed records the beheading of the author in 1618. And then by the Colophon the work was printed in 1624. This collation is given to show how publishers sometimes lead us astray, however careful we intend to be."

The copy of the Life (by Shirley) was not printed until 1677, and is not unfrequently found inserted in early editions of the *History*, so that the comments on the publishers are somewhat out of place.

No other copy of an edition of 1624 is mentioned by any other author, and it is probable that the one quoted was the one printed in 1634. (F) Oldys, (449) in his account of the editions of 1617 and 1628 adds, "perhaps there is one between those"; and that his surmise was correct is evidenced by the one issued in 1621 (D).

(E) 1628.

The following is a transcript of the Colophon: "LONDON: Printed for *H. Lownes*, *G. Lathum*, and *R. Young*, *Anno Domini*, 1628."

In all other respects and at first sight the volume is a reissue of that of 1617 (2), excepting in the Colophon; and in the substitution of *Historie* for *History* on the title page; but a closer examination shows a new setting of type, with an alteration of some of the decorated capital letters; the compositor using as his 'copy' one of the volumes just named.

(F) 1634.

Title-page, *Frontispiece*, *Verses* (generally, as in B.M. copy, on a separate leaf; in one *penes me* on the back of the title), and *Portrait*, much worn (as in (C). The leaves, paging, and type-setting are also similar to (C), the compositor (as in (E) having used a volume for his 'copy.' The catch-words are the same, but there is a difference in the printer's ornaments, and the spelling has undergone some change. This is the last edition with a Colophon: LONDON: Printed for *G. Lathum* and *R. Young*, M.DC. XXXIV."

The volume of this issue in the Brit. Mus. bears this note in the Catalogue (III, 1284): "The title-page of the edition of 1614 is prefixed to this copy." For "title-page" substitute "frontispiece."

(G) 1652.

Several important alterations are to be noticed in this edition. The date 1614, which has been continued in all the issues up to the one under consideration, has been erased, and the following substituted for it:

"*London: Printed for Sam. Cartwright at ye hand & Bible in Ducke lane R. Best at Graies Inn Gate & J. Place at Furnivalls Inn gate in Holborne.* 1652."

In another copy the following modification is noted: "*London: Printed for R. Best, Jo. Place & Sam. Cartwright and are to be sould at Graies Inn and Furnivalls Inn gates in Holborne & at the hand and Bible in Duck lane.* 1652." The first edition without a Colophon.

Although the paging is identical with that in the four previous issues the type has been reset. But there are many changes in the catchwords, and in the spelling; as well as in the headpieces and initials.

The *portrait* has been re-engraved, but the character of the face has been altered. The omission in the *Table of Contents* has been continued to this edition, and a singular attempt has been made to rectify it. Printers' errors are numerous, several of them continuing in all the issues from (C).

A copy of this edition is thus erroneously described in the *Catalogue of the Huth Library* (1880), IV, 1218: "An undescribed edition, probably the second."

(H) 1666.

Contains several important alterations. *Frontispiece* bears this imprint: "LONDON: Printed for *R. White, I. Place, & G. Dawes,* 1666." Some copies have the date 1665.

In the heading of the *Verses* "Mind" is for the first time substituted for "Minde." The *portrait* is on a separate leaf. The title-page (rubricated) is set in larger type, and for the first time contains an imprint, together with the date of publication. "LONDON: Printed for *Robert White, John Place,* and *George Dawes*; and are to be sold by *Thomas Rookes* at the *Lamb* and *Ink-bottle* at the East-end of St. *Pauls,* M DC LXVI."

The Brit. Mus. copy has the following variation: "LONDON: Printed for *Robert White, John Place,* and *George Dawes*; and are to be sold by *John Place,* at his Shop at Furnivals-Inn Gate in Holborn, M DC LXVI."

The paging of the *History* portion is continuous throughout, and the text is arranged in double columns. The omission in the *Table of Contents* has been rectified, but the printer's errors are numerous.

(I) 1671.

The Title-page (rubricated) has this imprint: LONDON: Printed for *George Dawes,* and are to be sold at his Shop over against *Lincolns*-Inne Gate in *Chancery*-lane, MDCLXXI."

In all other respects it appears to be a reissue of the previous edition. Moreover, all the copies yet examined by the compiler contain the *Frontispiece* with the date 1666.

(J) 1677.

Frontispiece. "History" replaces "Historie," and "Solomon" is substituted for "Salomon." At the base, "LONDON: Printed for *R. White, Tho. Basset, Jo. Wright, Ric. Chiswell, Geo. Dawes,* & *Tho. Sawdribge (sic),* 1676." *Portrait* on separate leaf. *Title-page* (rubricated) has this addition, (omitted in some of the issues): "Whereunto is added in this EDITION the Life and Tryal of the Author."

Also this imprint: "LONDON: Printed for *Robert White, T. Basset, J. Wright, R. Chiswell, G. Dawes* and *T. Sawbridge,* 1677."

[G 1652].

[K 1687].

As compared with the previous editions, the *Preface*, *Table of Contents*, and *Index* occupy fewer leaves. The *History* is in two parts, each separately paged, but with much irregularity. Each book commences with an arbitrary number, not in sequence with the end figure of the preceding one. In some cases it is considerably advanced: thus Bk. 3 ends at p. 480, and the next (Bk. 4) commences at p. 569. Some pages have duplicate figures, and although the end one is numbered 885, the actual number of pages beyond this is 24.

The *Life* consists of 24 leaves, and is paged 1-54, but pp. 45-50 are wanting. The Royal Commission authorising Ralegh's second voyage to Guiana is in Black Letter. It is believed to have been written by John Shirley.

The preface is in Roman type, whereas in the previous volumes italic is used. Contains fewer printers' errors.

(K) 1687.

Title-page (rubricated) is similar (including the *Life*) to that of the preceding volume, and bears this imprint: "LONDON: Printed for *Tho. Bassel*, *Ric. Chiswell*, *Benj. Tooke*, *Tho. Passenger*, *Geo. Dawes*, *Tho. Sawbridge*, *M. Wotton*, and *G. Conyers*, 1687." The *Portrait* (on a separate leaf) and the *Frontispiece* have been rudely re-engraved. The latter has had the lower part of the plate (containing the inscription in all the other issues) entirely cut away. The *Life* has a separate title-page: "The LIFE of the valiant and learned Sir Walter Raleigh, Knight. With his TRYAL at WINCHESTER. The Third Edition. LONDON: Printed for *George Dawes*, and *Richard Tonson* within *Grays-Inn*-Gate, next *Grays-Inn*-Lane, MDCLXXXVII." The *Preface* has 16 leaves, is paged j-xxxij, and is in Roman type.

Although this edition seems to have fewer errors than any of its predecessors, a curious one requires to be noticed. From 369 to 382 the leaves are figured as folios, the numbers being confined to every other page; in all other respects the paging is correct. "The Oath, &c.," occupying pp. 709-710, is printed in unusually large type.

Notes: The *History of the World*, by "Sir Walter Rawleigh," was licensed by the Stationers' Company to Walter Burre, on April 15, 1611. After its publication in 1614, the King endeavoured to suppress it by an order, signed by the Archbishop of Canterbury, and dated Dec. 22, 1614. From some cause, at present unknown, this was not carried into effect, as the work was published, and as already mentioned, three separate issues of it appeared in the same year. But this and the second edition (1617) (2) were destitute of Title-pages; and as these alone contained the name of the author, the work was virtually anonymous. But in the 3rd edition (1617) (2), a Title-page was included, containing the author's name and portrait. It is suggested that the order for suppression may have been compromised by the work being deprived of its Title-page with its accompanying Portrait. S. R. Gardiner was of opinion that the aim of James was to hinder the publication of Ralegh's *Prerogative of Parliaments*, but there can be little doubt his purpose was to suppress the *History of the World*, "for beeing too sawcie in censuring princes."

The words "the booke latelie published by Sr Walter Rawleigh, nowe prisoner in the Tower," contained in the Archbishop's letter, could apply only to the latter work, whereas the former one was not published until 1628.

The *Bibliography of the History of the World* [320], in *Trans. D.A.*, XXXVI, 181-218, contains a large mass of information respecting this work, including, *inter alia*, a detailed account of the numerous printers' errors, especially in the paging; notices of the important omissions, and of the changes in the initials and printers' ornaments; the gradual alteration in the word-spelling; a complete list of the signatures in each edition; and a quotation of some important paragraphs which appeared in and were confined to the first issue of the original edition, and which were materially altered by the author in all the volumes that were published subsequently.

Editions additional to those described have been recorded by various writers. Oldys (I, 449), reports one of 1656, and another of 1661; the former probably intended for that of 1666, but of the latter nothing is known. Allibone's *Dictionary* notes one of 1670, an evident error for 1671; and S. G. Drake (*Mem. of Sir W. R.*, 7 [87]), mentions one of 1624, possibly a mistake for 1634.

For works that include special references to Ralegh's History *vide* [224-236]. There are eight long extracts from the *History* in Prof. Arber's *English Garner*, vols. 1 and 2 (1877-9). Also a long one in Carlyon's *Early Years and Late Reflections* (1856), III, 144-7.

224. R. "THE HISTORY OF THE WORLD in Five Books. By Sir Walter Ralegh, Kt. The Eleventh Edition, printed from a Copy revis'd by Himself. To which is prefix'd the Life of the Author, newly compil'd. From Materials more ample and authentick than have yet been publish'd, by Mr Oldys. Also his Trial, with some additions, together with A new and more copious Index to the whole work. In Two Volumes. Volume I. [Volume II.] London: Printed for G. Conyers, J. J. and P. Knapton, D. Midwinter, A Bettesworth and C. Hitch, B. Sprint, R. Robinson, B. Motte, J. Walthoe, A. Ward, J. Clarke, S. Birt, T. Wotton, T. Longman, H. Whitridge, H. Lintot, and J. and R. Tonson, MDCCXXXVI." 2 vols, fo.

Vol. I. Portrait as frontispiece. Title, 1 lf. Life, j.-ccxxxij.; Trial, ccxxxiij.-ccl.; Authors cited, 4 ls.; Preface, j.-xxxij.; Table of Contents, 12 ls.; History, 1-370.

Vol. II. Title, 1 lf.; History, 371-817; 14 ls.; Index, 10 ls.

The Portrait is dated 1735, and Oldys erroneously ascribes the edition to that year. The Trial has a half title, and the text of it is almost identical with that printed by J. Shirley [3].

The general divisions of the work are noted in Table, *sub* 223. The Maps, eight in number, are facsimiles of those in the previous editions, but newly engraved by Eman. Bowen. The decorated heading to Book I contains a portrait of the author enclosed in an oval, a seated half-length figure, the left hand resting on a table, while the right one holding a baton is placed on a globe. The decorated initials are few and of small size, while new ornamental headings replace the former ones. The copy in the Brit. Mus. contains four pages of MS. of "Additions and Amendments," and headed the *Review*.

The allegorical frontispiece and explanatory verses were not reproduced in this edition.

Sir WALTER RALEGH Kn.
AZORES
AMORE ET

This was termed by Bliss (Ed. Wood's *Ath. Ox.*, II, 240), "the best edition on every account," an opinion accepted as correct by several authorities (Cayley, II, 183); Gibbon, *Miscellaneous Writings* (1814), I, 151, &c.); but this is not received as such at the present time. When the *Works* of Ralegh (published in 1829) were projected, the intention was to include this edition of the *History*. The reasons for altering this intention is thus stated in the "Advertisement" that appeared in the first volume. Examination showed "that not only Oldys had made several arbitrary and unnecessary alterations, but that the printer had executed his task with considerable carelessness and inaccuracy, in some chapters having left out entire passages, and in others disfigured them by partial omissions or alterations, which either weakened or destroyed the sense." Then follow several examples of the inaccuracies. The edition that was employed was the third issue of the 1614 work.

An imperfect copy, folio size, of this edition, with a similar title page (rubricated), but recording it as "The Seventh Edition," and 1733 as the date of publication, is occasionally met with. The work consists of the text of the *History* alone, all the other portions being absent except the single leaf of the Address "to the Reader," forming the introduction to the Chronological Tables. Apart from other mis-statements and omissions, the fact of the date being assigned to 1733, three years prior to the issue of the original work, is sufficient to prove its fraudulent character.

225. R. "THE HISTORY OF THE WORLD. In Five Books. . . . By Sir Walter Ralegh, Knight. A new edition revised and corrected; to which is added Sir W. Ralegh's Voyages of Discovery to Guiana." Edinburgh: Archibald Constable & Co., 1820. 6 vols, 8vo.

The *History* occupies vols. 1 to 5, and the greater part of vol. 6, paged thus:—Vol. 1, lx, 268; vol. 2, xij, 607; vol. 3, x, 590; vol. 4, xiij, 594; vol. 5, v, 598; vol. 6, vij, 370, xc.

The remainder of vol. 6, paged separately (1-176), includes the following:—

(*a*) The Discovery of the large, rich, and beautiful Empire of Guiana 1-110 [116].

(*b*) Considerations on the Voyage to Guiana, 111-133 [118].

(*c*) Orders to the Commanders of the Fleet, 135-146 [130].

(*d*) Apology for the last Voyage to Guiana, 147-176 [136].

226. "THE HISTORY OF THE WORLD." By Sir W. Ralegh. *Works* (1829). 8 vols, 8vo.

Vols. 2-7 contain the entire *History*. *Vide* [222].

227. "SOM ANIMADVERSIONS AND OBSERVATIONS UPON S^R^ *WALTER RALEIGH'S* HISTORIE OF THE WORLD. Wherein his mistakes are noted and som doubtful passages cleered. By *Alexander Ross*. *London:* Printed by *William Du-gard* for *Richard Royston*, and are to bee sold at the Angel in *Ivie-lane*," 1653. 16mo. 4 ls., 1-72.

THE MARROW OF HISTORIE, Or an EPITOME

Of all Hiſtorical Paſſages from the *Creation*, to the end of the laſt *Macedonian* War.

First ſet out at large by Sir

WALTER RAWLEIGH,

And now Abreviated by *A. R.*

Times witneſs, Herault of Antiquitie, The Light of Truth, and life of Memorie.

LONDON,
Printed by *W. Du-gard*, for *John Stephenſon*, Stationar, at the Sun on *Ludgate-Hill*, 1650.

Re-issued with another work bearing this title:—

"Leviathan drawn out with a Hook; or Animadversions upon Mr. *Hobbs*, his Leviathan, Together with some Observations upon Sr Walter Raleigh's *History of the World. London:* Printed by *Tho. Newcomb*, for *Richard Royston* at the Angel in *Ivy*-Lane, 1653."

"Display a great deal of learning, but are either hypercritical or argumentative." (Schomburgk, ed. *Disc. of Guiana*, 161-184.)

228. "THE MARROW OF HISTORIE, or an Epitome of all Historical Passages from the *Creation*, to the end of the last *Macedonian* War. First set out at large by Sir *Walter Rawleigh*, And now Abreviated by *A. R*[oss]. . . . London: Printed by *W. Du-gard* for *John Stephenson*, stationar, at the Sun on *Ludgate-Hill*, 1650." 12mo, 12 ls., 1-574. As frontispiece, "The true and liuely Portraiture of the Hoble and learned Knight Sr Walter Ralegh. John Whittakers, sculpsit."

"The Second Edition . . . *London*: Printed for *John Place* at *Furnifals-Inne-Gate*; and *William Place*, at *Grayes-Inne-Gate* in *Holborn*, 1662." Although the leaves and paging are similar to the earlier edition, it has a fresh type setting. Another portrait has been substituted for the first one. Oldys describes it as "a most unconnected, enervating, and injudicious performance." (1, 453).

Not to be confounded with *The Marrow of History*; or, *The Pilgrimage of Kings and Princes*, by Lodowick Lloyd, 1653, of which the first edition (1586) bore only the second portion of the title.

229. "AN ABRIDGMENT OF SIR *WALTER RALEIGH'S* HISTORY OF THE WORLD. In Five Books. (Headings as in edit. of 1617 (2) . . . Wherein the particular Chapters and Paragraphs are succinctly abridg'd according to his own method in the larger volume; to which is Added his Premonition to Princes [271]. London: Printed for *Mat. Gillyflower* and Sold by *Andrew Bell* at the *Cross-Keys* and *Bible* in *Cornhill* near *Stocks-Market*, 1698." 8vo.

"Advertisement to the Reader" (signed "Laurence Echard") and Title, 3 ls.; *Premonition* and Contents, 24 ls.; *History*, 1-415; List of errata, 1 lf. *Portrait* as frontispiece, a facsimile of the one in the *History of the World*, 1617 (2), but without the name of the engraver. The inscription encircling it is in English: "The Effigies of the Honorable and Learned Knight Sr Walter Ralegh." At the base is the couplet:

"Times Witness Herald of Antiquity
The Light of Truth & Life of Memory."

And below this: "London: Printed for Mat. Gillyflower at the Spread Eagle in Westminster Hall." [232] [222].

"Second Edition. Repetition of the title, with the following additions:

"With some Genuine Remains of that Learned Knight, viz.:—

I. Of the first Invention of Shipping [251].
II. A Relation of the Action at *Cadiz* [257].
III. A Dialogue between a *Jesuite* and a *Recusant* [232].
IV. An Apology for his unlucky Voyage to *Guiana* [222]. Publish'd by *Phillip Raleigh*, Esquire, the only Grandson to Sir *Walter*. [His name

is not mentioned in first edition]. *London*: Printed for *M. Gillyflower*, and are to be Sold by *Ralph Smith* at the *Bible* under the *Royal Exchange*, 1700."

8vo. Title and "Advertisement," 2 ls.; *Premonition* and Contents, 25 ls.; *History*, 1-363; Misc., each with half title, 1-91. Catalogue of Books sold by Matt. Gillyflower, 5. *Portrait*, similar to issue of 1698.

"The Third Edition. [List of Contents similar to 2nd edit.] *To which is added* an Account of the Author's Life, Tryal and Death. *London*: Printed by *W. Onley* for *Ralph Smith* at the Bible under the Piazza of the Royal Exchange in *Cornhil*, MDCCII."

8vo. Title, "Advertisement," and *Premonition*, 16 ls.; Contents, j.-xxij.; *History*, 1-363; Misc., 1-91; Life, 1-xxx. Catalogue of Books printed for Ralph Smith, 1 lf.

Although the name of Philip Raleigh appears on the title pages of the two latter editions, Laurence Echard was the compiler, who, in the "Advertisement" states, "All that I have done besides the Expunging and Shortning some Passages, is the Correcting and Altering of the stile which in most places was too obsolete."

Portrait from the same plate, but with the printer's name erased.

230. "THE GENERAL HISTORY OF THE WORLD; being an Abridgment of Sir *Walter Raleigh*. With a Continuation From the Best Historians to the Present Times. In Four Volumes [II., III., IV.] London: Printed for A. Bell at the *Cross-Keys* in *Cornhil*; R. Smith, at the *Bible* under the Piazza of the *Royal-Exchange*; and J. Round at *Seneca's* Head in *Exchange-Ally*, 1708." 8vo.

Portrait in first volume (from the same plate as in the *Abridgment* of 1702). Title rubricated; similar one in each volume, except as to the number.

Vol. I. Epistle to Lord Hallifax (unsigned), 3 ls.; Preface, j.-xvi; Contents and Errata, 3 ls.; *History*, 1-542.
Vol. II. *History*, 1-463.
Vol. III. *History*, 1-558. Catalogue of Books, 1 lf.
Vol. IV. *History*, 1-404; Index, 24 ls.

The Abridgement of Ralegh's work is confined to Vol. I. Of this the first portion, consisting of Bk. I., and the first three chapters of Bk. II., is almost identical with [168], but the remainder varies considerably in the text as well as in the length of the chapters. Thus Bk. II., ch. IV., in the edition of 1698 is limited to 2 pp., whereas in the present one it is extended to 13, and so with many others.

The "Continuation" occupies the last three volumes, and terminates at 1708, the year of publication. It is wholly different from the work on the same subject by Alex. Ross [170].

It is destitute of author's name or initials; it may have been the work of Echard, although the altered character of the Abridgement seems to indicate the contrary.

231. "THE HISTORY OF THE WORLD: The Second Part, in six books: Being a Continuation of the famous History of

Sir *Walter Raleigh*, Knight, beginning where he left, *viz.*, at the End of the Macedonian *Kingdom*, and deduced to these *Later-Times*; That is, from the Year of the World, 3806, or 160 Years before Christ, till the end of the Year 1640, after Christ: By *Alexander Roos*. Wherein The Most Remarkable passages of those Times (both *Ecclesiasticall* and *Civill*) in the greatest *States*, *Empires*, and *Kingdomes* are Represented: Together with a *Chronologie* of those Times, *&c.*, and an *Alphabeticall-Table* by the Author. (Quotation from Livy; and printer's device). *London*: Printed for *John Saywell*, and are to be sold at his Shop at the sign of the *Greyhound* in *little-Britain* without *Aldersgate*, M. DC. LII." Folio. Title.

"Epistle Dedicatory" (to the Earl of Arundel and Surrey); "Preface" (signed "A. Rosse") Contents and Catalogue of Historians, &c., 17 ls.; *History*, 1-647; Followed by a separate title page:—

"A Brief Chronology of the Principal Passages Faln out in the World, from the Macedonian Kingdom, till The last Ten Years; Divided into 180 Decads, containing 1800 Years; By *Alexander Rosse*. [Printer's device]. *London*: Printed for *John Saywell*, and are to bee sold at his Shop, at the sign of the *Greyhound* in *little-Britain*, without *Adlersgate* (*sic*), M.DC.LII."

Chronology (with a separate "Epistle Dedicatory" to Sr Justinian Eisom), 46 ls; Catalogue of Universities, of knights, of Religious Orders, and of Heretiques, 2 ls; Index, 16 ls.; Colophon, with Printer's device, 1 lf.

The "Continuation" differs from that of [169], and terminates at the year 1640, whereas the former extends to 1708.

232. "THE LIFE AND TIMES OF SIR WALTER RALEGH. With copious extracts from his '*History of the World*.' By Charles Whitehead. London: N. Cooke (*National Illustrated Library*) . . . 1854." 8vo, xij, 1-309.

Portrait and many woodcuts, including a reduced copy of the Allegorical Frontispiece in the *History of the World*.

The *Life* occupies 1-190.

233. "SECRET HISTORY OF RAWLEIGH'S HISTORY OF THE WORLD." By Isaac D'Israeli. (*Curiosities of Literature*, III. (1858), 131-3.

Forms a portion of an article on "Literary Unions," and is alluded to in "Imprisonment of the Learned," by the same writer (*Ibid.* I, 36), who appears to attribute a large share of the composition and credit of Ralegh's great work to other hands. This opinion was severely criticised by Bolton Corney, in *Curiosities of Literature Illustrated* (1838), 65-87; and this led to a rejoinder by D'Israeli, in *The Illustator Illustrated* (1838), 33-40.

234. "SIR WALTER RALEIGH AND HIS HISTORY OF THE WORLD." *Prison Books and their Authors*, by J.

A. Langford. London: William Tegg, 1861, 83-123. Woodcut portrait.

Contains a short analysis of the *History of the World*, 104-118.

235. "SIR WALTER RALEGH AND HIS 'HISTORY OF THE WORLD.'" By T. N. Brushfield, M.D. (*Trans. of the Devon. Assoc.*, XIX. (1887), 389-418.)

Contains a reduced facsimile of the Allegorical Frontispiece, with the explanatory verses that appeared in the original work, 1617 (2). Is a history of the composition of the latter, and includes an account of the time occupied in writing it, the literary assistance Ralegh received, with many particulars respecting its attempted suppression, the asserted fate of the continuation of the work by burning, &c. Cf. [320].

236. "MEMORABLE COPIES OF SIR W. RALEGH'S 'HISTORY OF THE WORLD.' By T. N. Brushfield, M.D."

Western Antiquary, VII. (1888), 154-6, with facsimile of engraved frontispiece, and of Ben Jonson's verses "The Minde of the Front."

PART XI

HISTORY: MISCELLANEOUS

Viuat io Viuat Princeps CAROLINUS, et Orbi
Imperet, inumeris decorans sua secla Triumphis.
"Flourish braue Prince, out shine thy Glorious Name."

TVBVS HISTORICVS:

An Historicall Perspective;

Discovering all the Empires and Kingdomes of the WORLD, as they flourisht respectively under the foure *Imperiall Monarchies.*

Faithfully composed out of the most approved Authours, and exactly digested according to the supputation of the best *Chronologers.*

(With Catalogue of the Kings and Emperours of the chiefe Nations of the WORLD.)

By the late famous and learned Knight Sir *Walter Raleigh.*

——Rex maximus ille est,
Qui poterit Rex esse SUI.——

LONDON,
Printed by *Thomas Harper*, for *Benjamin Fisher*, 1636.

HISTORY: MISCELLANEOUS

237. "TUBVS HISTORICVS. An *Historicall Perspective.* Discouering the Empires and Kingdomes of the World, as they flourisht respectively under the foure *Imperiall Monarchies.* Faithfully composed out of the most approved Authours, and exactly digested according to the supputation of the best *Chronologers.* (With a Catalogue of the Kings and Emperours of the chiefe Nations of the World). By the late famous and learned Knight Sir *Walter Raleigh.* [Latin couplet.] London: Printed by *Thomas Harper*, for *Benjamin Fisher*, 1636." Sm. 4to, 13 ls.

As frontispiece, a Portrait of Prince Charles in an oval, and around it this legend: "VERA EFFIGIES EXCELLENTISSIMI PRINCIPIS CAROLI MAG. BRITAN: FRAN. & HIBERNIÆ HÆREDIS." At the base these lines:

"Viuat iô Viuat Princeps CAROLINUS, et Orbi.
Imperet, inumeris decorans sua sêcla Triumphis.

Flourish braue Prince, out shine Thy Glorious Name,
Triumphant Laurels ever Crowne Thy Fame. J.M."

Was this portrait originally intended for this work? It seems to be too large for the text. (*Vide Western Antiquary*, II, 179).

238. *R.* [?] "THE LIFE AND DEATH OF MAHOMET. The Conquest of *Spaine* Together with the Rysing and Ruine of the Sarazen Empire. Written by Sr Walter Raleigh, Kt. London: Printed by *R.H.* for *Daniel Frere*, and are to be sold at the red-Bull in little-Brittain. *Anno Dom.*, 1637." 12mo, 4 ls.; 1-274, 1 lf.

Dedicatory epistle "To the most worthily honored Carew Raleigh, Esq." From p. 32 to the end the work relates the life and actions of the Caliph Jacob Almanzor, "abreviated out of two Arabique writers, translated into Spanish in anno 1606."

The work ends abruptly, with this paragraph on the last leaf: "*This Writing of the life of* Jacob Almanzor *was finished in the Castle of the City of Cufa, on the* 4th *day of the Moone of Rabek the first, in the* 110th *yere.* Praised be God. *Amen.*"

"In another title printed the year following 'tis called *The History of Mahomet.*" (Wood, II, 242). A MS. copy in the collection of J. R. Ormsby-Gore, Esq., of Brogyntyn, Salop, seems to be a variant of the printed work (*2nd Rep. Hist. MSS.*, Com. 85).

As "written by Sir Walter Rawleigh," it was licensed by the Stationers' Co. on May 11, 1636 (ed. Arber, IV, 362).

Some doubts have been expressed as to Ralegh being the author. *Vide* a letter from G. Sale to Oldys (I, 459-60).

Cayley reports it to be "an abstract, or translation of an abstract made in Spanish, of Part I, book 1, and Part II, book 1, of Miguel de Luna's *History of the Loss of Spain*, pretended to be translated from the Arabic of *Abulcacin Tarif Abentarique*" (II, 192).

239. *R.* "A NOTABLE AND MEMORABLE STORY of the cruel War between the Carthaginians and their own Mercenaries. Gathered out of Polybius and other Authors, by that famous Historian Sir Walter Raleigh." London, 1647 . . . 4to, 18.

Is a reprint of a portion of Book 5, chap. 2, of Ralegh's *History of the World*, ed. 1617 (2), 315 *et seq.*

240. *R.* [?] "AN INTRODUCTION TO A BREVIARY OF THE HISTORY OF ENGLAND With the Reign of King William the I. Entitled the Conqueror. *Written by* Sr. Walter Raleigh, *Kt.*, *And Dedicated to the then Earl of* Salisbury. *London*: Printed for *Sam. Keble* at the *Great-Turks-Head* in *Fleet-street*. And *Dan. Brown* at the *Black-Swan* and *Bible* without *Temple-Bar*. 1693." 12mo. 3 ls., 1-77.

Portrait as frontispiece, lettered "The true Effigies of ye Honble Sr Walter Rawlegh Knight. F. H. Van Hove sculp." Taken from the one in Ralegh's *History of the World* (1617) (2). At the upper left hand corner is a small oval one of "K. WILL. I. CONQ." Lowndes mentions the work under two headings:—

Introduction to a Breviary of the History of England, 1693. 12mo.
The Life and Death of William the Conqueror, 1693. 1728, 8vo.

A copy in *Harl. MS.* 39, fo. 321, and another in *Cotton MS.*, Titus F., III, 33, bears this title: "Breviary of the history of England, by Sir Walter Raleigh; being that part which relates to the reign of William the Conqueror." A MS. of the second part was "in the library of Sir Ken. Digby, afterwards in that of George, Earl of Bristol." (Wood, II, 243.)

The first portion appears as an Introduction to "A new History of England, Ecclesiastical and Civil . . . Collected from the most celebrated Authors, By Walter Raleigh, Esq." (2 vols. 12mo, 1751), I, 7-16. Together with the original preface (slightly altered).

Reprinted in *Works* (1751), II, 283-315; (1829), VIII, 509-537.

The Preface of the Publisher "was written by Dr. J. Moore (afterwards Bishop of Ely.") (*Vide* Oldys, 460-1).

Whether Ralegh or S. Danyel was the author, is at the present time an open question. It is assigned to the latter in the Memoir of him in *D.N.B.* (XIV, 28), and by Cayley (II, 188). The Introduction seems to have been written by a different hand from that of the *Breviary*, and may have been written by Ralegh. But while the latter is certainly an epitome of the life of William I. in Danyel's *The Collection of the History of England*, published in 1626, the former is thus noted in W. Raleigh's *New History of England*. "The sheets preceding the history of William the Conqueror were not written by Sir Walter" (edit. of 1756, 6).

The Dedication to "the then Earl of Salisbury" affords no assistance; had it been Robert, who died in 1612, it would have been in favour of Ralegh as the author, but Edwards affirms it was Robert's son and

TAM MARTI, QUAM MERCURIO.

The true Effigies of ye Honble Sr. Walter Rawlegh Knight

An Introduction to a

BREVIARY

OF THE

History of *England*

With the

REIGN

OF

King *William* the I.

Entitled the

CONQUEROR.

Written by Sr. Walter Raleigh, *Kt. And Dedicated to the then Earl of* Salisbury.

LONDON,

Printed for *Sam. Keble* at the *Great Turks-Head* in *Fleet-street.* And *Dan. Brown* at the *Black-Swan* and *Bible* without *Temple-Bar.* 1693.

successor, William, who is mentioned in "the early MSS. of the *Breviary*," and he died in 1668. On the whole, Edwards inclines to the opinion that Ralegh was the original author (I, 513-5). The dedication of Danyel's work of 1626 to Anne of Denmark, instead of to Cecil, seems to support it.

According to the *Reg. Stat. Co.*, there was licensed on April 20, 1612, "A booke called *A brevyary of the history of England, the first 3 bookes*, by Samuell Danyell"; but this was erased, and a marginal note added, 'put out of court 22 Junij 1612.' Then, on the following 27th of June, it it is again licensed under the title of *The first parte of the History of England*, by Samuell Danyell." (Ed. Arber, III, 481-489.) Possibly ecclesiastical sensitiveness may have objected to the use of the word "Breviary." It will be noticed that the work attributed to Ralegh is entitled "*An Introduction* to a Breviary, &c.," and was issued when the employment of the latter term was not objected to.

241. *R.* "*A DISCOURSE* OF TENURES, *which were before the* Conquest, *namely*, Knight-Service, Soccage, *and* Frankalmoigne; *and the effect of those Tenures*, Wards, Reliefs, Heriots, Escuage, *or* Warfaring by Tenure, Reservations of Rent, *or* Victuals, *and* Provisions *or* Purveyors *in the* Saxon *times; that the same estates in the soil of this Land were due unto the Subjects by birth-right of their Ancestors, the inhabitants of the land, before* Duke William's *time; namely, to have land in* Fee-simple, Free-holders, Copie-holders, Customary Tenants, *and* Villeins, *before the year* 1066; *together with the resemblances or disresemblances of those in outlandish, ancient or modern estates. Written by* Sir Walter Ralegh."

J. Gutch, *Collectanea Curiosa* (1761); I, 50-94.

In list of "Contents," it is stated to have been "collated by Abp. Sancroft, and was probably written by Sir Walter during his confinement in the Tower. It treats on a controverted question." (I. 88.)

Reprinted in *Works* (1829); viij, 599-626.

PART XII

MILITARY

MILITARY

242. *R.* [?] "DETERMINATIONS OF THE COUNCIL OF WAR, held November 27, 1587, for putting the Forces of the Realm in the best posture of defence against the threatened invasion."

"Of their determinations in this important Council I shall here present an abstract, from a manuscript drawn up, perhaps, by Sir Walter Ralegh himself [who was a member of the Council], the said draught being annexed to another manuscript now before me, which was apparently of his composing." (Oldys, 93-97); reprinted by Cayley (II, 297-301.)

The original report ("*An Advice of suche Meanes, &c.*"), of which the above is an abstract, is dated in the *Cal. S. P.* Dom., Eliz., CCIX, 49, "March [?] 1588," and is printed at length in the *West. Antiq.*, VII, 276-9. Probably the same report was read at both meetings.

243. "OPINIONS DELIVERED BY THE EARL OF ESSEX, Lord Burleigh, Lord Willoughby, Lord Burrough, Lord North, Sir William Knollys, Sir Walter Raleigh, and Sir George Carew, on the Alarm of an Invasion from Spain in the Year 1596, and the Measures proper to be taken on that occasion." Printed by A. Strahan, Printers Street, London." 8vo, j-lx. Ralegh's opinion is confined to xli-xlviij.

In *Works* (VIII, 675-681), is a section headed "Articles propounded by the Earl of Essex upon the Alarum given by the Spaniards in the year 1596, but it is confined to the list of Articles (omitting one), and to The Opinion of Sir Walter Ralegh upon the same Articles," which is given at length.

244. *R.* "A DISCOVRSE OF THE ORIGINALL AND FUNDAMENTALL CAUSE OF NATURALL, CUSTOMARY, ARBITRARY, VOLUNTARY AND NECESSARY WARRE, with the Mystery of Invasive Warre. That Ecclesiasticall Prelates have alwayes beene subject to Temporall Princes, And that the Pope had never any lawfull power in *England*, either in Civill or Ecclesiasticall businesse after such time as Brittaine was won from the Roman Empire. By *Sir* Walter Rawleigh, *Knight.* London: Printed by *T. W.* for *Humphrey Moseley*, and are to be sold at the Princes Armes in St. Pauls Church-yard, 1650." *Judicious and Select Essayes* [158-6]. Separate title as above, and repeated on half title. 16mo, 34 ls.

Reprinted in *Three Discourses* [220, II., III.] with a separate title: "A discourse of the Original and Fundamental Cause of Natural, Arbitrary, Necessary and Unnatural War. Written by Sir *Walter Ralegh*, Knt. *London:* Printed for *B. Barker* at the *White-Hart*, in *Westminster Hall*, 1701." It contains an additional chapter "Of Unnatural War," placed

immediately before the one "Of Ecclesiastical Power." Paged nominally 54-204, but the verse of page 159 is paged 190 and continues to page 204, the end.

Also in *Works* (1751), II, 21-70; (1829), VIII, 253-297; in which the chapter "On Unnatural War" is placed last.

There are MS. copies in the Duke of Westminster's Library at Eaton Hall, Cheshire (*3rd Rep. Histor. MSS. Com.*, 211), in *Harl. MS.*, 6274; and in *Lansdowne MS.*, 211. The last named bears the title "Sir Walter Raleigh's discourse on war, and of the Pope's Power in England."

245. *R.* "OF A WAR WITH *SPAIN* AND OUR PROTECTING THE *NETHERLANDS.* Written by the Command of King *James* I., in the First Year of his Reign, 1602" (*sic.*)

In *Three Discourses* of Sir W. R., 147-160, I. Reprinted in *Works* (1751), II, 1-20; (1829), VIII, 299-316.

A copy in *Harl. MS.*, 444, fo. 92, etc., has this title: "A Discourse touching the present consultacion concerning Peace with Spaine, & the retaininge of the Netherlands in society & protection. Written by Sr. Walter Rauleighe, & presented to K. James in the first yeare of his raigne." In it the first sentence is omitted. Many copies in MS. have been preserved.

246. *R.* "DISCOURSE HOW WAR MAY BE MADE AGAINST SPAIN AND THE INDIES." Thus mentioned in the tract "Of a war with Spain," in *Three Discourses* of Sir W. R. (26, 160, I.) "Of the like Practices of his Successor, *Charles* V., it were needless to repeat to Your Majesty; I have set it down at large in a *Discourse how War may be made against* Spain, *and the Indies*, which I will also present to Your Majesty, if You will vouchsafe the reading thereof." Wood (Cayley, II, 190 also) alludes to it as "not known" (II, 246); and F. Osborne states, "I have been told that *Sr Walter Rawly* did mediate his (Prince Henry's) favour by a *Discourse* he sent him, proving *no warre could be so necessary or advantagious for* England, *as one with* Spaine, alledging for it many Reasons and examples." (*Historical Memoires* (1658), ij, 141).

247. *R.* "A MILITARY DISCOURSE: Whether it be better for England to give an invader present battle, or to temporize and defer the same, &c. Now published by Nathanael Booth, of Gray's Inn, esq." 1734. 8vo, 52.

(Oldys, 425-6; Cayley, II, 186).

A reply to "England's Defence," by Thomas Digges Esq., published in 1680, and reported to have been written in opposition to two communications that Ralegh "presented in MS. to the Privy Council." [Cf. 248].

248. *R.* "NOTES OF DIRECTION FOR SUCH DEFENCE OF THE KINGDOM. Direction for the best and most orderly Retreat of an Army, whether in Campaign or Straits."

(Oldys, 425; Cayley, II, 185-6).

Believed to have been written by Sir Walter when the nation "was under immediate apprehension of the Spanish invasion." "Presented to the Privy Council." [Cf. 247-249.]

249. *R.* "A DISCOURSE ON THE DEFENCE OF A COUNTRY, the conduct of a Fleet and Army, &c.; the name of Walter Raleigh appears at the end of this tract."

Cotton MS., Otho E., XI, 38, fo. 368.

Possibly the same as the preceding [248].

PART XIII

NAVAL

C.3733

A REPORT OF THE TRVTH OF *the fight about the Iles of* Açores, this last Sommer.

BETVVIXT THE *Reuenge, one of her Maiesties* Shippes, *And an Armada of the King* of Spaine.

LONDON
Printed for william Ponsonbie.
1591.

NAVAL

250. *R.* "A REPORT OF THE TRVTH OF *THE FIGHT ABOUT THE ILES* OF ACORES, this last Sommer. Betwixt the *Reuenge*, *one of her Maiesties* Shippes, *And an Armada of the King* of Spaine. London: Printed for william Ponsonbie, 1591." 4to, 13 ls.

Reprinted in Hakluyt's *Voyages* (1599-60), II, 169, etc., with the addition "Penned by the Honourable Sir Walter Ralegh" (1810-12), II, 663-670; (1888), VII, 93-105; Pinkerton's *Voyages* (1808), I, 824-832; Somers' (1809), I, 465-473, with the note "Republished at Oxford in 1643, probably in compliment to the brave Sir Bevill Grenville, distinguished as a Loyalist in the Civil wars." In *Collection of Voyages and Travels* by "Thomas Astley" [John Green] (1745-7, 4 vols, 4to), I, 216-221; and in *English Reprints*, by E. Arber, 8vo, No. 29, XIV, 13-32, which also contains, relating to the same event, "The most Honorable Tragedie of Sir Richard Grinuile, Knight," by Gervase Markham, and "The Fight and Cyclone at the Azores," by Jan Huygen van Linschoten. The same work, omitting "a particular note of the Indian fleet, etc.," was published with the following title:—"Old English Valour: being An Account of a Remarkable Sea-Engagement, Anno 1591. Written by Sir Walter Raleigh, Knt., being proper to be read by Sea Officers and British Sailors. London: Printed for R. Baldwin, at the Rose in Paternoster Row, M,DCC,LVII." 8vo, 28.

There is a full account of this remarkable sea-fight in Froude's "England's Forgotten Worthies" (*Short Studies* (1868), I, 329-332); and in Tregellas' *Cornish Worthies* (1884), II, 21-30. It also forms the subject of Tennyson's stirring ballad "The Revenge. A ballad of the fleet," *Collected Works* (1884), VII, 96-104. This was set to music by Dr. Villiers Stanford, and as a "choral ballad" was performed for the first time at Leeds on Oct. 13, 1886. Was translated into German and published at Leipzig, in 1747. Also reprinted in Goldsmid's *Bibliotheca Curiosa*, 2 vols, 1886.

Is believed to be the first production of Sir W. R. that was printed. The *Collected Works* of Sir W. R. of 1571 and 1759 do not contain it. During the war with Spain in the latter part of the 16th century, the only English warships captured by the Spaniards were the *Revenge* and the *Dainty*.

Of it Gosse [34] remarks, "It is written in a sane and manly style, and marks the highest level reached by English narrative prose as it existed before the waters were troubled by the fashion of Euphues." (51.)

51. *R.* "A DISCOURSE OF THE INVENTION OF SHIPS, ANCHORS, COMPASSE, &c. The first Naturall Warre, the severall use, defects, and supplies of Shipping, the strength and defects of the Sea forces of *England*, *France*, *Spaine*, and *Venice*, Together with the five manifest causes of the suddaine appearing of the Hollanders, Written by Sir *Walter Rawleigh*."

First printed in *Judicious and Select Essayes* [158 a], 1650, 1-42.

Reprinted in Appendix to *Abridgment of History of World* (1700), 1-16; (1702), 1-18 [168], with the following Title:—"A Discourse of the first Invention of Ships, and the several Parts thereof. Of the Canoa of the *Gauls*, *Germans*, and *Americans*. Of the British and Venetian Willough-Boat. The Original of British Shipping, and the Invention of the Compass. A View of the Strength of other States in Shipping, especially those of the *United Provinces*. Of the Diminution of the Empire, and increase of *Spain*, *France*, and *Great Britain*; with the Causes of the hasty growth of the *Low Countries*. And an exact Description of the unconquerable Force of our *English* Navy." With marginal notes.

Reproduced also in *Works* (1751), II, 71-90; (1829), VIII, 317-334.

MS. copies in Woburn Abbey (*2nd Rep. Histor. MSS. Com.*) (1871), 4; and at Eaton Hall, Cheshire (*3rd Rep.*, and 211).

Oldys is of opinion it is "an unfinished piece, and at the end, to our great regret, no more than the first chapter of a larger work."

252. *R.* "EXCELLENT OBSERVATIONS AND NOTES, CONCERNING THE ROYALL NAVY AND SEA-SERVICE. *Written* by Sir *Walter Rawleigh*, and by him Dedicated to the most Noble and Illustrious Prince Henry, Prince of Wales. London: Printed by *T. W.* for *Humphrey Moseley*, and are to be Sold at his Shop at the Signe of the Princes Arms in St. *Pauls* Church-yard, 1650." 1-46.

First published in *Judicious and Select Essayes* [158 c.] with separate title and paging.

Reprinted in *Works* (1751), II, 91-107; (1829), VIII, 335-350.

"Both tracts [185-186], probably, are but fragments of that systematic work on maritime affairs which was planned during some part of the time of imprisonment." (Edwards, I, 504).

Mention may here be made of Sir W. R.'s letter "to Prince Henry touching the Model of a Ship," written in the Tower, *circ.* 1610, and printed in the *Remains* (1650), 126-133. It was probably in accordance with the suggestions contained in this letter, that the vessel called *the Prince* was built, the unsuccessful launch of which P. Henry attended shortly before his death (Edwards, I, 510).

253. *R.* "A DISCOURSE OF SEA-PORTS, principally of the Port and Haven of Dover. Written by Sir Walter Rawleigh, and address'd to Queen Elizabeth. With useful Remarks, etc., on that subject, by Command of his late Majesty, K. Charles the Second. Never before made Publick." *London*, 1700. 4to, 2 ls., 1-16.

It was re-issued in the following year with a new title: "An Essay on Ways and Means to Maintain the Honour and Safety of *England*, to encrease Trade, Marchandize, Navigation, Shipping, Marriners, and Sea-men in War or Peace. Written by Sir *Walter Raleigh*, Kt. With useful Remarks and Observations on our Harbours, Ports, and Havens, Principally those of *Kent*. By Sir Henry Sheers. *London:* Printed in the Year 1701. Price 6*d*."

Reprinted in *Harl. Misc.*, IV, 305-313.

It bears the half title: "A Memorial of Sir *Walter Raleigh* to *Q. Elizabeth* Touching the Port of *Dover.*

A Brief Discourse, declaring how Honourable and Profitable to your most Excellent Majesty, and how Necessary and Commodious for your Realm, the making of Dover Haven *shall be, and in what sort, what least Charges in greatest Perfection the same may be Accomplish'd.*"

In the Bibliographical Works of Watt and of Lowndes the two issues are entered as separate treatises.

In the British Museum Catalogue, Sir D. Digges is noted as the probable author, the "useful remarks" being attributed to Sir H. Sheers. But, as pointed out by Wood (430-1) and Cayley (I, 349-50), Digges could not have been the writer, "as he had not left the University, and could not speak familiarly of things he had seen in the Low countries in the queen's time." He did not take his degree until July 1, 1601, and visited the Continent during the following year.

Ralegh's portion of the *Essay* ended at p. 9, the continuation commencing thus: "The foregoing Discourse was part of a Memorial drawn up either by Sir *Walter Raleigh* or Sir *Dudley Diggs.*" This was apparently the reason why the latter is recorded in the B. M. Catalogue as "the probable author."

Reprinted in *Harl. Misc.* (1744), IV; (1810), X, 434-445.

Ralegh's great interest in the subject is shown in a speech he made in 1601 in favour of continuing the tax for the support of Dover Haven, "one of the best and most necessary Havens of England." (Townsend's *Four last Parliaments of Q. Elizabeth* (1680), 309).

254. *R.* "DISCOURSE OF A MARITIMAL VOYAGE, and the Passages and Incidents therein."

Is not known either in print or in MS., but is referred to in the following extract from Sir W. R.'s *Observations concerning the Royal Navy, etc.* [186], of which it forms the introductory lines:—"Having formerly (most excellent Prince) discoursed of a Maritimall voyage, and the passages and incidents therein, I thinke it not impertinent nor differing from my purpose, to second the same with some necessary relations concerning the Royall Navy, with the Services and Offices thereto belonging." Like the work quoted from, it was probably dedicated to Prince Henry.

255. *R.* "TREATISE ON THE ART OF WAR BY SEA, Ancient and Modern."

Edwards (I, 505-507) describes all that is known of this treatise, and it is referred to in one of Sir W. R's letters (*Ibid.*, II, 498).

Although a fragment is all that has been preserved, we have Sir Walter's own assurance in his *History of the World* (edition 1614, bk. 5, pt. 2, p. 351), "Of the Art of Warre by Sea, I had written a Treatise, for the Lord Henrie, Prince of Wales; a subject to my knowledge neuer handled by any man, ancient or moderne: but God hath spared me the labour of finishing it, by his losse."

A small portion is preserved in the *Cotton MSS.* (Titus B, viij, No. 24, fos. 226-228), "Two papers, seemingly heads of an intended publication, the

latter being for the preface: both in sir Walter Raleigh's handwriting"; the headings of which are printed in the Appendix to Tytler's *Life of Sir W. R.* (1833), 464-5.

Of it Wood affirms it to be "not known, either in print or manuscript." (II, 246).

In a letter from Sir T. Wilson to the King is the following passage: "Nov. 2, 1618 . . . Hee [Sir W. R.] saith also that amongst the papers wch (eyther Sr George Caluert or Sr Wm Cockin tooke from his howse there was a booke of his own writting teaching the art of warr by sea wch hee told mee if hee cold haue recouered his papers hee wold haue made it perfect & haue dedicated it to my lord Marquis of Buckingha when hee heard hee shold bee lord Admirall." (*S. P. Dom.*, James I., CIII, 67.)

256. "OBSERVATIONS ON THE LANDING OF FORCES DESIGNED FOR THE INVASION OF A COUNTRY. With Arguments On the safest and most expedient Courses to be taken on that Occasion. By Sir Clement Edmonds, Knt. Whereupon are added Some Animadversions, With several Examples and Arguments to manifest the great Advantages of A good Fleet in War Between Nations divided by the Sea; And prove that an Army may be landed in an Enemy's Country, unless they have a Naval Power able to oppose it. By Sir Walter Ralegh, Knt. *London:* Printed for J. Pridden, at the Feathers, in *Fleet Street*, near *Fleet-Bridge*, and sold at the *Royal Exchange* and in *Westminster Hall.* MDCCLIX." 8vo, 2 ls., 1-40.

Ralegh's portion of the work is included between pp. 21 and 40.

Allusion is made in the Introduction to some remarks on the subject in that Author's *History of the World.*

257. *R.* "A RELATION OF CADIZ ACTION, in the Year 1596."

First printed in the Appendix to *Abridgment of History of World* [168], 1700 (17-25); it commences, "You shall receive many Relations but none more true than this"; 1702 (19-25). Reproduced at length by Cayley, I, 290-301, with the remark, "It seems to have been a letter written by the Knight to one of his friends immediately after the Action"; in *Works* (1829) VIII, 667-674, "transcribed from a Manuscript in the hands of his Grandchild, Mr. [Philip] Ralegh" and in Edwards II, 146-156, with some highly important prefatory remarks in the pages immediately preceding.

In *Cotton MS.*, Titus B, VIII, p. 84, *et seq.*, there is "a narrative of the principal naval expeditions of English fleets, beginning with that against the Spanish armada in 1588, down to 1603," which includes an account of the action at Cadiz by Sir W. Monson. Thomas Carte, the historian, has given another description (quoted by Edwards, II, 141-2).

An entirely different account is recorded in Hakluyt's *Voyages* (1888), VII, 165-191. "A briefe and true report of the Honorable voyage vnto Cadiz, 1596, of the ouerthrow of the king's Fleet, and of the winning, sacking, and burning of the Citie, with all other accidents of moment thereunto appertaining."

Harris's *Collection of Voyages* (1702), contains (II, Appendix, 7-8), "An abstract of a Voyage to Cadiz, and the taking of it by the English Fleet in 1596." In a MS. vol. (No. 60) in Dr. Williams's Library—a small 8vo of 282 pages, chiefly in one hand, of the first half of the 17th century, the title of the first article (1-15) is "Sr Walter Raleigh's letter to the Earle of Northumberland, being a true Relation of the takeing of Cales"; but Edwards (II, 139) affirms that "plain internal evidence" proves it could not have been addressed to the Earl.

In *Archæologia* XXII (1829), a "Report of the Commissioners appointed to inquire into the amount of Booty taken at Cadiz in 1596" (172-189), gives details of some that fell to the share of Sir W. R.

In the edit. of 1881, V, 593-5, is a transcript of a paper in the possession of the Marquis of Stafford headed, "The Omissions of the Cales Voyage, stated and described by the Earl of Essex, now first published."

"An excellent Song on the Winning of Cales by the English" by Tho. Deloney in *The Garland of Good-will*, ed. by J. H. Dixon (Percy Soc., 1851), 113-7, is loud in the praises of Essex, but contains no allusion to Ralegh.

PART XIV

POLITICAL

THE PREROGATIVE OF PARLIAMENTS in ENGLAND:

Proued in a Dialogue (*pro & contra*) betweene a Councellour of State and a Iustice of Peace.

Written by the worthy (much lacked and lamented) Sir *Walter Raleigh* Knight, deceased.

Dedicated to the Kings Maiestie, and to the House of Parlament now assembled.

Preserued to be now happily (in these distracted Times) *Published*, and

Printed at *Midelburge*.
1628.

POLITICAL

258. *R.* "THE PREROGATIVE OF PARLIAMENTS IN ENGLAND. Proued in a Dialogue (*pro & contra*) betweene a Councellour of State and a Justice of Peace. Written by the worthy (much lacked and lamented) Sir *Walter Raleigh*, Knight, deceased, *dedicated to the King's Maiestie and to the House of Parlament now assembled.* Preserued to be now happily (in these distracted Times) *Published* and Printed at Midelburge, 1628." Sm. 4to, 4 ls., 1-65.

On verso of last page "The Authour's Epitaph, made by himselfe." Two editions were published in the same year with different printers' ornaments. Other editions: Hamburgh, 1628; and (London?), 1640. Although Wood (II, 242) assigns the latter to London, it is doubtful whether any imprint of this date bears a place-name; it is headed "The Perogative of parliaments, &c." Mr. W. Eames [321] records another copy of the same year, in which this type omission is rectified. All were productions of the same press.

Reprinted in all editions of the *Remains* [219] from 1657; in *Works* (1751), I, 171-248; (1829) VIII, 151-221; in *Harleian Misc.* (1809), V, 194-225; and in *Selections from Do.* (1793) 227-250.

Copies of it in *Harl. MS.*, 6191; in *Lansd. MS.*, 806; and in *S.P. Dom. James* I., LXXXIV, 44; LXXXV, one of these being probably the copy presented to the King by Sir Walter (Edwards, I, 552). One "transcribed in 58 folios (is) among the papers at Port Eliot, with passages marked by Sir John (Eliot.)" (*Life of Eliot*, by J. Forster (1864), I, 563).

There is a separate title page, similar to that of 1628 in all the issues of the *Remains.*

In all copies the prefatory letter, signed "Walter Ralegh," is addressed "To the King"; whereas the title is "dedicated" in the early editions (1628, 1640), "To the King's Maiestie and to the House of Parliament."

In the *Remains* of 1657 all reference to the King is omitted, and the Parliament alone noted; while in all the subsequent editions the dedication is simply "to the King's most excellent Majestie."

Previous to 1675, each reprint of the work in the *Remains* was paged separately, but after that date the paging was continuous with the rest of the work.

Its first publication has been assigned by some to the year 1610, but Oldys (439) points out that the opening statement proves it could not have been written earlier than May, 1615. Of the transcript Edwards (II, lxj, lxij), prints the fragment of a letter in Dr. Williams' Library and addressed "To the King," and suggests it was "intended to accompany a MS. copy" of the work for presentation to James in 1615. But seeing that the opening lines, "Those that are supprest and hopeles (helplesse) are comonly sylent, &c.," are almost identical with those of the prefatory letter in the printed volume, there seems to be a greater probability it was a portion of an early draft of it.

Gardiner's account of the attempted suppression of this work (II, 272), is certainly incorrect. (*Vide* [323]).

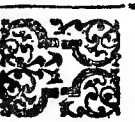
631 N° 14.

THE PRINCE, OR MAXIMS OF STATE.

Written

By Sir WALTER RAVVLEY, and presented to Prince HENRY.

Sapere & Silere.



London, Printed, MDCXLII.

Many MS. copies of this tract were probably circulated during the lifetime of Sir Walter. One of folio size, and in handwriting of the early part of the 17th century, was formerly among the Phillipps MSS. It contains many verbal variants, and is headed "Out of ye Dialogue betweene betweene (*sic*) a Counsello^r and a Iustice of peace." A copy of *The Priviledges and practice of Parliaments in England*, 1628, is frequently found in the same volume as the foregoing work, but as it refers to documents of the year 1627, it cannot be attributed to Ralegh's pen.

259. *R.* "THE PRINCE, OR MAXIMS OF STATE. *Written* by Sir Walter Rawley, and presented to Prince Henry. *Sapere & Silere. London:* Printed MDCXLII." Sm. 4to, 3 ls., 1-46.

As frontispiece, a portrait of Sir W. R.; a facsimile of that in the *Hist. of the World*, but reversed, and without name of engraver.

Reprinted in all editions of the *Remains* (excepting [219 A] published in 1651; another of the same year has *Maxims of State* as its first article); in Somers', III, 281-304, where it is stated in error to have been "first printed at London in 4to, 1648"; in *Works* (1751), I, 1-38; (1829), VIII, 1-34; but the two latter omit the "Method, how to make use of the Booke before, in the reading of Story," which occupies 39-46 of the original edition.

Wood (II, 242), affirms "'Tis the same with his *Aphorisms of State*; Lond., 1661 . . . Published by John Milton"; but this is a mistake, as the latter was simply a reissue of *The Cabinet Council*, published in 1661 [268].

The first portion of the title *The* (*Prince*), is omitted in all editions after that of 1642. None of the *Remains* have separate titles except those already specified. Cf. [269.]

260. *R.* "SIR *WALTER RALEIGH'S* OBSERVATIONS *concerning the Causes of the* Magnificencie *and* Opulencie *of* Cities."

First printed in the *Remains* 1651, and repeated in every subsequent edition excepting [219 b, c, d]. Reprinted in *Works* (1751), II, 321-329; (1829), VIII, 541-547.

In every issue from 1661 to 1681, both inclusive, rather than less one half of the article is repeated; the first occupies 139-152, and the second, [214-9, 278], in all from the same year, excepting that of 1702.

Bibliographers have combined the title with that of *The Sceptick*. Was considered by Oldys (433), and by Cayley (II, 189), "to be no more than a fragment." [Cf. 269.]

261. *R.* "SIR *WALTER RALEIGH'S* SEAT OF GOVERNMENT."

First published in the *Remains*, 1651 [159 a] 59-68 (included in the list on the title page, the only occasion of its being so), and continued in all the subsequent issues except [159 b].

Has the following half-title: "*That the* Seat of Government *is upheld by the two great pillars thereof*, viz., *Civil* Justice *and Martial* Policie, *which are framed out of* Husbandrie, Merchandize, *and* Gentrie *of this Kingdom.*"

It is similar to [197] in being repeated in all the editions from 1661 to 1681, both inclusive. By Wood (II, 242), it is called "the *State* of Government."

Reprinted in *Works* (1751), II, 317-320; (1829), VIII, 538-540.

262. *R.* [?] "SIR *WALTER RALEIGH'S* OBSERVATIONS *touching* Trade & Commerce with the Hollander and other Nations as it was presented to K. James. Wherein is proved that our Sea and Land Commodities serve to inrich and strengthen other Countries against our owne. With other Passages of high Concernment. London: Printed by T. H., and are to be sold by William Sheeres, at the sign of the Bible over against the North door of *S. Pauls*, 1653." 16mo, 4 ls., 1-80.

With a separate title page it is incorporated with the *Remains* of 1656, and in all later issues except for 1657 [159 *d e*]. The repetition of the *Seat of Government* [261], and of a portion of *Observations on the Magnificencie . . . of Cities* [260] is always found in connection with this article; and shows it was originally issued as a distinct work, until it was combined with other Ralegh tracts to form the *Remains*. The volume of 1653 contains a prefatory letter, "The Printer to the Reader," and signed "T.H."

Reprinted in *Works* (1751), II, 109-136; (1829), VIII, 351-376. Also in *A Select Collection . . . Tracts on Commerce*, ed. by J. R. MacCulloch, printed by Lord Overstone for private distribution. London, 1850, 8vo, 3-38. Watt (*Bibl. Brit.*) notes "only supposed to be his."

263. *R.* [?] "A CLEARE AND EVIDENT WAY FOR ENRICHING THE NATIONS OF ENGLAND AND IRELAND, and for setting very great Numbers of Poore on Work. London: Printed by T. M. & A. C. & are to be sold by John Saywell, at the Grey-hound in Little Britain, 1650." 4to, ij, 18.

In the British Museum Library Catalogue, it is reported to be "a slightly altered reprint of Sir W. Raleigh's 'Observations upon Trade, etc.'" but this implies a much earlier edition of the latter than any recorded in bibliographical works.

The Dedicatory Preface is Addressed "To the people of England and Ireland; whether Nobles, Gentry or Commons"; and is signed "Your, or the Nations Humble Servant J.D." Compared with the *Observations touching Trade . . . with the Hollander*, it is written in the third person instead of in the first; it omits all reference to James I. and to Sir W. Ralegh; and in addition to many omissions and a few alterations in the text, it concludes in a different manner, the mercenary character of which will be apparent from the following closing lines:—"The Publisher of this will undertake to lay down a way how to bring in 10, 15, or 20 in the Hundred profit, from the first, as evidently as a man shall expect 8 per cent. upon good Security."

264. *R.* "SOME COLLECTIONS OF SIR WALTER RAWLEYS PRESENTED TO KING JAMES, taken out of

his *Remains*, discovering Englands loss for want of due Improvement of its Native Commodities."

This forms pages 13-26 of the following tract:—"Englands Interest asserted in the Improvement of its Native Commodities; and more especially the Manufacture of Wool: Plainly shewing its exportation Un-manufactured, amounting unto Millions of Loss to His Majesty and Kingdom. With some Brief Observations of that worthy Author Sir Walter Rawley, touching the same. All Humbly presented to His Majesty, and both Houses of Parliament. By a true Lover of His Majesty and Native Country. License by Roger l'Estrange. London: Printed for Francis Smith, and are to be sold at the Elephant and Castle without Temple Bar; and by Henry Mortlock at the White Horse [Hart] in Westminster Hall, 1669." 4to, 36.

The portion by Sir W. R. is a reprint of the "*Observations touching Trade . . . with the Hollander, etc.*," omitting the section "Touching Manufactory," 41-6; with four pages of additional matter at the conclusion relating to wool (33-6).

In the 'Second Impression,' London, 1671, the name 'Sir Walter Rawley,' does not appear on the title page.

265. *R.* "SELECT OBSERVATIONS OF THE INCOMPARABLE SIR WALTER RALEIGH, Relating to Trade, Commerce and Coin. As it was Presented to King James. Wherein is Proved: that our *Money*, our *Sea* and *Land* Commodities, serve to Enrich and Strengthen other Countries against our *Own*. With other Matters of the highest Moment for the *Publick* Welfare. *London:* Printed for *J. S.* and are to be Sold by *R. Baldwin*, near *Oxford-Arms-Inn* in *Warwick-Lane*, MDCXCVI." Folio, 2 ls., 12.

This, like the preceding [264], is also a reprint of the "*Observations touching Trade . . . with the Hollander, etc.*," with the addition of a Preface signed "J. S."; and at pages 8-11, "Some additional Remarks and Observations Relating to Coin and Trade," inserted between the paragraph on Poland, and the address to the King.

266. *R.* "SIR WALTER RALEIGH'S OBSERVATIONS ON THE BRITISH FISHERY, and several other Points relating to Trade and Commerce. By him address'd and presented to King James I. London: Reprinted in the Year M,DCC,XX." 8vo, xij, 55.

Is dedicated to K. George [I]. Is a copy of *Observations touching Trade . . . with the Hollander*, of which it omits a small portion (part of pages 52-4 [262.]) It contains "the printer to the reader," printed in the 1653 edition.

In the British Museum Library Catalogue, it is marked "pseud."

NOTE.—Of the five last named works, I have placed the one dated 1653 at the head of the list, of which the remainder are evidently variants. It must be borne in mind that most of Sir Walter's minor works remained in MS. for many years prior to publication; and that several copies of

The Cabinet-Council:

Containing the Cheif ARTS OF

EMPIRE,

And MYSTERIES of

STATE;

DISCABINETED

In *Political* and *Polemical Aphorisms*, grounded on *Authority*, and *Experience*;

And illustrated with the choicest Examples and Historical Observations.

By the Ever-renowned Knight,

Sir WALTER RALEIGH,

Published

By JOHN MILTON, Esq;

Quis Martem tunicâ tectum Adamantinâ dignè scripserit?

London, Printed by *Tho. Newcomb* for *Tho. Johnson* at the sign of the Key in *St. Pauls* Churchyard, near the West end. 1658.

each existed in various libraries. Of the work now under consideration, Oldys (442) affirms "there are several manuscripts of this treatise in the libraries of our nobility and gentry (more ancient than the earliest edition in print)." The publisher of the 1650 tract appears to have had access to one of these MSS.; and to serve a special purpose, he so mutilated and altered it, that, although in point of date it is the first of the series, it cannot be accepted as a proper copy of the work, of which the 1653 edition alone represents the complete form. It is, however, not improbable that the latter, notwithstanding the date on the title page, was in progress at the same time as the earlier publication, as the prefatory letter entitled "the printer to the reader" is dated 1650.

267. "WHO IS THE AUTHOR OF THE TRACT entitled: 'Some Observations touching Trade and Commerce with the Hollander and other Nations,' commonly ascribed to Sir Walter Ralegh?" By Adolf Buff of Augsburgh. *Englische Studien.* Heilbronn. 8vo. Band I. (1877), 187-212.

This writer assigns the authorship to John Keymer, and in this coincides with Oldys (442), who bases his reasons on the following statement: "The greatest objection of all to Ralegh as the author is, that there are several manuscripts of this treatise in the libraries of our nobility and gentry (more ancient than the earliest edition in print), which . . . do all entitle it to one John Keymer, possibly the merchant or vintner of that name, whom Ralegh many years before had licensed to retail wine at Cambridge," and the acknowledged writer of "Observations made upon the Dutch fishery about the year 1601."

On the other hand, Wood and all contemporary writers have included it among Sir Walter's productions; and it appeared in all editions of the *Remains* (except those of 1651 [219 a, b] and 1657 [219 d, e], under his name. Nor was it until Oldys raised the question in 1736 that any doubts were entertained as to Sir Walter having been the author.

Many of A. Buff's arguments appear to be based on the assumption that if Ralegh wrote it he must have done so after his release from the Tower in 1616, and prior to his last voyage, overlooking the fact that many of his minor works were composed by him during his imprisonment. Oldys' remark as to the number of MS. treatises on the subject being adverse to the claims of Ralegh, is a curious one, inasmuch as many of the works known to be his were circulated in MS.—several copies of the same treatise being yet in existence—years prior to the printed editions. Moreover Ralegh took a deep interest in everything relating to Holland.

The prefatory letter addressed to the King seems to testify strongly in favour of Ralegh's authorship, and the style is certainly his.

The whole matter must be considered at present as *sub judice.*

268. *R.* "*THE CABINET-COUNCIL:* Containing the Cheif Arts of Empire And Mysteries of State; Discabineted In *Political* and *Polemical Aphorisms*, grounded on *Authority*, and *Experience*: And illustrated with the choicest Examples and Historical Observations. By the Ever-renowned Knight, Sir Walter Raleigh. Published By John Milton, Esq. *Quis Martem*

APHORISMS
OF
STATE,
GROUNDED

On Authority and Experience, and illustrated with the choycest Examples and Historical Observations.

By Sr. WALTER RALEIGH Kt.

LONDON,
Printed for *Tho. Johnson*, at the Golden Key in St. *Paul*'s Church-yard, 1661.

tunicâ tectum Adamantinâ dignē scripserit? London: Printed by *Tho. Newcomb* for *Tho. Johnson* at the sign of the Key in St. *Pauls* Churchyard, near the West-end, 1658." 12mo, 4 ls., 1-199.

Contains the following Address "*To the Reader*":—"Having had the *Manuscript* of this *Treatise*, Written by Sir *Walter Raleigh*, many years in my hands, and finding it lately by chance among other Books and Papers, upon reading thereof, I thought it a kinde of injury to withhold longer the work of so eminent an Author from the Publick; it being both answerable in Style to other Works of his already Extant, as far as the subject would permit, and give me for a true Copy by a Learned Man at his Death, who had Collected several such peices. *John Milton.*"

(A short article on this work, by C. A. Ward, appeared in *Notes and Queries*, 5th s., III, 302.

A re-issue of this edition was published in 1661, with the following title-page:—

"Aphorisms of State, grounded On Authority and Experience, and illustrated with the Choycest Examples and Historical Observations. By Sr. Walter Raleigh Kt. (Figure of Head of Cherub). *London:* Printed for *Tho. Johnson*, at the Golden Key in St. *Paul's* Church-yard, 1661.")

Does not contain Milton's prefatory note "to the Reader," and his name is omitted from the title page.

In 1624, the Rev. John Scott, the author of *Vox Populi*, published a work entitled *Aphorismes of State*; the subject being wholly different from the foregoing.

A new edition appeared in 1692, bearing this title:—

"The Arts of Empire and Mysteries of State Discabineted" (the remainder similar to the work of 1658). "*London:* Printed by *G. Croom*, for *Joseph Watts* at the *Angel* in St. *Paul's* Church-yard, 1692." 12mo, 4 ls., 1-238. With the note "To the Reader."

In 1697, it was re-issued with a new title page:—

"The Secrets of Government, and Misteries of State, Plainly laid open, in all the several Forms of Government in the Christian World. Published by *John Milton*, Esq. Printed in the Year 1697." [Ralegh's name not mentioned.]

(Probably published without Milton's note, as in a copy *penes me*).

Attention is directed to these various issues in an article entitled "Books with more than one title," printed in *Book-Lore*, IV. (1886), 108-9.

Lowndes, Watt, and Hazlitt (*Bibl. Coll. & Notes*, 2nd s. (1882), 510), include the latter in their respective lists, as a work distinct from the original publication of 1658.

According to Lowndes, there were two issues in 1658, the title of the second omitting "the Cabinet Council"; also another edition of 1664, but the author has not met with any further notice of either.

Reprinted in *Works* (1751), I, 39-170; (1829), VIII, 35-150. Cf. [269].

269. "UBER DREI RALEGH'SCHE SCHRIFTEN." By Adolph Buff, of Augsburg. *Englische Studien*, Heilbronn. 8vo. Band II. (1879), 392-416.

The author endeavours to show, in parallel passages, that three of the works attributed to Sir W. Ralegh, viz.: Obs. *on the Causes of the Magnificencie, &c., of Cities* [260]; the *Cabinet-Council* [268]; and *the Prince or Maxims of State* [259], were, especially with respect to the first two, mainly derived from Botero's *Tre libri delle causa della Grandezza . . . delle citta*, Venetia, 1589; *Les Six Livres de la Republique* de Jean Bodin Angevin. Paris, 1577; and two of the works of Machiavelli.

270. *R.* (?) "AN EXCELLENT MANUSCRIPT OF THE PRESENT STATE OF SPAIN, with a most accurate Account of his Catholique Majesties Power and Riches; with the Names and Worth of the most considerable Persons in that Kingdom."

First mentioned in *Life* by J. Shirley, p. 243.

Wood (II, 243), alludes to it as "a MS. going about from hand to hand, said to have been written by our author, Sir Walter."

271. *R.* "SIR WALTER RALEIGH'S PREMONITION TO PRINCES."

Prefixed to *Abridgment of History of World*, 1698, 1700, 1702 [229], unpaged; and consisting of 14 leaves.

Is absent from the next edition of the *Abridgment* (1708), and from the *Collected Works* published in 1751 and 1829.

272. *R* (?). "A DIALOGUE BETWEEN A *JESUIT* AND A *RECUSANT*: shewing how Dangerous are their Principles to Christian Princes."

Appendix to *Abridgment of History of the World* [229], 1700, 1702 (27-70).

Is not included in *Works*, 1751 and 1829.

If by Sir W. R., it must have been written during his residence in the Tower, as the first portion of the Dialogue contains proximate the date, July 1st, 1609.

Mrs. A. T. Thomson in *Life*, 83-85 [18], has well summarised the reasons why he was so much hated by the Jesuits, fostered as it was by the head of the English section of that body, Robert Parsons or Persons, or as he signed himself in his works, "R. Doleman."

That he was an active agent in arresting Jesuits is evidenced by a letter of his under date, April 14th, 1594 (Edwards, II, 91).

273. *R.* "DISCOURSE OF THE WORDS LAW AND RIGHT . . . in the Ashmole museum." (Wood, II, 246).

Is not mentioned in Black's *Catalogue of the Ashmol. MSS.* There is, however, a copy in the Library of Caius College, Cambridge, entitled "Of ye name & meaning of ye words Law, & Right," and proves to be a transcript of a portion of Bk. 2, ch. 3, of Ralegh's *Hist. of the World.*

In Oldys' *Life* (1736), it is stated "to be found in the Ashmolean Library," but in *Works* (1829, 441), "in the Library of Caius college, Cambridge," is substituted.

274. *R.* "THE PRESENT STATE OF THINGES, as they now stand betweene the three great Kingdomes, Fraunce, England, and Spaine; written by Sir Walter Ralegh, Knight."

Harl. MS., 354, sect. 8, fo. 36.

275. *R.* "THE INTEREST OF ENGLAND WITH REGARD TO FOREIGN ALLIANCES. Explained in Two Discourses. (1). Concerning a Match propounded by the *Savoyan*, between the Lady *Elizabeth* and the Prince of *Piemont*. (2). Touching a Marriage between prince *Henry* of *England* and a Daughter of *Savoy*. By Sir Walter Rawleigh, Knt. Now first Published from his original Manuscript. *London:* Printed for the Editor, and Sold by J. Newbery, at the *Bible* and *Sun* in St. *Paul's* Church-yard. M.DCC.L." 8vo, xij, 54.

A full transcript of this title will be found in *A Bookseller of the last century* (J. Newbery), by C. Welsh (1885), 299, with this addition: "where may be seen the original Manuscript in the Author's own handwriting. Advertised in the *General Evening Post*, March 18, 1750."

The Authorship is thus recorded in the Preface:—"The Manuscript itself, signed Walter Rawleigh, and allowed on Comparison to be his own Writing, is preserved in the Hands of the Publisher." (Is it known to be still in existence, and in whose possession?)

8vo, 2 ls. Preface, unsigned, vj-xij, No. I., 3-26; No. II., 27-54.

Reprinted as separate articles in *Works* (1751), I, 249-280; (1829), VIII, 223-252.

Of I. there is a copy in *Cotton. MS.*, Vitellius, C., cxvj, 19, fos. 394 *et seq.*; and of II. in the same volume, fos. 529-538. (Formerly this tract (II.) was divided into two portions, as notified in the old printed Catalogue of 1802, the first in Vitellius C., cxvij; and the second in C., xvj; they are now contained in the same volume). The latter is headed, "A Politique discource by way of Disput about ye happiest marriage for ye Noble Prince Henry: written An° 1611 by Sir Walter Rauleghe." Printed with a similar title in Somers', II (1809), 199-207. A fragment of a letter relating apparently to the same subject is given by Edwards (II, lix-lxi). Oldys reports a copy of II. to be in the Sloane Collection, and another in the Library of Trinity College, Dublin. He adds that he had received "from a gentleman who has great intelligence . . . that sir Walter Ralegh's original MS. of one or both these Discourses, is preserved in the noble family of the Paulets." (437). Others are reported in *2nd. Rep. Histor. MSS. Com.*, 85; and *3rd Rep.*, 185.

This double marriage had been, through his ambassador, proposed by the Duke of Savoy; and Ralegh, at the request of Prince Henry, wrote both tracts in 1611. (On the subject of these and other proposed foreign alliances, *vide* Gardiner, II (1883), ch. 15; Edwards I, 493-592; *Cal. S.P. Dom.*, James I., lxxii, 130; and Gutch's *Collectanea Curiosa* (1781), I, 133-181.)

It is noteworthy that six months after the death of Prince Henry (ob. Nov. 5, 1612), a similar alliance was mooted on behalf of his brother:

"1613, May? 'A Politique Dispute aboute the Happiest Marriage for the Most Noble Prince Charles,' being a statement of the arguments for and against a match with Savoy; showing its evil consequence to England, advising delay in the Prince's marriage for the present, in order to keep all aspirants in check; and at length a marriage with France."

(*Cal. S.P. Dom.*, *James* I., LXXII, 130.)

276. *R.* "'DISCOURSE OF THE SPANIARD'S CRUELTIES TO THE ENGLISH IN HAVANNA.' MS. formerly in lord Clarendon's library."

Oldys (435-6) was the first to mention this tract, and as "ascribed to Sir Walter Ralegh, with other tracts, in a volume among the manuscripts of a late person of honour"; and in a footnote, "See a *Catalogue of the Library of a Person of Honour, etc.*, with near a thousand choice manuscripts relating to the state of England and Ireland, 4to without date, page 10 . . . if my memory fails me not, they were a part of Henry earl of Clarendon's vast collections."

PART XV

PHILOSOPHICAL

SIR *Walter Raleigh's* INSTRVCTIONS TO HIS *SONNE*: and to Posterity.

The fourth Edition,

Corrected and enlarged according to the Authors owne Coppy.

LONDON:
Printed for *Beniamin Fisher*, dwelling in Aldersgate-street, at the signe of the Talbot. 1633.

PHILOSOPHICAL

277. *R.* (*a*) "SIR WALTER RALEIGH'S INSTRVCTIONS TO HIS SONNE: AND TO POSTERITIE.

R (?) (*b*) WHEREUNTO IS ADDED A RELIGIOUS AND DUTIFULL ADVICE OF A LOVING SONNE TO HIS AGED FATHER.

London: Printed for *Beniamin Fisher*, dwelling in Aldersgate-street at the *Talbot*. 1632." Portrait as frontispiece, with four lines below. 32mo.

(*a*) has half title, "Sr Walter Raleigh to his Sonne." 5 ls., pp. 1-96. Is divided into ten chapters. (*b*) a separate title page, "The dutifull Advice of a loving Sonne to his aged Father. *London*: Printed for *Beniamin Fisher* and are to be Sold at his Shop in Aldersgate-street at the signe of the *Talbot*." 1 lf., pp. 1-57.

The Bibliography of these two works is somewhat puzzling, so that it will be better to describe each separately:

(*a*) According to Oldys (1, 445), "four editions . . . were published before the collection was made of Ralegh's *Remains*;" but there were at least five, "the fifth edition" having appeared in 1636. Two were issued in 1632, the second having this addition to the title (and continued in nearly all the subsequent issues), "Corrected and enlarged according to the Authors owne Coppy." 3rd in 1633 (?); 4th in 1633, pp. 99; and 5th in 1636, pp. 79. After the second edition, the chapters were headed with brief descriptions of their contents, thus Chap. I. was entitled "Vertuous persons to bee made choyce of for friends." The work was licensed by the Stationers' Co. on April 13, 1632, under the title of "a booke called Sir Walter Rawleigh Ten Chapters conteyning Morall preceptes to his Sonn by Sir W. R." This was transferred to another publisher on March 27, 1637 (ed. Arber IV, 276, 378). But twenty-one years earlier the Registers also contain the following remarkable entry:

> "1611. 28 Junij. Joseph Hunte. Entred for his Copy vnder the handes of G(ervase) N(ydd). and Th(e) wardens, A booke called, The councell of a father to his sonne, in Tenne seuerall preceptes, left as a Legacy att his deathe." (*Ibid.*, III, 460).

No author's name is mentioned, but the similarity of the title, even to its divisions into ten portions, to the work acknowledged to be that of Sir W. Ralegh, is very striking; but the text is quite different. The only printed copy known to the compiler, is stated by R. Lemon (*Catalogue of Printed Broadsides*, to be in the possession of the Society of Antiquaries (1866), 70), as "Printed for Joseph Hunt, and are to be sold at his shop in Bedlem, neere Moore-field gate." According to Prof. Arber (*Reg. Stat. Co.*, V., xcv), the works of this publisher were issued between 1594 and 1613.

Harl. MS., 6534, s. 14, fo. 102, contains "Sir Walter Raleigh's Instructyons to his Sonne and to Posterytye:" it is dated 1609, but according to the *Catalogue* the chief part of the book appears to have been written about 1633. According to Oldys (446), there was another copy in "the library at Grays-Inn," but of this nothing is known at the present time.

It forms the first tract in *Instructions for Youth, Gentlemen, and Noblemen* (pp. 9-55), published in 1722; the same volume, with a continuous paging, including *Walsingham's Manual of Prudential Maxims*, &c. This was re-issued with a new title in 1728, in which the position of this heading was reversed. As *Arcana Aulica*, &c., Walsingham's work appeared successively in 1652, 1655, and 1694, the *Instructions*, &c., being added in 1722. Also in *Practical Wisdom* (1824), with articles by eight other writers (and a short memoir of each), and an engraved frontispiece, containing their several portraits. (Life, 3-6; *Instructions*, &c., with Notes, 7-34). Another edition in 1835. In Cayley, II, 216-235. (Cf. "Sir Walter Raleigh to his Son"—*Courtly Poets* [283], 18).

(*b*) It is included in the principal title of the first edition (1632), but in none of its successors. It is destitute of author's name; is separately paged, is not divided into chapters, and has its own signatures. Is generally found included in the editions of (*a*) between 1632 and 1636, and with its own title page. Although usually attributed to Ralegh, considerable doubts have been expressed as to its authorship. Birch states, "This piece has always passed among Sir *Walter Ralegh's* Remains, as written by himself; but it appears rather to be a Libel against him, written by some of his Enemies. For this reason it is taken from his Work and added here [to the Introduction] for the satisfaction of those who may be of another opinion." (*Works* (1751), II, cv.) In the opinion of Oldys, "it is . . . written in a general manner, but how probably by our author, or by either of his sons, it is left to the critical and discerning reader." (I, 446). According to Mrs. Thomson, 443, [18] it is "by most of his biographers considered to be the production of his son."

(*a*) (*b*) Both are reprinted in *Works* (1751), I, cv-cxiij; II, 341-357; (1829), VIII, 557-570; 689-696. In all the editions of the *Remains* [except 219 a]. In *Instructions of a Father, &c.*, 12mo. Glasgow, 1754; *Ibid.*, London, n.d. (*c.*, 1750). In Cayley's Work, II, 124-135.

In the list of Works by Ralegh, added by Bliss to those enumerated by Wood, he includes (*a*) and (*b*), having evidently overlooked the fact of the latter having already recorded them (I, 242, 243, 245).

278. *R.* "SIR WALTER RALEIGH'S SCEPTICK, OR SPECULATIONS."

First printed in the *Remains* of 1651 [219 (*a*)], 1-31; and continued in every subsequent edition except [219 *b*, *c*, *d*.]

Reprinted in *Works* (1751), II, 331-340; (1829), VIII, 548-556.

Has the following half title:—

"The Sceptick doth neither affirm, neither denie any Position; but doubteth of it, and opposeth his Reasons against that which is affirmed, or denied, to justifie his not Consenting."

Oldys (I, 442) states it was "built on the doctrine of Pyrrho the Greek philosopher." Several bibliographers have, in error, combined this title with another of Ralegh's works on a totally different subject. Thus Watt and Hazlitt (*Coll. and Notes* (1876), record it as "Sceptick, or Speculations and Observations of the Magnificency and Opulency of Cities"; fusing the two titles into one by omitting the period (.) after "Speculations." This is condensed by Lowndes into "Sir W. Raleigh's Sceptick, and Speculations on the Opulency of Cities."

Braue Raleigh's outward figure heere you finde:
But the great worth and sharpenesse of his minde
No tablet can contayne; no paynters skill
Expresse, seeke that from his owne matchlesse quill.

The word "Speculations" disappears from the *Remains* after the edition of 1651 [219] (*a*); but is continued by Wood (242), and by Oldys (1, 442); also in the Catalogue of the Huth Library, IV (1880), 1-218.

"Of this Sceptick" remarks Oldys (1, 443), "I remember not to have met with any copy in manuscript. There is, however, one in *Lansdowne MS.*, 254, art. 28, fo. 353, where it is entered as "The Sceptick, a tract ascribed to Sir Walter Raleigh." It differs from the printed version in the position of some of the paragraphs being altered.

In the *Remains* it invariably precedes the treatise on the "Magnificency, &c., of Cities"; whereas in the *Works* of 1751 and 1829, it is placed after it.

279. *R.* "A TREATISE OF THE SOULE, by Sr Walter Rawleigh knight. . . . A very fair transcript by Ashmole, largely written, with wide margins." pp. 87.

(*Catalogue of the Ashmolean MSS.*, No. 1149, sect. III.)

Printed in *Works* (1829), VIII, 571-591. Of it Oldys remarks, "It was never published, I think, and I have not yet seen it, therefore can say no more at present of it" (442).

PART XVI

POETICAL PIECES

POETICAL PIECES

280. *R.* "THE POEMS OF SIR WALTER RALEIGH: now first collected. With a Biographical and Critical Introduction: by Sir Egerton Brydges, K.J. (Quot. from Shakespeare.) [Large woodcut]. Printed at the Private Press of Lee Priory; by Johnson and Warwick. 1813." Dedicated to William Bolland, Esq. 4to, 3 ls., 1-70; Index, 1 lf.

Impression limited to 100 copies. Was the second work, 4to, printed at that Press?

"The Second Edition. London: From the Private Press of Longman, Hurst, Rees, Orme, and Brown. *Printed by T. Davison, Whitefriars*, 1814." 12mo, 4 ls., 1-79. List of Works printed, and in the Press at Lee Priory on dorso of last leaf.

This was the first attempt to collect into one volume, all the poetical pieces said to have been written by Sir W. Ralegh. The *Works* (1751), contain nine (II, 391-400); (1829), 37 poems (VIII, 697-736); but these include several wrongly attributed to him. The same three are printed in each edition of the *Remains* (1651-1702, except 1651 (*b*); and five in *Reliq. Wotton* (1651-1672).

Cf. Notes to [283]; Puttenham's *Art of English Poesie* (1589), 512; (1869), ed. Arber, 75, 77; England's *Helicon* (1600); Ritson's *Bibliog. Poet.* (1802), 307; The *Brit. Bibliog.*, I. (1810), 455; *Poetry and Poets*, by R. Ryan, I (1826), 40 *et seq.* Also an article "On the early poetry of Devonshire," by J. R. Chanter (*Trans. D.A.* VI. (1874), 518-22); one on the "Poets of Devon," by J. Shelly (*Clack*, Plymouth (1865), 182-9).

Articles based on Sir E. Brydges' work will be found in N. Drake's *Shakespeare and his Times* (1817), I, 639-42; in *The Album* (1823), II, 20-42, by Miss St. Leger (?); and in *West-Country Poets*, by W. H. K. Wright (1896), 389-94. *Vide* [281] [283].

The works of Cayley and of Edwards, contain but little information on this subject.

Many of Ralegh's Poems are reprinted in Prof. Arber's *British Anthologies*, V. (1899), 147-161.

281. *R.* "POEMS BY SIR HENRY WOTTON, SIR WALTER RALEIGH AND OTHERS. Edited by the Rev. John Hannah, M.A., late Fellow of Lincoln College, Oxford. London: W. Pickering, 196, Piccadilly, 1845." Sm. 8vo, 3 ls. Introd., xix-lxxvi, 1-136.

At pp. lxxiv-v, is an Index of "Poems ascribed to Sir W. R.," 44 in number. Of these twenty-seven (of which Ralegh was the acknowledged author), are printed in various parts of the volume, and seventeen are excluded as being, in the opinion of the editor, the composition of other writers. Part III., a separate title: "Poems from various sources, chiefly by Sir Walter Raleigh," 89-134. Of these nine are given at length, with notes on each.

My boddy in the walls raptived
feels not the wounds of spighfull envy.
butt my thralde minde, of liberty deprived,
fast fettered in her amtients memory,
douts nought beholde butt sorrowes dings sate,
such prison earst was so delight sulle
as it desirde no other dwellinge place.
Butt tymes effects, and destines dispight sulle
hane changed both my keeper and my fare,
loves fire, and bewtie lights I then had store,
butt now closs keipt, as raptives wonted are
yt food, that heat, that lights I fnid no more.

Dyspaire bolts up my dores, and I alone
speake to dead walls, butt thos heare not my mone,

RATFIELD HOUSE LIBRARY.

The Introduction is of great value for its critical remarks on the authorship of the various pieces that have been attributed to Ralegh. A re-issue of this edition, with a new title, was published in 1857. Reviewed in [29].

Lansd. MS., 777, s. 2, fo. 63, contains "A collection of poems written by Sir Walter Raleigh, Sir Henry Wotton, &c.," in the handwriting of William Browne, the author of *Britannia's Pastorals* (1613).

282. *R.* "POEMS OF CYNTHIA."

Watt, in his *Biblioth. Brit.*, published in 1824, includes this among the writings of Ralegh, but at that time nothing was known of the poem itself, beyond the allusions to it in the works of Spencer and of Oldys. The former refers to it on two occasions, I., in a letter to Ralegh, dated Jan. 23, 1589, on the subject of the *Faerie Qveene*; he makes special mention of "your owne excellent conceipt of Cynthia." (*Works of Spenser*, ed. Grosart, VIII, 317); and II., the sonnet commencing:

"To thee that art the sommers Nightingale,"

Ends thus:— "Yet till that thou thy Poeme wilt make knowne,
Let the faire Cinthias praises bee thus rudely showne."

(*Ibid.*, 331). "Hence," remarks Oldys, "we learn sir Walter Ralegh wrote a poem, called Cynthia; that it was in praise of the queen, and that it was not now published." (127); but in 1806, Cayley, asserted this to be "a conclusion, in which, perhaps, few readers will think him warranted." (II, 193). It was not until 1868, that we obtain any recorded clue to the existence of the original MS. In that year Edwards published his *Life of Ralegh*, wherein he repeated the statement of Oldys (126). But in the Introduction, printed after the completion of the main body of the work, he was able to supply the following information concerning it:—

> "Of one of his hitherto lost productions . . . I have the satisfaction to print a portion (by the kind permission of the Marquess of Salisbury), at the end of this volume, though, unfortunately, Ralegh's 'Cynthia' is still only a fragment." (xxxviij-ix.)

From some unknown cause, Edwards was unable to carry out his intention; however, two years later (1870), Dr. Hannah published his *Courtly Poets*, in which it appeared for the first time in print, transcribed from the "Hatfield MSS., vol. cxliv, fol. 238, '*et seq.*,' in Sir Walter's own hand," but in modernised English, Ralegh's lost poem. It consists of three distinct portions (occupying pp. 31-51), I., relates to Cynthia; II., a sonnet. And III., "The 21st and last Book of the Ocean to Cynthia." This printed version contains 133 four-line stanzas (eight of the number deficient in some lines), and terminates thus:—

"Her love hath end; my woe must ever last."

Then follows seven of three lines each, with the beginning of one other, and preceded by this note:

> "The end of the booke of the 'Ocean's Love to Cynthia,' and the beginning of the 22nd book, entreating of Sorrow."

Dr. Hannah was of opinion it was composed during the reign of James I. "(1604-1618?)" for which he records his reasons (xiv-xvij); and draws especial attention to the word-spelling in it (222-4). That he should not have entertained the possibility of its having been written in the time of Q. Elizabeth is singular enough. It was left to Mr. Edmund Gosse (*vide* the *Athenæum*, Jan. 2 and 9, pp. 32-3, 66-7) to point out that it was a fragment only, and was written about 1589, and consisted probably "of not

less than fifteen thousand lines." It is, however, doubtful whether it was ever completed (Cf. Stebbing, *Life of Ralegh* (1891), 72-6. *West. Antiq.*, IV, 182.) It may be noted that "a booke intituled *Cynthia*, with *certeyne Sonnettes*, etc., by Richard Barnfield, was licensed to H. Lownes on Jan. 17, 1595 (*Reg. Stat. Co.*, ed. Arber, II, 317).

283. *R.* "THE COURTLY POETS FROM RALEIGH TO MONTROSE. Edited by J. Hannah, D.C.L., Warden of Trinity College, Glenalmond. London: Bell and Daldy, York Street, Covent Garden, 1870." Sm. 8vo, 1 lf.

Contents and Introduction, v-xxxiij, 1-261. Portrait as frontispiece.

Contains, I., "Early Extracts on Raleigh's Poetry and Life. II., Alphabetical List of Poems which have been ascribed to Sir W. Ralegh without or against evidence" (xxj-xxxiij). Poems (1-84), thirty in number, include "Metrical Translations (lxix) occurring in Sir W. Raleigh's *History of the World.*" Notes on do., (211-220).

The same work was re-issued in 1875, and again in 1891, each with a new and altered title page.

284. "SIR WALTER RALEIGH SAILING IN THE LOW-LANDS, shewing how the famous Ship called the Sweet Trinity was taken by a false Gally and how it was again restored by the craft of a little Sea-boy, who sunk the Gally, as the following Song will declare. To the tune of *The Sailing in the Low-lands.* London: Printed for J. Conyers at the Black Raven, the first shop in Fetter Lane next Holborn. Four cuts

Catalogue of Broadside Ballads, by J. O. Halliwell-Phillipps (1856), No. 334, p. 117; Hazlitt's *Early Eng. Lit.* (1867), 496; Davidson's *Bibl. Dev.* Supp. 23.

The *Western Antiquary*, VI, 248-9; VII, 20-2, contains a copy of the Black-Letter Ballad, with the above heading, transcribed from the original in the Glasgow Public Library, and contributed by Col. W. F. Prideaux, with a full account of its history, and many notes relating to it (some being added by the present compiler). Col. P. points out that although the ballad is undated, it bears the initials ("R.L.S.") of the licenser, Robert Le Strange, who held the office under Charles II. It retained its popularity for many years, and that subsequently the ballad of "The Golden Vanity" was founded upon it.

Another copy preserved in the Pepys Collection is printed in the *Roxburghe Ballads*, ed. Ebsworth, VI, (1889), 419, with notes and a transcript of one of the latest versions, entitled "The Golden Vanity" (418-21).

285. "SIR WALTER RAULEIGH, HIS LAMENTATION: who was beheaded in the old Pallace at Westminster the 29 of October, 1618. To the tune of *Welladay.* London: Printed for Philip Birch and are to be sold at his shop at the Guyldhall. In two parts, with a cut of a ship. *Pepysian.*"

(Hazlitt. *Collections and Notes* (1876), 350).

286. "SIR WALTER RALEIGH. The Thoughts and Feelings which led him to propose his scheme concerning El Dorade."

Dublin University Magazine, XXXI. (1848), 404 405, one hundred and nineteen lines of blank verse.

287. "KILCOLMAN; OR RALEIGH'S VISIT TO SPENSER, and other compositions in Verse. By Thomas E. Nelmes. New York: Printed for S. Nelmes, Hamilton, Bermuda, 1875." 8vo, 216.

"Kilcolman" is a poem of fourteen stanzas, 7-69; with an Introduction of four pages; and followed by a poem entitled "Thanks," 70-2; a sort of thank-offering to Sir W.R. for introducing Tobacco. There are some illustrative notes, 211-6. Ralegh visited Spenser in 1589.

288. "NEWDIGATE PRIZE POEM. RALEIGH. Recited in the theatre, June 9, 1880, by Rennell Rodd, Balliol College." Oxford [1880]: J. Shrimpton & Son, 12mo, 18. Cf. [40].

"SIR WALTER RALEIGH: A Poem, by Carl von Buch, B.A." Oxford, 1880. Sm. 8vo, 18.

289. "SIR WALTER RALEIGH IN THE TOWER." On cover. On first page "The Queen's Gold Medal, English Verse, Winchester College, 1885, Lionel Pigot Johnson." 4to, 1-14.

Blank verse. No title page.

290. "SIR WALTER RALEIGH," as a Poet.

In *West-Country Poets*, by W. H. K. Wright (1896), 389-394, with portrait.

291. "CHARACTER OF SIR W. RALEGH," with a selection of his Poems, by Prof. J. W. Hales.

In *The English Poets* . . . ed. by T. H. Ward. London, 1880 (4 vols, 8vo), I, 486-494.

292. "RALEIGH'S POETRY AND LIFE." By the Rev. J. Hannah, appeared in the *Quarterly Review*, CLXVIII. (1889), 483-501; in an article based on six works relating to Ralegh, published between 1813 and 1886.

293. "OF LEGACY-HUNTING. The Fifth Satire of the Second Book of Horace imitated. A Dialogue between *Sir Walter Raleigh* and *Merlin* the Prophet. [Quot. from Juvenal]. London: Printed for J. Brindley, *Bookseller to his Royal Highness the Prince of* Wales, *in* New Bond-street; *and Sold by*

A. Dodd, at the *Peacock* without *Temple Bar*; and the rest of the Pamphlet Shops of *London* and *Westminster*, 1737. (*Price One Shilling*)." Fo. 1-22.

A metrical dialogue. The last three pages are headed "To a Successful Legacy-Hunter, much *afraid* of Being stabb'd in a Chariot."

294. "SIR WALTER RALEIGH'S SONG." *In Shakespeare and his friends*, by R. F. Williams (1838, 3 vols), I, 207.

In a list of the writings of George Stephens, printed at Copenhagen in 1865 is the following:—

"Sir Walter Raleigh's Song. A Canzonet. Words from '*Shakespeare and his Friends*, London, 1838.' With Melody and Accompaniment for the Piano or Guitar. Together with a Swedish Translation of the Original Ballad. Stockholm, 1835, 4 pages, 4to." (Den evenske Oversaettelse er ef Dr. Sturzenbecher.)

295. "A COURT POET OF THE SIXTEENTH CENTURY." *Chambers' Journal* for October, 1851. 252-255.

Reprinted in *Eclectic Mag.* (Amer.) for Jan., 1852.

An article on Sir W. R. and his poetry.

296. "THE WORKS OF THE BRITISH POETS. With Lives of the Authors. By Ezekiel Sanford (50 vols, 12mo, 1819, &c., Philadelphia); V, 113-5, 117-123.

Contains six poems.

297. RALEGH AND TOBACCO. *The Social Pipe*, by T. N. (1826), 12mo, 1-31.

Frontispiece: Ralegh smoking, and his servant throwing a pitcher of water over him.

Contains "The Vision of Raleigh," and "Affection with Simplicity"; the former consists of four four-line verses, and the latter, descriptive of the frontispiece, of six four-line ones.

298. "THE EXECUTION OF SIR WALTER RALEIGH." A Ballad of twenty-two four-line verses. In *Fernshawe, Sketches in Prose and Verse*, by A. P. Martin. Printed in Melbourne, Australia, in 1882, and re-published in London by Griffith, Farran and Co., in 1885 (119-122).

Reprinted in *Western Antiquary*, VII, 199-200.

299. LAMPOONS ON RALEGH.

(*a*) One of great virulence against him, commencing "Wilye Watt, wilie Wat"; and ending "Damnable fiend of Hell, Mischevous Matchivell."

Is printed in "*Poetical Miscellanies from a MS. Collection in the time of James I.*," ed. by J. O. Halliwell (Percy Society (1845), 13-4). Six four-line verses (the last with five lines).

(*b*) One of five four-line verses: the first commences "Water thy plaints with grace divine." The first couplet of the second verse runs thus:—"*Rawe* is the reason that doth *lie* Within thy treacherous head." (In *Poetical Miscellanies*, &c., as foregoing, 14-5.)

In *Ashmol. MS.*, 781, s. 94, p. 163, which contains several variants, the most important being the substitution of "atheist's" for "treacherous" in the second verse. Also in attributing it to "S^r^ Wa: Raleigh." The first two verses copied from this MS. are included among the poems of Sir Walter in *Works* (1829), VIII, 732, and are headed "Moral Advice."

(*c*) One commencing, "Watt, I wot thy overweeninge witt, Lead by ambitious humours, wrought thy fall"; is also printed in *Poetical Miscellanies*, &c., as the two previous ones.

It consists of sixteen six-line verses. Dr. Hannah is of opinion the line, "Though swanlike now he makes his dyinge mone," was written "shortly before his death"; but the thirteenth and fourteenth verses seem rather to allude to his condemnation after his trial in 1603.

(*d*) According to J. P. Collier, a poem beginning, "Of all the birdes that flyeth wth wynge The Robin hath no pere"; printed in *Ancient Biographical Poems* from a MS. in the Bodl. Lib. (*Camd. Soc. Misc., III.* (1855), 1, 21-3); "refers covertly to Robert Earl of Essex." But in his *Life of Spenser* (1862), I, lxix, he affirms it to be "a poem on the enmity between Raleigh and Robert Earl of Essex, in which the first is spoken of as the nightingale, and the second as the Robin . . . written by no friend to Raleigh." It has seven twelve-line verses.

(*e*) A MS. in the Chetham Library (8012, p. 107), contains a poem of sixteen four-line verses, commencing "Go, Eccho of the minde; A careless troth protest; Make answere y^t^ rude Rawly No stomack can Disgest."

Printed at length in *Poems by Sir H. Wotton*, &c., ed. by Dr. Hannah (1845), 93-4; and reprinted in his *Courtly Poets* [283] in modernised English (xxvi-ij). Generally regarded as an answer to "The Lie," by Ralegh.

(*f*) The *Ashmol. MS.*, 781, s. 97, p. 164, contains (I) "The answre to the Lye, *Court scorne, states disgracinge*"; and (II) "Erroris responsio," a parody subscribed 'S^r^ Wa: Ra:'"

Both are reprinted in *Works* (1829), VIII, 735; and in *Courtly Poets*, xxvij. The Ashmol. version omits four words in (II) included in the reprints.

(I) Although included by Oldys amongst the poetical pieces attributed to Ralegh, it must have been written by some enemy of his.

(II) Must not be included among the Lampoons, as it is all in his favour, and was probably penned by a friend of his as a parody on (I).

(*g*) Another "Answer to the Lie" is quoted in *Courtly Poets*, xxvij-viij, from *Tanner MS.*, 306, fo. 188. The second stanza commences, "The Court hath settled sureness."

(*h*) (I) "The dispairinge complainte of wretched Rawleigh for his treacheries wrought against the worthy Essex. Whereunto is added his caveat to secure Courtiers. *To whome shall cursed I my case complaine.*"

(II) "The caveat begins thus: *I speake to such if any such there bee.*"

Catalogue of the Ashmolean MSS., ed. by W. H. Black (1845), No. 36, 10.

(I) Is printed at length in *Ballads from MSS.* (Ball. Soc.), II (1873), 252-259. Has thirty-nine seven-line stanzas (transcribed from *Addit. MS.*, 15, 226. 1 f. 6*b*). According to Dr. Hannah "the piece contains forty--one stanzas, each of seven lines except the first," but this appears to be an error. (*Courtly Poets*, xxv. [283]).

(II.) Under the title of "Rawleighs Caueat to Secure Courtiers," it is quoted in full in *Ballads from MSS.*, II, 262-268; from *Addit. MS.*, 15, 226, fo. 11 back. It consists of thirty-eight six-line verses.

(i) "Sir Walter Rauleigh his lamentation: who was beheaded in the old Pallace at Westminster the 29 of October, 1618. To the tune of *Welladay.* London: Printed for Philip Birch and are to be sold at his shop at the Guyld-hall." In two parts, with a cut of a ship. *Pepysian.*

Hazlitt, *Coll. and Notes* (1876), 350.

Some remarks on this piece by J. P. Collier, in which four six-line verses are quoted, are printed in *Archæologia*, xxxv. (1853), 221.

PART XVII

PLAYS

PLAYS

300. "THE TRAGEDY OF SIR *WALTER RALEIGH.* As it is Acted at the Theatre in Lincolns-Inn-Fields. (By George Sewell). *London:* Printed for John Pemberton at the *Buck*, over against St. *Dunstan's* Church in *Fleet-Street*; and John Watts, at the Printing-Office in *Wild Court*, near *Lincolns-Inn-Fields*, MDCCXIX."

8vo. Title; Dedication (signed "George Sewell,") Preface, Prologue Epilogue, and Dramatis Personae, 8 ls, 1-63.

Passed through several editions, but the 2nd and 3rd were re-issues of the original one, with new title pages. The 4th (1720), Portrait.

5th. Similar to the first part of that of 1719. Then follows, "By Mr. *Sewell* . . . . *The* Fifth Edition, *with the* Addition of a New Scene. *London:* Printed for *J. P.* and *J. W.*, and Sold by *J. Lacy* at the *Ship* between the *Two Temple-Gates* in *Fleet Street*, *W. Chetwood* in *Russel-Street*, *Covent-Garden*, and *S. Chapman* at the *Angel* and *Crown* in *Pall-Mall*, 1722." Portrait as Frontispiece. "Sr Walter Ralegh Kt Ob: 1618. Ætat: 66." No engraver's name.

12mo, 7 ls, 1-66; Epilogue, 1 lf. There is a new Preface, written apparently in reply to certain critics. Also a series of five verses in commendation of the work. The "new scene" forms the first part of scene IV. in Act V., in which Cobham and Carew alone take part, and ends by Cobham killing himself.

6th edition, with a similar title to the 5th, except in being rubricated "The Sixth Edition. London: Printed for J. Watts: And sold by W. Reeve at *Rowe's Head*, *Serjeants-Inn-Gate* in *Fleet-Street*, M DCC XLV."

12mo, 7 ls, 1-55; Epilogue, 1 lf. With Quin in the part of Sir Walter this play "was acted at Lincoln's Inn Fields Theatre with very great success." (*Biog. Dram.* (1812); III. 280); and according to the *D.N.B.* "was often repeated." It was revived for one night at Drury Lane Theatre on Dec. 14, 1789, when the principal character was taken by Kemble.

The Tragedy was followed in the same year by a pamphlet entitled "Critical Remarks On the Four Taking Plays Of this Season, viz., Sir Walter Raleigh" and three others. "Dedicated to the Wits at Button's Coffee-House. By Corinna, a Country Parson's Wife. . . . The Second Edition. *London:* Printed for *James Bettenham* at the *Crown* in *Pater-Noster-Row*, 1719." 8vo, 2 ls, 1-67.

More than three-fourths are occupied by a detailed criticism of Sewell's work of a very unfavourable character, although "there are many good Lines in it." Who the author was is now unknown.

301. "RALEIGH: HIS LIFE AND HIS DEATH. A Historical Play in Five Acts. By Martin F. Tupper. London: John Mitchell, 33, Old Bond Street; and Thomas H. Lacy, 89, Strand, 1866." 8vo, 1-81. In blank verse.

Republished in *Dramatic Pieces* by the same author in 1886, with the title of "Sir Walter Raleigh: his Life and his Death. A Patriotic Play in Five Acts." 8vo, 73-149. The text of the latter contains some additions.

302. "RALEGH IN GUIANA." By Barrett Wendell.

Scribner's Magazine, June, 1897. 776-784.

A short play in two scenes, written mainly in blank verse. The action takes place "on the Destiny, off the mouth of the Orinoco," in 1617-8. Includes an account of the death of Sir W. R.'s son Walter.

303. "SIR WALTER RALEGH. A Tragedy in Five Acts. By W. J. Dixon, B.A., LL.M., Trin. Aul. Cant. Illustrated by N. C. Bishop-Culpeper. London: Printed at the Chiswick Press, and sold by Messrs. Hatchard, 187, Piccadilly, and all Booksellers, 1897." Sm. 4to, 4 ls.; 1-90, 1 lf.

Frontispiece an open space in the Tower (illustrative of [171]). Decorated title page, with facsimile autographs at base. Is profusely illustrated, having twelve large woodcuts as headings to the various scenes, with one on the cover; twelve initials and eleven tailpieces, all illustrative of the text; and on the last leaf a representation of the memorial tablet in St. Margaret's Church, Westminster.

304. "SIR WALTER RALEGH. A Drama by Robert South. London: John Long, 13 and 14, Norris Street, Haymarket, 1904." 8vo, 1-122.

The action is confined to the years 1617-8.

305. PLAYS, in each of which Sir W. Ralegh was one of the principal characters.

1. "Queen Elizabeth, a Play, by Thomas Heywood." Known at first as "If you know not me, you know Nobody; or, The Troubles of Queen Elizabeth," in two parts, each published at various dates, 1605-1633.
2. "The Unhappy Favourite; or, The Earl of Essex." By John Banks, 1682. It was altered by James Ralph, and the title changed to "The Fall of the Earl of Essex," 1731.
3. "The Earl of Essex," by Henry Jones, 1753.
4. "The Earl of Essex," by Henry Brooke, 1761.
5. "Queen Elizabeth," by F.S.D., 1862.
6. "True to the Core," by A. R. Slous, 1866. Was the T. P. Cooke Prize Drama of that year.
7. "King James I.," in *Plays from English History*, by Charles Grindrod, 1883.
8. "The Armada. A Romance of 1588," by H. Hamilton and Aug. Harris, 1888. Acted at Drury Lane Theatre on the Tercentenary of the defeat of the Spanish Armada.

PART XVIII

NOVELS, BURLESQUES, ETC.

NOVELS, BURLESQUES, ETC.

306. "RALEIGH IN MUNSTER." In *Through Green Glasses*, by F. M. Allen. London: Ward and Downey . . . . 1888. 8vo, 198-236.

A burlesque, with a comic illustration of Ralegh spreading his cloak at the feet of Q. Elizabeth.

307. "SIR WALTER'S WIFE." A Story of two Reigns. By Emily Richings. London: Henry J. Drane, Salisbury House, Salisbury Square, Fleet Street." [*circa* 1898.] 8vo, 4 ls, 1-201.

Portraits of Sir Walter and Lady Ralegh, with a view of the seat of the Throgmortons in Warwickshire.

Adheres very closely to the life history of Ralegh, and relates the story of his marriage as now generally accepted.

308. "THE WHITE KING OF MANOA. An Anglo-Spanish Romance; being the Life, Loves, and Adventures of David Yarcombe, Protégé and Fellow Voyager of Sir Walter Raleigh, Knight. By Joseph Hatton. London: Hutchinson & Co. Paternoster, 1899." 8vo, viij, 1-338.

Yarcombe is recorded to have discovered "the Golden City of Manoa," of which he subsequently became "the White King." Incidents in the life of Ralegh and in Guiana are related together with an account of his return to England, and of his execution.

309. "THE TRUE HISTORY OF A NOW HISTORICAL CLOAK." 8vo. (1896), 1-8.

Published in Budleigh Salterton.

Has a woodcut heading of Hayes Barton. No name of printer or publisher. Is a burlesque account of the well known anecdote of the Queen and Ralegh's cloak, as well as of the introduction of the potato and of tobacco into this country, etc.

310. "RALEIGH'S QUEER DREAM; or the Pipe, the Potato, the Pixie." 8vo, pp. 24.

A musical play in rhyme, acted and illustrated at the Royal Polytechnic Institution, *circa* 1870. Written by Dr. Crofts, who was at that time the Director.

PART XIX

SCIENTIFIC

SCIENTIFIC

311. *R.* "OF MINES AND TRIALS OF MINERALS."

So recorded by Wood, who states "MS., &c., with other things which I have not yet seen." (II, 243). The information probably obtained from Aubrey, in whose *Brief Lives* are the following entries: *sub* "Sir Walter Raleigh": '"Edmund Wyld, esq., hath his (a manuscript) 'A tryall of oares and indications of metalls and Mines.'

"E(dmund) W(yld), esq., hath his MSS. of mines and trialls of mineralls." (II, 191.)

Oldys mentions it, but adds he had "never seen it" (446).

312. "DISCOURS SUR LE GRAND CORDIAL DE S^R WALTER RAWLEIGH; par N. le Febvre, Professeur Royal en Chymie, and Apoticarie ordinaire du Roy pour la Famille Royale." London, 1665. 12mo, 6 ls, 1-105.

Although dated the year after the English translation [313], it was probably published at the same time.

In 1670 the same author published "A Compleat Body of Chymistry."
In 1647 Evelyn on Jan. 18 attended "a course of Chemistrie," delivered by Le Febvre in Paris. And again, in London, on Nov. 17, 1651, and Sep. 20, 1662.

313. "A DISCOURSE UPON S^R *WALTER RAWLEIGH'S* GREAT CORDIAL. By N. le Febvre, Royal Professor in Chymistry and Apothecary in Ordinary to his Maiesty's most Honourable Household. Rendred into English by Peter Belon, Student in Chymistry. London: Printed by *J.F.* for *Octavian Pulleyn*, Junior, and are to be sold at the Sign of the *Bible* in S. *Paul's* Church-yard near the little North door, 1664. 16mo, 9 ls, 1-110.

The formula (sometimes absent) is in Latin, and occupies 4 pp. after the preface. It records that many things were added with the "counsel and approbation" of Sir Kenelm Digby and Sir Alexander Fraiser, his Majesty's Chief Physician; but according to a paragraph at p. 14, the addition was limited to "the Flesh, the Heart and the Liver of Vipers, though the first prescription doth not mention them."

Under the title of "Confectio Raleghana," the formula (including these additions) was printed by Cayley, II, 399-400. In a greatly simplified form it became the Aromatic Confection of the London Pharmacopoeia.

A receipt for the cordial made "after Sir R. Kellegrew's way," is contained in *Sloane MS.*, 203, fo. 124.

In the same collection of MSS., 359 (entitled "Chymicall Receipts,") there is a formula on fo. 47 designated 'Our great Cordiall' (in his own handwriting [Ralegh's?], but crossed through with a pen). With two

exceptions all the ingredients are identical with those contained in Febvre's work, but the number is considerably diminished. As probably this was Sir Walter's first receipt for the cordial, it is of much interest.

The *simple* cordial of Sir W. R. is an entirely different preparation. Its mode of manufacture, quoted from a domestic receipt book of the 17th century is printed in *West. Antiq.*, II, 88.

314. *R.* "CHYMICALL RECEIPTS OF WALTER RAWLEIGH."

Sloane MS., 359.

Title absent, but the above entry appears on the left hand fly leaf, with a list of contents; "all written with Ralegh's own hand" (Oldys' *Works*, 415-447). A folio MS., temp. Charles I., in the Collection of E. P. Shirley, Esq., contains "Recipes by Sir Walter Raleigh." (5th *Rep. Hist. MSS. Com.*, No. 33, p. 365. Cf. *Ashmol. MSS.*, 1407, II., No. 66; 1424, Nos. 18, 24; 1486, No. 6.)

A recipe to preserve beef at sea, said to be in Sir W. R.'s handwriting, is in *Addit. MS.*, 12,097.

Aubrey states, "Sir Walter Ralegh was a great chymist; and amongst some MSS. receipts I have seen some secrets from him." *Brief Lives*, II. 182).

PART XX

SIR W. RALEGH'S GHOST

SIR WALTER RAVVLEIGHS GHOST,

OR

Englands Forewarner.

Discouering a secret Consultation, newly holden in the Court of Spaine.

Together, with his tormenting of Count *de Gondomar*; and his strange affrightment, Confession and publique recantation: laying open many treacheries intended for the subuersion of *England*.

Cresce, Cruor Sanguis satietur sanguine cresce,
Quod spero sitio, vah sitio, sitio.

PSAL. 14. VER. 7.

Destruction and vnhappinesse is in their wayes: and the way of peace haue they not knowne, there is no feare of God before their eyes.

VTRICHT,
Printed by *John Schellem.*
1626.

SIR W. RALEGH'S GHOST

315. "'VOX SPIRITUS, or Sir Walter Rawleigh's Ghost, a Conference betweene Sign^r Gondamor her Maties Ambassador of Spaine, the Frier Confessor, & Father Bauldwine, the Jesuite, at Elye House in Holborne, Nov. 20, 1621' [1620?] A Tract neatly written, 60 pages."

(*Harleian MS.*, 7187, No. 1.)

The Rev. William Baldwin or Bawden was a Cornishman. A brief memoir of him, and a list of the works written by, or relating to him (among which the above is included), are given in *Bibliotheca Cornubiensis*, 1045, the authorship being assigned to "Captain Thomas Gainsford." The following is an extract from a letter November 28, 1620, from Sir George Calvert to the Marquis of Buckingham (*Fortescue Papers* (Camd. Soc., 1871), 143-4), "Sir Walter Raleighes ghost . . . is as seditious a booke as the other [vox populi], yf not much worse, but not yet printed. The author is a poore Captaine about London one Gainsford, whom I have committed to prison." A Thomas Gainsford was the author of several works reported in the various bibliographical dictionaries, but the above-named tract is not mentioned in any of their respective lists.

A MS. copy (17th century) is in the Library of Helmingham Hall: "At p. 1 is Nox (*sic.*) Spiritus, Sr W. R. G." (*First Rep. Hist. MSS. Com.*, p. 61.)

316. "PROSOPOEIA. SIR WALTER RAWLEIGH'S GHOST. Anno Domini, 1622."

Printed from the original manuscript, "formerly in the possession of James West, Esq.," in J. Morgan's *Phœnix Britannicus* (1732), No. 4, 310-324.

317. "SIR WALTER RAWLEIGH'S GHOST, or England's Forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine. Together with his tormenting of Count *de Gondomar*; and his strange affrightment, Confession and publique recantation: laying open many treacheries intended for the subuersion of *England* . . . (Two quotations). Vtricht: Printed by *John Schellem*, 1626." 4to, 1 lf, 1-41.

Written by Thomas Scott, an English Minister at Utrecht, who was assassinated in the same year the work was published. Reprinted in *Harl. Misc.*, v, 56-69, without mention of author's name. In the same work, III, 327-341, is a reprint of a tract entitled "A Narrative of the wicked plots carried on by Seignior Gondamore . . . by Richard Dugdale," containing at pp. 329, *et seq.*, some remarks on Gondamore's treatment and persecution to death of Sir W. R. Similar in style to [315].

318. "RAWLEIGH HIS GHOST. Or, A Feigned Apparition of *Syr Walter Rawleigh*, to a friend of his, for the translating

into English the Booke of *Leonard Lessius* (that most learned man), entituled, *De prouidentia Numinis, & Animi immortalitate:* written against *Atheists* and *Polititians* of these dayes. Translated by A. B. (Quot. from *Cyprian*). Permissu Superiorum, M. DC. XXXI." [Douay ?]. 12mo, 8 ls, 1-457 [should be 447].

Errata on dorso of last page.

The introductory matter consists of "The Apparition to his Friend," signed "The Ghost of W. Rawleigh"; "The Translatovr to the Reader," signed "A.B."; "The Table of Chapters," and "The Preface of the Authour." "The Translatovr" states "Syr Walter was a mã of great Naturall Parts, and yet was suspected of the most foule and execrable crime of Atheisme"; and hopes that "the very Name of him . . . may beget in many an earnest desire of perusing this Booke."

Second edition, with a similar title except that it commences, "Sir *Walter Rawleigh's* Ghost"; and in the imprint: "*London*: Printed by *Tho. Newcomb*, for *John Holden*; and are to be sold at his Shop at the Anchor in the New Exchange, 1651." 12mo, 12 ls, 1-384. The introductory articles are unchanged, except that the second one shows much variation. The "Translatovr" affirming "the translation is no more but to comply with Sir Walter's last request to me." The Preface is signed "L. L.," and the Publisher has added a dedicatory letter "To The much Honoured Carew Rawleigh Esquire" (Sir Walter's son).

Wood (II, 342), affirms it was "translated in compliance with Sir Walter's late request, because he had been often foully aspersed for an atheist."

319. "LOYALTY, attended with great News from Drake's and Raleigh's ghosts. London: Printed for the Author, 1705." 4to, 16.

Reprinted in *Harl. Misc.*, II, 557-564, of which "Raleigh's Ghost" forms the greater portion (35-9).

By John Sadler. An heroick poem addressed to Queen Anne. Noted to contain "the true means whereby Britain may be recovered from her maladies, and obtain a lasting happiness, honour, and renown."

PART XXI

BIBLIOGRAPHY

BIBLIOGRAPHY

320. "THE BIBLIOGRAPHY OF SIR WALTER RALEGH," with Notes. By T. N. Brushfield, M.D. Plymouth, 1886. 4to, 2 ls, 1-36. Portrait.

Reprinted from the *Western Antiquary*, v. (1886.)

Reviewed in *The Library Chronicle* (with [321]); III. (1886), 120-1.

2nd edition. The present work.

321. "A BIBLIOGRAPHY OF SIR WALTER RALEIGH" (by Wilberforce Eames). New York, MDCCCLXXXVI. Roy. 8vo, 35.

A reprint of an article that appeared in vol. xvi. of a *Dictionary of Books relating to America*, by Joseph Sabin, 1886, 250-282. Gives complete transcripts of the titles, with important notes as to variations, collations, and general descriptions of a large number of works written by or relating to Sir W. R.; and is of especial value for the titles of the various foreign translations of the Voyages to Guiana being given *in extenso*. The last 5 pp. include the titles of works less relating to America, and are printed in smaller type.

322. "THE BIBLIOGRAPHY OF THE 'HISTORY OF THE WORLD,' AND OF THE 'REMAINS' OF SIR WALTER RALEGH." By T. N. Brushfield, M.D."

The Library Chronicle, III. (1886), 8-15.

A paper read at the Annual Meeting of the Library Association, held at Plymouth, Sept. 15-19. 1885.

323. "'THE HISTORY OF THE WORLD.' By Sir Walter Ralegh. A Bibliographical Study." By T. N. Brushfield, M.D. In *Raleghana*, part vi, *Trans. D.A.* (1904), 181-218. With six page photo-illustrations.

PART XXII

WORKS WRONGLY ATTRIBUTED TO SIR W. RALEGH

WORKS WRONGLY ATTRIBUTED TO SIR W. RALEGH.

324. "A GOOD SPEED TO VIRGINIA." London: Printed by Felix Kyngston for William Welbie, and are to be sold at his shop at the signe of the Greyhound in Pauls Church-yard, 1609." Sm 4to, B.L., 15 ls.

Printed in Illustrations of *Early English Popular Literature*, by J. P. Collier (1863-4, 2 vols, 4to), II, No. 9; iij, IV, 5-36. At p. 35, he states, "In spite of the introductory Epistle, signed R. G. (probably Gualterius Ralegh reversed), in which, be it observed, no authorship is claimed, there is some slight reason for thinking that we are here making an addition to the printed works of no less a man than Sir Walter Raleigh." In his *Bibliog. Catal.* (1865), II, 480, his statement is more guarded. "It has been suggested that the production may have come from the pen of Sir Walter himself" (it was his own suggestion). On the same page is this interesting paragraph:—

"The copy of the tract we have used is especially valuable, from the circumstance that it once belonged to Sir Walter Raleigh, whose autograph it bears, with the addition of 'Turr, Lond.,' indicating his place of confinement." (Is this copy known to be yet in existence?)

The question of authorship is settled by the following entry in the *Reg. Stat. Co.* (ed. Arber, III, 408): "A booke called *A good speed to Virginia*, by Robert Gray"; licensed to William Welbye on May 3, 1609. To whom is also attributed, "A booke called *An allarum for England* by Ro(ger?) Graye"; licensed on Jan. 26 of the same year. (*Ibid.* III, 400.)

325. "ALL IS NOT GOLD THAT GLITTERS: Or, A Warning-piece to England, being a Prophecie, written by that famous and learned Knight Sir Walter Rawleigh, the day before he was beheaded on Tower-Hill, in the Raign of our late Siveraign Lord King James. Fore-telling the great and wonderful things that will befall the King of Scots, the People of this Nation, the change of Religion and Law, and how long the Government shall continue without a King, or House of Lords. Also, the landing of an English Army in France this Summer, the taking of the City of Rome, and the beheading of the Pope, and seven of his Cardinals. With other remarkable Passages and Presidents. London: Printed for G. Horton, 1651." 4to, 4 leaves.

326. "WARRS WITH FORRAGIN PRINCES DANGEROUS TO OUR COMMON-WEALTH: Or, *Reasons for Foreign Wars answered.* With A Summary of all the Exactions upon this State, from the Conquest to Queen *Elizabeth.* Proving *That the Kings of*

England *alwayes preferred Vnjust* Peace, *before the Justest* Warre. By Sr. Walter Rawley. *London:* Printed for *William Shears* in *Westminster Hall*, 1657." 12mo, 1 lf, 1-96.

Portrait as frontispiece; originally published in "The Prince" [259], the description at its base being obliterated.

Included among Ralegh's Works by J. Shirley 243 [ ]; also by Wood (*Ath. Ox.* (1891), 373), who adds, "When printed I know not." The following is appended to the notice of the work in Bliss's edition:—

"This book when first printed, 8vo, 1657, having sir Walter's picture prefixed, has misled some to insert it into the catalogue of his writings. It was written by sir Robert Cotton, and in a second edit., 8vo, 1665, in a different title, sir Walter's picture is very properly exchanged for sir Robert's." (II, 243).

This information was apparently taken from the work of Oldys (404), who added that it was "written very conformable to the taste of king James, by the learned Sir Robert Cotton."

The only allusion to the original author is recorded on the last page (immediately above the "Finis.") as "Robert Cotton Bruceus." W. Shears had, in the years 1651-1656, published several of the tracts included among the genuine works of Sir W. Ralegh, and must have been fully aware he was misleading the public by inserting the name of the latter as the author of the above work, instead of that of Sir R. Cotton.

327. "AN HISTORICAL AND GEOGRAPHICAL DESCRIPTION *OF THE* GREAT COUNTRY AND RIVER OF THE AMAZONES IN AMERICA. Drawn out of divers Authors, and reduced into a better forme, with a Mapp of the River, and of its Provinces, being that place which Sr *Walter Rawleigh* intended to conquer and plant, when he made his Voyage to *Guiana*. Written in *French* by the *Count* of *Pagan*, and dedicated to Cardinal *Mazarine*, in order to a Conquest by the Cardinal's motion to be undertaken. And now translated into English by *William Hamilton*, and humbly offered to his Majesty as worthy his consideration. *London:* Printed for *John Starkey*, at the Miter in *Fleet-street*, near *Temple-Barre*, 1661." 12mo, 15 ls, 1-153.

Table of Contents, 3 ls. Folded map of the Amazon river and its tributaries.

Is included by Wood (II, 242), among the works of Ralegh, whose name is mentioned once only in the work as "Ralech," and once by the translator on the title.

328. "OBSERVATIONS ON THE PUBLICK AFFAIRS OF *GREAT-BRITAIN*. With Some Toughts (*sic*) on the Treaty Concluded and Signed (on what Terms God knows) at *Seville* in *Spain*, between his Catholick Majesty and the King of *Great-Britain*. In a Letter from W. Raleigh to Caleb D'anvers,

of *Gray's-Inn, Esq. London:* Printed for the Author, and sold by the Booksellers and Pamphletsellers of *London* and *Westminster*, 1729." 8vo, 1-24.

Signed at the end, "W. Raleigh." Another edition issued in the same year. Written by Henry St. John Bolingbroke (?)

329. "THE CRAFTSMAN EXTRAORDINARY. Being Remarks on a late Pamphlet intitled *Observations on the Conduct of* Great Britain, &c. Published by Caleb D'Anvers, Esq. *London:* Printed for R. Francklin, under *Tom's* Coffee-house, *Covent-Garden*, M DCC XXIX." 8vo, 2 ls, 28.

Signed at the end, "W. Raleigh."

Written by Henry St. John, Viscount Bolingbroke, and republished in "A Collection of Political Tracts. By the Author of the Dissertation upon Parties." London, 1775.

330. "THE GENESIS OF THE UNITED STATES," by A. Brown (1890), contains the following paragraph in the Memoir of Ralegh (II, 997):—

"1587. He published 'The voyage which Antonio de Espeio made in the yeere 1583 of the dyscoverye of Newe Mexico,' in May (probably the first book published by Ralegh.")

No trace of this work, as far as Ralegh is concerned, has been found, and the statement is believed to be erroneous.

Mural Tablet,

St. Margaret's Church, Westminster.

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